

DEVELOPING THE COLLABORATIVE PIANIST

Presented to the UMTA 2019 State Conference by members of the
Collaborative Pianists Guild of Utah

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- I. What does the field of collaborative piano look like?
 - a. Instrumental - soloists and chamber groups
 - b. Vocal ensembles - choirs, opera scenes, musicals
 - c. Solo voice

- II. Teaching students to work with others
 - a. Professional behavior - expectations of pianist and soloists
 - b. Learning to lead, follow, and anticipate

- III. Teaching students to understand a score
 - a. Finding and preparing the piano part - paper/digital options?
 - b. How does a collaborative pianist prepare in advance for rehearsal?

- IV. Teaching students to understand styles and solve technical difficulties
 - a. Baroque/Classical style vs. Romantic/Contemporary style
 - b. Technical passagework tips

- V. Teaching students to sightread effectively
 - a. Developing the "sightreading muscle" at an early age
 - b. Simplifying the score based on genre and rehearsal needs
 - c. Everyday teaching moments within the piano lesson

- VI. Teaching students the special skills of vocal collaboration
 - a. Common vocalizations
 - b. Singer's specific needs

*** 2020 Collaborative Piano Student Competition - details TBA ***

Find out more about student or professional membership at cpgu.org or email Diane Carter at dianejcarter1@gmail.com