

Hymns as Part of the Piano Lessons and Repertoire

Universally Used Hymns			
Source: Hymnary.org			
Hymn/TUNE Name	Text	Music	Historical points
<i>A Mighty Fortress is Our God</i> <i>EINE FESTE BURG</i>	Trans. by Frederick H. Hedge	Martin Luther	
<i>Abide with Me</i> <i>EVENTIDE</i>	Henry F. Lyte, 1793-1847	W. H. Monk, 1823-1889	
<i>All Creatures of Our God and King</i> <i>LASST UNS ERFREUEN</i>	St. Francis of Assissi, 1225	Geistliche Kirchengesänge, Cologne, 1623	
<i>All Hail the Power of Jesus' name, let angels prostrate fall</i> <i>CORONATION</i>	Edward Perronet		
<i>Amazing Grace</i> <i>AMAZING GRACE!</i>		1800 John Newton?	
<i>America (My Country, 'Tis of Thee)</i> <i>AMERICA (Thesaurus Musicus)</i>	Samuel F. Smith, 1808-1895	<i>Thesaurus Musicus</i>	
<i>America the Beautiful</i> <i>MATERNA</i>	Katharine Lee Bates, 1859-1929	Samuel A. Ward, 1847-1903	
<i>Away in a Manger</i> <i>CRADLE SONG</i>	Anonymous	James R. Murray, 1841-1905	
<i>Be thou My Vision</i> <i>SLANE</i>		Old Irish Folk Song	
<i>Blessed Assurance</i> <i>ASSURANCE</i>	Fanny J. Crosby, 1820-1915	Phoebe P. Knapp, 1839-1908	
<i>Come and Dine</i> <i>JESUS HAS A TABLE SPREAD</i>	Charles B. Widmeyer, 1907	Charles B. Widmeyer, 1907	
<i>Come, Thou Almighty King</i> <i>ITALIAN HYMN</i>	C. Wesley, 1885	Felice de Giardini, 1716-1796	
<i>Come Thou Fount of Every Blessing</i> <i>NETTLETON</i>			
<i>Faith of our Fathers, living still</i> <i>ST. CATHERINE (HEMY)</i>	Frederick William Feber		1849
<i>Greensleeves</i>			English, c. 1580
<i>Hallelujah Chorus</i>		G F Handel	1767, Messiah
<i>Hark, the Herald Angels Sing</i> <i>MENDELSSOHN</i>	Charles Wesley, 1707-1788	Alt. by George Whitefield and others	
<i>Have Thine Own Way, Lord</i> <i>ADELAIDE (Stebbins)</i>	Adelaide A. Pollard, 1862-1934	George C. Stebbins, 1846- 1945	
<i>He Leadeth Me</i> <i>HE LEADETME, O BLESSED THOUGHT</i>	Joseph H. Gilmore, 1834-1918	William B. Bradbury, 1816-1868	
<i>Holy, Holy, Holy, Lord God Almighty</i>	Dr. Heber	J. B. Dykes	
<i>How Great Thou Art</i> <i>HOW GREAT THOU ART</i>		CARL GUSTAV BOBERG	
<i>I Love to Tell the Story</i> <i>I LOVE TO TELL THE STORY</i>	Katherine Hankey, 1866	William G. Fisher, 1869	

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<i>In the Garden</i> GARDEN		C. Austin Miles	
<i>In the Sweet by and By</i>		1868 Webster	
<i>I Surrender All</i>	J. W. VendeVenter, 1896	W. S. Weeden	
<i>It Came Upon the Midnight Clear</i> CAROL (WILLIS)	Edmund H. Sears, 1810-1876	Richard Storrs Willis, 1819-1900	
<i>It is Well With My Soul</i> OH, BLESSED JESUS! THY LOVE IS SUPREME	Horatio G. Spafford, 1876	Philip P. Bliss	
<i>Jesus Loves Me</i> JESUS LOVES ME! THIS I KNOW	Anna B. Warner in 1860	William B. Bradbury, 1862	
<i>Jesus Loves the Little Children</i> CHILDREN	C. Herbert Woolston	George F. Root, 1820-1895	
<i>Joy to the World</i> ANTIOCH	Isaac Watts, 1674-1748	Arr. from G. F. Handel, by Lowell Mason, 1792-1872	
<i>Joy Unspeakable</i> I HAVE FOUND HIS GRACE IS ALL COMPLETE	Barney E. Warren, 1900	Barney E. Warren, 1900	
<i>Just As I Am</i> WOODWORTH	Charlotte Elliott, 1789-1871	William B. Bradbury, 1816-1868	
<i>Just Over in The Glory Land</i> IN THE GLORYLAND	James W. Acuff, Glad Hosannas, 1906	Emmett S. Dean	
<i>Leaning on the Everlasting Arms</i> WHAT A FELLOWSHIP, WHAT A JOY DIVINE	E. A. Hoffman, 1887	A. J. Showalter	
<i>My Hope is Built</i> SOLID ROCK	Edward Mote, 1797-1874	William B. Bradbury, 1816-1868	
<i>Nearer My God, To thee</i> BETHANY	Sarah F. Adams, 1841	Lowell Mason, 1859	
<i>Near the Cross (Jesus Keep Me)</i> NEARER THE CROSS! MY HEART CAN SAY	Fanny J. Crosby	W. H. Doane	
<i>Nothing but the Blood of Jesus</i> WHAT CAN WASH AWAY MY SIN	Robert Lowry		
<i>Now Thank We all Our God</i> NUN DANKET	Martin Rinkart		
<i>O Come All Ye Faithful</i> ADESTE FIDELES	Text & Music: John F. Wade 1751		
<i>O Come O Come Immanuel</i> VENI EMMANUEL (CHANT)	From the Latin, 9th century	French Processional, 15th century	
<i>O Holy Night</i> CANTIQUE DE NOEL	Placide Clappeau, 1847	Adolphe C. Adam (1803- 1856)	
<i>O How I Love Jesus</i> O, HOW I LOVE JESUS	Frederick Whitefield	19th century American Melody	
<i>O Little Town of Bethlehem</i> ST. LOUIS (REDNER)	Phillips Brooks 1835-1893	Lewis H. Redner 1830-1908	
<i>Old Time Religion</i> OLD TIME RELIGION			1865
<i>Onward Christian Soldiers</i> ST. GERTRUDE	S. Baring-Gould	Arthur Sullivan	

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<i>Praise Him, Praise Him</i> PRAISE HIM! PRAISE HIM! <i>JESUS, OUR BLESSED</i> <i>REDEEMER</i>	Fanny Crosby, 1899	Chester G. Allen	
<i>Praise to the Lord! The</i> <i>Almighty, the King of creation!</i> LOBE DEN HERREN	Joachim Neander, 1680		
<i>There is Power In The Blood</i> POWER IN THE BLOOD	Text and Music: Lewis E. Jones, 1899		
<i>Rock of Ages</i> TOPLADY (HASTINGS)	Augustus M. Toplady, 1776	Thomas Hastings, 1830	
<i>Silent Night, Holy Night</i> STILLE NACHT	1818 Text: German anon; Trans.: English Joseph Mohr	Franz Gruber	
<i>Silent Night</i>	1890 Barnby		
<i>Softly and Tenderly Jesus is</i> <i>calling</i> SOFTLY AND TENDERLY JESUS IS CALLING	Text & Music: Will L. Thomp- son, 1880		
<i>Standing on the Promises</i> STANDING ON THE PROMISES OF CHRIST MY KING	Text and Music: R. Kelso Carter, 1886		
<i>Sweet Hour of Prayer</i> SWEET HOUR OF PRAYER	1885 Bradbury		
<i>The First Noel</i> THE FIRST NOWELL	Trad. English Carol	Trad. English carol, harmony from Christmas Carols New and Old	
<i>The Old Rugged Cross</i> OLD RUGGED CROSS	Text & Music: George Bennard, 1873-1958		
<i>This Little Light of Mine</i> THIS LITTLE LIGHT OF MINE	Arthur Loes	Harry Dixon	
<i>To God be the Glory</i> TO GOD BE THE GLORY (DOANE)	Fanny J. Crosby, 1875	William H. Doane	
<i>We Three Kings of Orient Are</i> KINGS OF ORIENT	Text & Music: John H. Hopkins, Jr., 1820-1891		
<i>Were You There When They</i> <i>Crucified My Lord</i> WERE YOU THERE			1865
<i>What A Friend (We Have in</i> <i>Jesus)</i> CONVERSE	Joseph M. Scriven, 1820-1886	Charles C. Converse, 1832- 1918	
<i>What Child is This?</i> GREENSLEEVES	William C. Dix, 1837-1898	16 th Century English Melody	1500's
<i>When Peace, Like a River</i> VILLE DU HAVRE	HHoratio Gates Spafford		1873
<i>When the Saints Go Marching In</i>			1896