

## 2019 - 20 Collegiate Audition Information

	Brigham Young University	Dixie State University	SL Community College	Snow College	Southern Utah University	Utah State University	Utah Valley University	Weber State University	Westminster College	University of Utah
Audition Dates:	Always the last Saturday of January	January 24-25, 2020 February 28-29, 2020  Additional audition dates available by individual appt.	Jan 31, 2020  Feb. 1, 2020	Feb 21-22, 2020 Feb 28-29, 2020 Go to website to arrange time	Feb 15 - SUU Feb 21 -Las Vegas Feb 28- SLC Mar 7 - SUU	February 9, 2020	Jan. 10-11, 2020 Jan. 24-25, 2020			January 25, 2020 February 1, 2020
Audition Location	Harris Fine Arts Center, BYU, Provo, Utah	Eccles Fine Arts Center – DSU 225 S. 700 E. St. George, UT 84770	Contact Dr. Ferrin for campus location	Eccles Center for Performing Arts 300 East Center Street, Ephraim, Ut 84627	Dept. of Music, SUU 351 W. University Cedar City, UT 84720	Russell/Wanlass performance Hall 4015 Old Main Hill Logan, Ut 84322	337b Gunther Trades Bldg, UVU 800 W. University Pkw Orem, UT 84058	Room 352 Browning Center for Perform. Arts WSU, Ogden, UT 84408-1905	Music Department Westminster College 1840 South 1300 East Salt Lake City, UT 84105	Libby Gardner Hall 1375 President Cir.. 1350 E. 200 S. SLC, UT 84112
Audition Contact Person	Dr. Scott Holden 801-422-7713 <a href="mailto:scottholden@byu.edu">scottholden@byu.edu</a>	Dr. Nancy Allred 435-652-7995 <a href="mailto:allred@dixie.edu">allred@dixie.edu</a>	Dr. Craig Ferrin 801-957-3465 <a href="mailto:Craig.Ferrin@slcc.edu">Craig.Ferrin@slcc.edu</a>	Sherry Nielson 435-283-7472 <a href="mailto:Sherry.nielson@snow.edu">Sherry.nielson@snow.edu</a>	Kim Baker 435-586-7890 <a href="mailto:Kimberlybaker2@suu.edu">Kimberlybaker2@suu.edu</a>	Cary Youmans 435-797-3015 <a href="mailto:Cary.youmans@usu.edu">Cary.youmans@usu.edu</a>	Dr. Hilary Demske 801-863-7360 <a href="mailto:Hilary.demske@uvu.edu">Hilary.demske@uvu.edu</a>	Patty Coan 801-626-6437 <a href="mailto:pcoan@weber.edu">pcoan@weber.edu</a>	Christopher Puckett 801-832-2379 <a href="mailto:cpuckett@westminstercollege.edu">cpuckett@westminstercollege.edu</a>	Dr. Ning Lu 801-587-9376 <a href="mailto:ning.lu@music.utah.edu">ning.lu@music.utah.edu</a>
Piano Area Chair	Dr. Scott Holden 801-422-7713 <a href="mailto:scottholden@byu.edu">scottholden@byu.edu</a>	Dr. Nancy Allred 435-652-7995 <a href="mailto:allred@dixie.edu">allred@dixie.edu</a>	Dr. Craig Ferrin 801-957-3465 <a href="mailto:Craig.Ferrin@slcc.edu">Craig.Ferrin@slcc.edu</a>	Dr. Vance Larsen 435-283-7465 <a href="mailto:Vance.larsen@snow.edu">Vance.larsen@snow.edu</a>	Dr. Christian Bohnenstengel 435-586-1935 <a href="mailto:bohnenstengel@suu.edu">bohnenstengel@suu.edu</a>	Dr. Kevin Olson 435-797-3033 <a href="mailto:Kevin.olson@usu.edu">Kevin.olson@usu.edu</a>	Dr. Hilary Demske 801-863-7360 <a href="mailto:Hilary.demske@uvu.edu">Hilary.demske@uvu.edu</a>	Dr. Yu-Jane Yang 801-626-7489 <a href="mailto:yyang@weber.edu">yyang@weber.edu</a>	Christopher Puckett 801-832-2379 <a href="mailto:cpuckett@westminstercollege.edu">cpuckett@westminstercollege.edu</a>	Dr. Ning Lu 801-587-9376 <a href="mailto:ning.lu@music.utah.edu">ning.lu@music.utah.edu</a>
*Music Dept. Website	<a href="https://music.byu.edu/">https://music.byu.edu/</a>	<a href="https://music.dixie.edu/">https://music.dixie.edu/</a>	<a href="http://www.slcc.edu/music/index.aspx">http://www.slcc.edu/music/index.aspx</a>	<a href="http://www.snow.edu/music">http://www.snow.edu/music</a>	<a href="https://www.suu.edu/pva/music/">https://www.suu.edu/pva/music/</a>	<a href="https://music.usu.edu/students/admissions-auditions">https://music.usu.edu/students/admissions-auditions</a>	<a href="https://www.uvu.edu/music/students/">https://www.uvu.edu/music/students/</a>	<a href="https://www.weber.edu/performingarts/music.html">https://www.weber.edu/performingarts/music.html</a>	<a href="https://www.westminstercollege.edu/about/academic-schools/undergraduate-schools/school-of-arts-and-sciences/music-department">https://www.westminstercollege.edu/about/academic-schools/undergraduate-schools/school-of-arts-and-sciences/music-department</a>	<a href="https://music.utah.edu/admissions/auditions.php">https://music.utah.edu/admissions/auditions.php</a>
Requirements for Auditions	*Complete Classical Sonata, a major work by Bach, and your choice of a work by a Romantic or Contemporary composer (rated at least moderately difficult by Maurice Hinson) * All major and harmonic minor scales at mm=132, 4 notes per beat.	* Two memorized pieces from contrasting periods (Baroque, Classical, Romantic, or Twentieth Century) *Sight read intermediate level (i.e., Clementi Sonatina) *Fluency in major and minor scales and arpeggios	(All of SLCC's music scholarships are tied to participation in an ensemble) * perform 2 compositions with contrasting styles * perform major and minor scales * sight-read a selection of music	* Two memorized pieces from contrasting periods (Baroque, Classical, Romantic, or Twentieth Century) *Sight-reading  *Fluency in major and minor scales and arpeggios	* Two or three memorized pieces from contrasting periods (Baroque, Classical, Romantic, or Twentieth Century)  *Fluency in major and minor scales and arpeggios	* Two memorized pieces from contrasting periods (Baroque, Classical, Romantic, or Twentieth Century)  Piano scholarships are typically awarded only to intended piano majors	* Three memorized and stylistically diverse classical pieces  *Scales  *Sight-reading	* Two early-advanced level memorized pieces from contrasting periods (Baroque, Classical, Romantic, or Twentieth Century)  *Sight reading  *Scales and arpeggios	* Two memorized pieces from contrasting periods (Baroque, Classical, Romantic, or Twentieth Century)	* Four advanced level memorized pieces.  One selection from Baroque, Classical and Romantic periods and a Concert Etude.  *15 minutes of prepared music  *Fluency in Major and Minor Scales and arpeggios

\*Copy and paste URL into your browser to go to each school's website