



Achievement in Music



UMTA AIM Recognition Award Application Utah Music Teachers Association

The following information must be submitted to the UMTA State AIM Chair: Shawn Bastian
919 S Chappel Valley Loop Lehi, UT 84043 shawn.design.music@gmail.com no later than July 31st of
each year.

<i>Student Name</i>	<i>Age of Student</i>	<i>Date and Year</i>
<i>Address</i>	<i>Teacher Name</i>	
<i>City and Zip Code</i>	<i>Chapter</i>	
<i>Phone</i>	<i>Phone</i>	
<i>Email</i>	<i>Email</i>	

Requirements:

- Complete a minimum of six AIM levels.
 - Complete any two levels (AIM levels 1-6)
 - Complete AIM levels 7-10 consecutively
- Complete **each tested area** of levels 7-10 with a score of 80% or higher.
- Complete a minimum of two acts of music-related service for levels 7-10 from any of the five areas. Some service opportunities are as follows:
 - Family (*Extended Family Gatherings, Reunions, Funerals, etc.*)
 - Church (*Church meetings, YM/YW, Seminary, etc.*)
 - Community (*Care Centers, Hospitals, Mundi Project, Festival of Trees, Gina Bachauer, Utah Symphony, etc.*)
 - School (*Accompany Choir, Band, Solo & Ensemble, Talent Assembly, etc.*)
 - UMTA (*Chapter Recitals, Chapter Meetings, Workshops, Conference, etc.*)
- Complete and Submit the Application along with a 150-200 word Student Biography and a Picture of the Student by the July 31st deadline to the UMTA AIM Chair.

Provide the record of scores for all AIM levels completed from Levels 1-6 below. At least two levels are required.

Level	Year	Performance	Technique/ Sight Reading	Ear Training	Theory	Cumulative Average	Teacher



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Level	Year	Performance	Technique/ Sight Reading	Ear Training	Theory	Cumulative Average	Teacher
7							

Level	Date	Service Event	Description (piece/composer, service given, etc.)
7			
7			
7			
7			
7			

Continue Additional Service on another page if needed

Level	Year	Performance	Technique/ Sight Reading	Ear Training	Theory	Cumulative Average	Teacher
8							

Level	Date	Service Event	Description (piece/composer, service given, etc.)
8			
8			
8			
8			
8			

Continue Additional Service on another page if needed

Level	Year	Performance	Technique/ Sight Reading	Ear Training	Theory	Cumulative Average	Teacher
9							

Level	Date	Service Event	Description (piece/composer, service given, etc.)
9			
9			
9			
9			
9			

Continue Additional Service on another page if needed

Level	Year	Performance	Technique/ Sight Reading	Ear Training	Theory	Cumulative Average	Teacher
10							

Level	Date	Service Event	Description (piece/composer, service given, etc.)
10			
10			
10			
10			
10			

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