



PATHWAYS – PANELISTS

The intention of Pathways is to foster experiences emulating career musicians who give back to the community through performances. The program will:

- Offer young professionals the experience of mentoring young musicians and designing outreach programs with the support of three established non-profit music organizations
- Offer young musicians the experience of collaborating on a concert program as well as the experience of refining a program through multiple performance opportunities at elementary schools in Salt Lake County

Panelist Eligibility

- Current college student at a Utah institution
- Newly-graduated young professionals (fewer than 3 years post-graduation)

Panelist Expectations

Pathways Panelists (3 members) are expected to share their expertise, provide constructive feedback, and model professionalism in all interactions with young musicians, program partners, and community members. Prior experience teaching or coaching young pianists is preferred, but not required. Panelists will designate a point person for all communications with young musicians. The young musician teams will be stronger with all panelists present at rehearsals and performances, but panelists are allowed up to two absences if necessary. Estimated time commitment at audition, rehearsals, and performances is 15 hours.

Important Dates

- *July*: meet with Joanne Rowland (Bachauer Education Coordinator) to plan programs and determine appropriate repertoire
- *September*: adjudicate audition and interview at Daynes Music; select performers and repertoire
- *September – October*: two rehearsals with Fall Team at Daynes Music (90 minutes each)
- *November*: three outreach performances presented by Fall Team
- *December – January*: two rehearsals with Spring Team at Daynes Music (90 minutes each)
- *February*: three outreach performances presented by Spring Team
- *April*: Showcase Rehearsal at Rose Wagner Performing Arts Center (90 minutes)
- **April 25, 2020– 2PM**: Pathways Showcase at Rose Wagner Center (120 minutes)

Application Requirements– due June 30, 2019

Interested panelists must prepare and submit the following information requested on the online application at utahmta.org:

- Contact information, school/degree information, media release
- Biography (maximum 200 words) and Curriculum Vitae/Résumé
- Describe your top 3 music and/or professional experiences that make you a good candidate to mentor young musicians in the Pathways performing program
- \$25 Application Fee (waived for active UMTA members with MTNA membership number)

Contact Dr. Ruby Chou at 801-487-8594 or rchou@mundiproject.org with any questions!