



Utah Music Teachers Association
Affiliated with Music Teachers National Association

Unselfish

Teacher Education and Communication

Achievement

History

UTAH – Four words or phrases that describe the Utah Music Teachers Association and its members have been selected to help organize this nomination for the MTNA State Affiliate of the Year. Just as these four words can be put together to create UTAH, the UMTA members working together have created something greater than each of the nearly 500 individual members.

UNSELFISH - Utah music teachers unselfishly give of their time and talents not only to their own students and studios, but to the communities in which they live, and to make UMTA the best organization it can be.

Community outreach: Our state Arts Awareness and Advocacy Chair, Hana Janatova, NCTM, works tirelessly to promote the arts in our state. She has presented sessions on this topic at the 2018 MTNA Conference and at the 2016 and 2017 UMTA State Conferences.

Highlights of the Year in Arts Advocacy and Awareness:

- At the UMTA State Conference, UMTA awarded its first Advocacy Through Action Award to Edith Reed, a 90+ year old teacher who has taught hundreds of students. The Advocacy Through Action Award is given to an individual or group who have demonstrated exceptional dedication and have created a lasting impact for the music and arts community of Utah.



Edith Reed, Advocacy Through Action Award recipient,
with Hana Janatova, State Arts Awareness Chair and Randall Faber, Guest Artist

- The Utah State Board of Education eliminated the requirements for fine arts, health, and PE classes at the middle school level. UMTA was a co-sponsor of a letter asking the Utah State Board of Education to reverse their decision and reinstate the requirements for fine arts, health, and PE. Because of overwhelming support from the public, the Utah State Board of Education reversed their decision and fine arts classes are again part of the required curriculum.

- KBYU Radio announced it would be discontinuing its classical music programming in June of 2018. KBYU provides the only classical music station in Utah. Hana asked UMTA members to write to the radio station, which they did. Again, due to overwhelming public support for classical music, KBYU Radio decided to keep its classical music programming.
- UMTA has donated State Conference Exhibit Hall space and has sent emails to UMTA members for the Mundi Project, a nonprofit charitable organization that places pianos in the homes of low-income students, and also provides free piano/music instruction through weekly group classes to low-income students in the Salt Lake area.
- UMTA invited Joanne Haroutonian, founder of The Musiclink Foundation, to be a presenter at the 2016 State Conference. Utah has had 126 students participate in the MusicLink program.
- Local associations sponsor many community outreach programs. Highlights of the year:
 - Over the past 29 years, students and teachers of the Sandy Chapter (MTA) have sponsored a monster concert benefit event that on average involves over 425 students, their dedicated teachers, and 5-8 pianos. These large-scale performances in local malls have raised money for cystic fibrosis, leukemia and muscular dystrophy charities. The concerts provide a chance for students to be involved in an event with all the energy and excitement of a Broadway show. In May 2017, students and studios from Sandy to Park City, Utah joined in performing at the South Towne Mall in Sandy, Utah.
 - Nearly ten years ago, Heber Valley Chapter took over the sponsorship of a community piano festival (which has now been running for over 25 years) when a previous arts organization disbanded. This festival has participation of 100-150 students in a rural community and includes a masterclass and concert as well as students participating in 9 different categories.
 - This year, San Juan Chapter is hosting a Master Class with Steinway Artist Kent Lyman. All teachers and students in the community are invited to attend. San Juan Chapter has had two faithful members for years. This chapter is based in a very remote rural community of about 2,500 people about 5 hours from Salt Lake City.
 - Weber State University Treblemakers Chapter has sponsored a Christmas recital for the past few years. The proceeds of the concert have been donated to refugee relief programs.
 - Members of the University of Utah Collegiate Chapter participate in the U Piano Outreach program, where children at three Title 1 elementary schools receive free piano instruction. The principal at one of the schools has commented that “students who participate make significant gains in reading scores and show improvement in truancy and safe school violations.”

UMTA Tradition of Service: UMTA members have a tradition of service. So many members give exceptional amounts of time and talents willingly to serve UMTA.

Highlights include:

- In June, UMTA received an MTNA grant of \$750 to update our website. Our website committee of Patrice Hunt, Dr. Christie Sowby, and Tori Dimond, determined that in order to achieve the type of website they envisioned with the budget UMTA had, they would need to

prepare as much of the website design and web pages as possible to allow the webmaster to just plug in the finished product. The three members of the committee spent more than **1,000** hours this summer on the monumental task of updating the UMTA website. The new site officially launched on August 23, 2018. Please visit www.utahmta.org to see their absolutely stunning results!

- The service of so many individuals in UMTA mirrors that of the website committee. The Achievement in Music Committee created adjudication training videos and a website to allow UMTA members easier access to materials needed. Those materials are currently being consolidated onto the main UMTA website, and include placing the Achievement in Music Syllabus online for easier access by all members. A review and revision of the UMTA Bylaws took place during this past year. The conference committee, local association officers, and competition chairs all devoted untold hours for the betterment of UMTA and the community.
- UMTA members have also served in various positions in MTNA during the past few years: Geri Gibbs, NCTM-Southwest Division Director; Lynda Broadbent, NCTM – Southwest Division Junior Competitions Chair; Heather Smith, NCTM – MTNA Development Committee; Dr. Irene Peery-Fox, NCTM – Pedagogy Saturday: Teaching Artistry and Technique Chair

TEACHER EDUCATION AND COMMUNICATION

Website: www.utahmta.org This past summer, through a generous grant of \$750 from MTNA, UMTA's website was updated. The new website is beneficial in the following ways:

- Provides a vibrant, pleasing, welcoming website where more information is available and can be found more easily.
- Offers a way to see and be aware of UtahMTA events.
- Provides easy-to-find information for Student Programs (Performance Evaluations, Achievement in Music, Competitions), Certification, Conference, etc.
- Saves time for teachers by providing online registration for students in Student Programs.
- Provides a user-friendly way to become a member of UtahMTA.
- Creates a greater sense of community with other teachers.
- Provides greater recognition for teachers and students being honored in competitions and student programs.
- Benefits from the Teacher Education resources available on the website.
- Provides a "Find a Teacher" service to community members searching for a teacher.

We anticipate that our updated website will help to increase membership as non-members easily find information on the website, learn how to join and have their students participate in student programs.

Certification: Based on a report from MTNA on August 24, UMTA has 141 Certified members. In 2017, Utah had 6 new teachers receive their certification. UMTA has placed a priority on Certification and has been among the top states in the nation for highest percentage of members who are certified for several years. Because UMTA's local associations are spread across the entire state, the 2016-2018 Certification Chair offered a certification class via Facetime to allow members from any area of the state to participate. Some Local Association Certification Chairs have also offered classes or study groups to help members achieve their certification goals. Our website's "Find A Teacher" has an option to search for a certified teacher. The NCTM logo and information link are displayed very visibly on our website home page.

Collegiate Chapters/Collegiate Connections: UMTA is actively pursuing ways to get to know and involve our collegiate members. The UMTA website has a Collegiate Corner page which provides information about collegiate audition information and links to the MTNA Collegiate Symposium and Collegiate Chapter of the Year information. The Collegiate Chapters Chair has also recently added a UMTA Collegiate Chapters Facebook page which is linked to the UMTA Closed Discussion Facebook page. For the past three years, collegiate chapters have been invited to present at the UMTA State Conference and have given outstanding presentations entitled, "The 21st Century Piano Studio: How to Implement the Educational Benefits of YouTube and Online Lessons in your Teaching", "Modernize Your Studio with Apps", and "Teach Songs, Without Words". This year, the USU Collegiate Chapter will be presenting "Women Composers". For many years, UMTA offered a "Student Teacher of the Year Award", to a college student or recently graduated young professional. Many of the state board members, local association presidents, and local association officers have come from those who have received this award. We have also recognized the collegiate chapter presidents in the general session of the state conference, as well as publishing their bios and photos in the conference book.

Three years ago, UMTA invited all universities and colleges in Utah that have any type of music program to participate in a University Fair at the UMTA State Conference. Last year, we had nine universities and colleges participate in this fair. This year, UMTA is instituting a University Share session, in addition to the University Fair. The University Share session will be a 90-minute session with each collegiate chapter having an opportunity to give a short professional presentation on a topic of their choice. All members of the conference will be encouraged to attend this session.

During the past few years, our collegiate chapter membership has reached nearly 100 members, which comprises 1/5 – 1/6 of our total membership. UMTA recognizes the potential of each one of these collegiate members and strives to provide meaningful relationships and opportunities for these collegiate members so they will have a desire to continue their associations through UMTA and MTNA upon graduation.

Collaboration between universities and local associations: UMTA encourages a collaborative relationship between university faculty and students and local associations. Following a meeting with the UMTA President, two university professors have offered to give a master class and/or recital in every local chapter in our state. Several local associations have invited collegiate chapters or collegiate chapter members to give full-length presentations at their local association meetings.

Conferences: The annual state conferences of UMTA provides an unrivaled way for members to be uplifted, renew associations, and take care of the business of the organization. The 2017 conference theme was “Teach to Learn – Learn to Teach”. Guest Presenters were Dr. Randall Faber and Dr. Fred Karpoff, with additional presentations by outstanding Utah teachers. The Independent Music Teachers Forum presented a special tribute to Robert Vandall, who passed away in 2017. The tribute included a special video presentation that was prepared by his wife, Karen, and was followed by performances of favorite Vandall pieces. In addition to main sessions, teachers had the opportunity to register for smaller breakout sessions and 16 teachers took advantage of the opportunity to have a private lesson with a university faculty member. Randall Faber presented the conference recital.

The guest presenter at our 2018 conference “Our World of Music” will be Hans Boepple, with special technology sessions by Jennifer Foxx.

Many UMTA members also attend the MTNA National Conferences.

Local Association Meetings: UMTA currently has 15 Local Chapters and 6 Collegiate Chapters. Each chapter provides chapter meetings and other events/activities for its members. Please view our website at www.utahmta.org and click on About Us>Local Chapters to find detailed information about each chapter’s meetings and events.

Achievement in Music (AIM) Program: Opportunities for teacher education are available through adjudication training videos and a list of members who are willing to mentor other teachers. The Achievement in Music Syllabus provides a sequential guideline of concepts and skills a student should know up through the high school level of study.

ACHIEVEMENT

MTNA Competitions: In 2017-2018, UMTA had 77 students participate in the performance competitions, with student winners coming from 19 different teachers. UMTA had 5 students participate in the composition competitions, with student representatives and winners coming from 5 different teachers.

2017-2018 National Winners

- MTNA Young Artist Composition Competition – 2nd place, Christopher Madsen, student of Dr. Scott Holden, NCTM;
- MTNA Stecher-Horowitz Two Piano Competition – 3rd place, Delgado-Mauler Duo, Tiffany Delgado and Hilary Mauler, former students of Dr. Irene Peery-Fox, NCTM



Hilary Mauler and Tiffany Delgado, MTNA Stecher-Horowitz Two Piano Competition 3rd Place Winners

Southwest Division Winners

- Southwest Chamber Music - Honorable Mention: Kyli and the Winds - Jamie Sharp, Flute; Christian Tran, Oboe; Rebekah Kjar, Clarinet; Michelle Fletcher, Bassoon; Kyli White, French Horn; Coach, April Clayton
- Southwest Junior Composition - Honorable Mention: Camellia Yuan; Teacher, Kevin Olson
- Southwest Junior Performance Piano - Honorable Mention: Elizabeth Zhang; Teachers, Jie Lu/Ning Lu
- Southwest Junior Performance String - **Winner:** Makenzie Hart, Violin; Teacher, Eugene Watanabe
- Southwest Junior Performance Woodwind - **Winner:** Shelby Hawkes, Flute; Teacher, Elizabeth Weissman
- Southwest Senior Performance String - Honorable Mention: Abby Smith, Violin; Teacher, Eugene Watanabe
- Southwest Senior Piano Duet - **Winner:** Daniel Liu and Tiffany Xu; Teachers, Ning Lu/Jie Lu
- Southwest Young Artist Composition **Representative:** Christopher Madsen; Teacher, Scott Holden
- Southwest Young Artist Performance String - Alternate: Suni Norman, Violin; Teacher, Jack Ashton
- Southwest Young Artist Performance Woodwind - **Winner:** Catherine Boyack, Flute; Teacher, April Clayton



YA Woodwind Winner: Catherine Boyack with former teachers Elizabeth Weissman and Laurel Maurer at MTNA Competition in Florida

UMTA Concerto Competition: An annual concerto competition is held in February for both instrumentalists and pianists. The winners perform in concert at the Assembly Hall on Temple Square.

Performance Evaluations: UMTA hosts Performance Evaluations across the state in early Fall. Participation ranges from 250 to 400 musicians each year. Judges provide insightful comments which benefit students and teachers, alike. This is not a competitive event. Judges in each region select the top performers (20%) per age division. These participants are then invited to perform at the Honors Recitals held in conjunction with the UMTA State Conference, the first weekend of November.

UMTA Composition Competition: The UMTA Composition Competition was started to provide a composition competition for student composers that was not as expensive to enter as the MTNA Composition Competition. 25-40 students from all over the state participate in this competition each year.

MTNA Festival Link: Because Utah has several local chapters with very small membership that are located three or more hours from large cities, the link to the MTNA E-Festival is included on our website.

2017-2018 Southwest Division Local Association of the Year Winner: Tooele Valley Chapter

Over the years, teachers in the Tooele Chapter of Utah Music Teachers Association have continued in their valiant efforts to strengthen their local association despite a small number of members. They have raised awareness of their presence in the community and have actively recruited teachers through open houses, personal invitations and networking. They are hoping to help local teachers recognize the benefits of being a member of UMTA/MTNA. They are optimistic and enthusiastic as they work to increase membership.

They implement a strong Achievement in Music (AIM) program that has been successful for many years. Not only do they provide excellent chapter meetings with interesting presentations, but they organize regular chapter recitals and ensemble and concerto concerts. Teachers perform in all events as well as the students. Each teacher benefits from association with other teachers and their students benefit from the activities provided.

The teachers in this chapter use creativity and ingenuity as they plan activities. Just before school started last year, a pre-school activity was held in the park, where students played music theory games. A silent movie was also accompanied by students. An ensemble concert with a theme was a lot of fun for students as they attended in costume. Service projects were scheduled in nursing homes.

The teachers of the Tooele Chapter are a tribute to the power and influence of a handful of dedicated teachers. They have made their town a better place and enriched the lives of hundreds of students over the years. That's what MTNA is all about.

2018 MTNA National Conference Presenters from Utah:

- Danielle Dallas, NCTM, "Brain Boosters: Off the Bench Activity to Maximize Musical Learning"
- Hana Janatova, NCTM, "Are You Nuts? Building Healthier Communities! Developing Music and Interdisciplinary Arts Projects "
- Whitney Hawker, NCTM, "The Struggle is Real: Building a Thriving Local Association"
- Brigham Young University Collegiate Chapter, "Teach Songs, Without Words"
- Heather Smith, NCTM, Foundation Gala Remarks

HISTORY – Utahns are known for their desire to keep a history of their roots - where they have come from. UMTA has had a strong history for over 60 years and remembering that legacy helps us move forward into the future. We have a history of exceptional and distinctive teaching at all levels, including 33 MTNA Performance Competition 1st Place winners, four Collegiate Chapter of the Year winners, and two Studio Teacher Fellowship winners. Teachers are creating musical history from Monticello near the Four Corners area to St. George in the southwest corner, from Tooele Valley on the west to Vernal on the east, and north to Tremonton and Preston, Idaho. They are inspiring students in their musical growth - in chapters that range from two members to the 80-plus members of the Salt Lake Chapter.

An important emphasis has been placed on keeping track of the people and events of UMTA's past on our new website. UMTA has also instituted several awards to remember the important contributions individual teachers have made to UMTA. These awards include the MTNA Foundation Fellow, UMTA Legacy Award, Advocacy Through Action Award, and the Achievement in Music (AIM) Teacher of the Year Award. In addition, the President nominates

Teacher of the Year, Local Association of the Year, and Collegiate Chapter of the Year to represent Utah at MTNA.

2017 UMTA Award Recipients

MTNA Foundation Fellow – Lynda Childs Broadbent, NCTM

UMTA Legacy Award – Lois Matthews, NCTM

Advocacy Through Action Award – Edith Reed

AIM Teacher of the Year Award – Shawn Bastian, NCTM

Nominations for MTNA Awards:

Teacher of the Year – Dr. Irene Peery-Fox, NCTM

Local Association of the Year – Tooele Valley Chapter

Collegiate Chapter of the Year – Weber State University

Every member of UMTA contributes to its wonderful history and incredible future!

This nomination is respectfully submitted by Laurisa Cope, NCTM, UMTA President