



MTNA FOUNDATION FELLOW WINNERS

2017



MTNA proudly honors Lynda Childs Broadbent, NCTM, of Santaquin Utah with the 2017–2018 Foundation Fellow award.

Lynda has taught music and the art of piano for 40 years. A member of Utah Music Teachers Association for over 30 years, she has had the honor of serving in many capacities, first as a dedicated president in the Nebo chapter, and then as Vice President over state conferences and UMTA State President (2006–2008). Lynda has also been MTNA Foundation Chair and Publicity chair on the UMTA state board. She served nationally as the MTNA State Affiliate Award chairman, and recently accepted the position of MTNA Southwest Division Junior Competitions chairman. She enjoys serving in these capacities and especially making new friends.

Lynda believes in teaching music composition to her students and bringing music to her community. Her students often win UMTA Composition contests, and participate in the PTA Reflections contest where they win awards locally and on the state level. Of note, Lynda has organized a bi-annual piano festival in her city for the past 31 years, with over 100 students participating. As a trumpet player, she gives community service with the American Legion and plays “Taps” at the graveside of war veterans, a final act of respect and honor.

Two of Lynda's greatest athletic accomplishments are finishing the St. George Marathon at 54, and completing a 70-mile biking course. She loves her family, husband David, her 5 children, and 15 grandchildren, for each of whom she has composed piano solos and lullabies.

2016



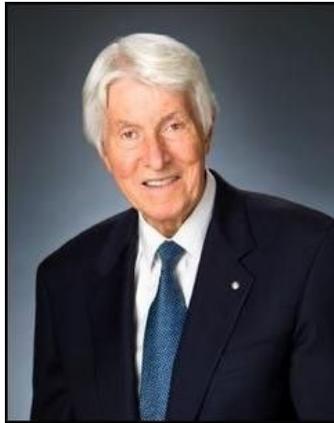
SUSAN GOODFELLOW is Emeritus Professor of Flute at the University of Utah, where she formed and conducted the “runnin’ flUTES” flute choir, which played at National Flute Association conventions. Formerly, she taught at Chicago State College and Brigham Young University. She holds degrees from Juilliard and the University of Chicago, having studied with William Kincaid, Robert Willoughby and Julius Baker. She has performed as soloist with the Carmel Bach Festival, as principal flute with the New York City Symphony, with the Chicago Chamber Orchestra, as a substitute player with the Utah Symphony, and has made radio and TV appearances in Salt Lake City.

Susan worked in music research for Encyclopaedia Britannica and was assistant editor of The Britannica Book of Music. Her articles or book reviews have appeared there and in Flutist Quarterly, Flute Talk, and The American Music Teacher. She has served on the national editorial board for The American Music Teacher, and now for Flutist Quarterly. She has performed and lectured at national conventions of MTNA and the National Flute Association.

Susan was awarded the Master Teacher Certificate from MTNA in 1984 and the Legacy Award from UMTA in 2005. Her students have consistently been state, division and national winners in many competitions, including two MTNA national winners.

Susan grew up in Westbury, New York. Following her retirement from the University of Utah, she served an LDS Church Service Mission in Family and Church History. She is married to the late William S. Goodfellow, long-time music critic of the Deseret News.

2015



GERALD R. "SKIP" DAYNES, has been the President of Daynes Music Company since 1967. Daynes Music has been representing Steinway & Sons since 1873, and is the oldest Steinway dealership west of the Mississippi, the second-oldest music store in the country, and the oldest family owned Steinway business.

With this legacy of providing such high quality instruments, Daynes Music has been an integral, generous supporter of UMTA and the UMTA Annual Conference.

In addition, and perhaps unknown to many, Daynes donated office space to Ballet West and the Utah Opera Company in their downtown building for decades, and his father and grandfather helped fund and found the Utah Symphony.

Besides supporting all our UMTA events, Skip has generously donated prize money and pianos to the International Bachauer Competition for many years, recently provided 17 pianos for the national ACDA convention, the Grand Teton Music Festival, and the 2002 SLC Winter Olympics. Skip provides a music scholarship at a local college, and supports numerous music outreach programs in the Utah community.

2014



LEZLEE JOHNSEN BISHOP, NCTM, is an independent music teacher of over 35 years, with a degree in Piano Pedagogy from Utah State University, and a minor in Music Composition. She taught for several years in the U.S.U. Youth Conservatory, and studied piano with Betty Beecher and Professor Gary Amano while living in Logan. After moving to Salt Lake City, she continued her piano study with Solveig Madsen, a student of Olga Samaroff, and Kira Merzhevskaya, formerly of the St. Petersburg Conservatory.

She has enjoyed service in many ways in Utah, as Salt Lake Chapter President, UMTA State Membership Chair and Conference Coordinator, as well as Utah MTA State President (2000 - 2002). She enjoys giving presentations and sharing ideas with fellow teachers, visiting all of the UMTA chapters while state president, and many times since. Lezlee has served nationally on the MTNA Teacher Enrichment Grant committee, IMT and Arts Advocacy Forums, the 2003 MTNA Conference Task Force, and has written 2 articles for the American Music Teacher magazine. She currently serves as chair of the MTNA Membership Committee, and as a member of the MTNA One for All Committee. She served for four years as MTNA Southwest Division Director Elect and as a member of the MTNA Board of Directors from 2008 to 2010. She traveled to all six Southwest Division states as Division Director, serving as a guest speaker, workshop presenter, and competition official. There are many wonderful people in our organization, in every state!

Lezlee enjoys her UMTA/MTNA friendships and family, along with theater performance, accompanying, composing and being inspired by great ideas and beautiful music. She believes that everyone can benefit from music study, and works to help her students and her own children become independent thinkers, performers and well-rounded musicians. She and Roger, her husband of 35 years, have “7” children after adding a son and daughter in law in 2012.

She is also the recipient of the 2013 Legacy Award.

2013

(Geri Gibbs - right)



GERI GIBBS, NCTM, is an independent music teacher, active adjudicator, lecturer and church musician. Encouraged by exceptional teachers and educators, she knew early on that her passion for music, ability to explain it, and love for young people had found a compatible union in teaching. At age 14, while studying in England, she was awarded a scholarship to the Royal Academy of Music, but her family returned to the U.S., where she began teaching at age 15 and studied with Lennox Larson at the University of Utah.

SERVICE TO UMTA/MTNA

- 1980-1985 UMTA Davis Chapter Board
- 1986-1987 UMTA Davis Chapter President Elect
- 1987-1988 UMTA Davis Chapter President
- 1991-1992 UMTA Davis Chapter AIM Chair
- 1992-1993 UMTA President Elect
- 1994-1995 UMTA State President
- 1995-1996 SW Division JR HIGH Competition Chair
- 1997-1998 SW Division High School Competition Chair
- 1999-2001 SW Division Competition Chair
- 2002-2003 SW Division President Elect
- 2003-2004 SW Division President, MTNA Independent Music Teacher Forum
- 2004-2005 MTNA Board of Director and Chair of IMTF
- 2006-2008 MTNA Teacher of the Year Committee and Chair
- 2009-2011 MTNA Student Teacher of the Year Committee
- 2011-2012 MTNA Conference Planning Committee
- 2009-2013 Editorial Committee of the American Music Teacher

(Cheryl Norman - left)



CHERYL NORMAN, NCTM, had a mother whose love of music and sacrifice for piano lessons are the reason Cheryl loves music and teaching. She also loved her piano instructors growing up. Their enthusiasm and careful mentoring are the reason music is her passion and career. For the past 30 years Utah MTA and MTNA members are her “family” -- sharing all that is beautiful in music, mentoring, love, and friendship. Her best friends (including her archaeologist husband) are musicians. Her students are her daily musical family—she feels privileged to have shared hours of music with many talented Utah students. Her greatest joy is her family of three married, musical and artistic daughters and 18 musical grandchildren (one has been accepted as a Composition major in the BYU Music Department).

Service to UMTA/MTNA Cheryl Norman-NCTM is grateful for opportunities to serve on the MTNA Board of Directors (2012-2014), National Certification Commission (2007-2010), MTNA-SPAC Chairman (2006-2007), UtahMTA State President (2004-2006), plus writing AMT Articles (2007, 2009). She earned a Masters Degree in Piano Performance and Pedagogy (BYU-1994) and has been an Adjunct Professor at BYU and UVU. Cheryl gives lectures on Music History and Certification at State, Division and National meetings, and has performed in the Western US (including Gina Bachauer Recital series-1994), China, Italy, Mexico and Guatemala. .