The Utah Music Teachers Association Presents:

Music Elevated
Annual State Conference

Celebrating 60 Years…
Pianists at the U pursue six distinct degrees: BMus Performance, Pedagogy, MMus Performance, Collaborative, and Pedagogy, DMA Performance, Minor in Piano

Six Steinway Artists are on the faculty, among the highest number nationally.

Students at the U consistently win or place high in prestigious national and international piano competitions

Students generously reach out to the community, teaching piano lessons to youth in low-income schools

The University of Utah was the first all-Steinway school in the Intermountain West with over one-hundred Steinways and state-of-the-art concert facilities.
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A warm welcome to the 2015 Conference of the Utah Music Teachers Association and celebration of our 60th Anniversary!

UMTA has been a force for good in our community since it was first organized in 1955. That same year, Jack Benny, Lucille Ball, Ed Sullivan and the Mouseketeers were the top TV personalities and “Mr. Sandman” was a Billboard hit. Disneyland opened its gates for the first time, and Rosa Parks made civil rights history. And in 1955, our very own Mormon Tabernacle Choir crossed the Atlantic for the first time for a two-month European tour.

It was also 1955 when J. Elwood Jepson and Jessie M. Perry co-founded the first chapter of UMTA, providing enrichment and growth opportunities for both teachers and students alike. Since then, our membership has grown to over 600 members.

The presenters at our Conference this year represent Utah’s Finest and indeed, they are among our nation’s finest! We have a wonderful opportunity to learn from them. Take advantage of this time to get to know them better and draw upon their expertise and experience.

We’re now well into the 21st century. Seeds planted over the last 60 years by dedicated music teachers have born fruit and enriched untold lives. Our homes, schools, churches and communities have been touched by their commitment to excellence. Utah musicians have risen to the top of every genre and have been honored on national and world stages.

As teachers today, it is our privilege to carry on this legacy and pass the torch to those who will follow. I am honored to count you as colleagues and friends in a profession that has such a positive impact in our world today. You are great! Thank you for being here!

Sincerely,
Rosemary Olsen, NCTM
President, UMTA
November 6, 2015

Dear Utah MTA members:

Welcome to the Utah state conference! The chance to gather with your friends and colleagues from around the state is always a special occasion, and we hope you enjoy every moment. Your state conference committee has planned a terrific event, so have a wonderful time networking, sharing, learning, and broadening your horizons. Please be sure to take a moment to thank your colleagues for their time and work in making this a successful conference.

Conferences are a perfect opportunity to network with colleagues, renew friendships and meet some of the new members in your association. Please share with them your rich experiences within the MTNA triangle: local associations, state associations, and national association, all of which support, mentor and nurture us as teachers. Also, please don’t be afraid to reach out to those in your state association and volunteer to help in whatever way you can. Our members are our life blood! New ideas are welcome! You can make a difference in your state association and, in turn, MTNA overall. Working and sharing together we can impact the future of music in America!

In addition to attending the Utah MTA Conference, we hope you will make plans to attend the 2016 MTNA National Conference in San Antonio, Texas, April 2-6. We are already excited about what promises to be an outstanding conference, featuring high caliber artists and master teachers, as well as sessions and workshops emphasizing offerings for teachers in all areas. You won’t want to miss the outstanding pedagogues and performers, and our evening concerts will feature Emmanuel Ax and the hot new string trio Time for Three. So grab some colleagues and start planning now to head for Texas next April!

We hope you will enjoy every moment of your state conference. It will give you new energy, new ideas, and renewed enthusiasm to take home to your students.

Sincerely,

Rebecca Grooms Johnson, NCTM
President

Sincerely,

Gary L. Ingle
Executive Director & CEO

Rebecca Grooms Johnson, NCTM
President

Gary L. Ingle
Executive Director & CEO
Dr. Craig Jessop is Professor of Music and the founding Dean for the Caine College of the Arts at Utah State University. These appointments follow Dr. Jessop’s distinguished tenure as music director of the world famous Mormon Tabernacle Choir and Head of the Department of Music at Utah State. He is the founder and Music Director of the American Festival Chorus and Orchestra and has served as the music director of the Carnegie Hall National High School Choral Festival sponsored by the Weill Institute of Music at Carnegie Hall. Prior to his appointment with the Tabernacle Choir, Dr. Jessop was a Lieutenant Colonel in the U.S. Air Force music programs, where he served as director of the U.S. Air Force Singing Sergeants in Washington, D.C. (1980-1987); as commander and conductor of the Band of the U.S. Air Forces in Europe at Ramstein, Germany (1987-1991); and as commander and conductor of the Air Combat Command Heartland of America Band (1991-1995). He has also been music director of the Maryland Choral Society, the Rhineland-Pfalz International Choir of Germany and the Omaha Symphonic Chorus.

Dr. Jessop has a Bachelor of Science from Utah State University, 1973; Master of Arts from Brigham Young University, 1976; and a Doctor of Musical Arts in Conducting from Stanford University, 1980.

In recognition of his outstanding contribution to the cultural life of Utah, Dr. Jessop received the 2014 Governor’s Mansion Performing Artist Award bestowed by Governor Gary Herbert, Governor of the State of Utah. In 2013 he received the prestigious Madeleine Award for distinguished service to the Arts and Humanities by the Madeleine Arts and Humanities Council and in 2012 he was awarded the Utah National Guard’s Minuteman Award for service to the State of Utah.

Under his direction, the Tabernacle Choir received numerous awards, including the coveted National Medal of Arts in a ceremony at the White House. He has recorded over 15 CDs on the Telarc and MTC labels with the Choir and in 2008 received a Grammy nomination for his work with the Mormon Tabernacle Choir and Orchestra at Temple Square.

At the Opening Ceremony of the 2002 Winter Olympic Games in Salt Lake City, Dr. Jessop conducted the Mormon Tabernacle Choir and the Utah Symphony, working with world-renowned artists Sting and Yo-Yo Ma, and composers John Williams and Michael Kamen. Other artists with whom he has collaborated include Renée Fleming, Frederica von Stade, Bryn Terfel, Audra McDonald, The King’s Singers, Angela Lansbury, Claire Bloom, Walter Cronkite, and Charles Osgood. In 2003, Dr. Jessop conducted the choir and prepared the singers for a performance of A German Requiem at the prestigious Tanglewood Festival with the Boston Symphony Orchestra and Rafael Frübeck de Burgos. A much sought-after guest conductor, Dr. Jessop has been on the American choral scene for more than three decades. His tenure as Music Director of the Mormon Tabernacle Choir and as director of the United States Air Force Singing Sergeants in Washington D.C. has taken him to the most prestigious concert halls of the nation and around the world including Carnegie Hall and Lincoln Center in New York, the Kennedy Center in Washington, D.C., Royal Albert Hall in London and throughout Europe and Asia. In 2013 Dr. Jessop was selected by the American Choral Directors Association to conduct the monumental Benjamin Britten War Requiem with the Dallas Symphony Chorus and Orchestra at their national convention, the fourth time in his career to conduct at the national ACDA conventions.

In addition to his work as a conductor, Dr. Jessop has been active as a baritone vocalist, first as a member of the Mormon Tabernacle Choir, and later with the choirs of Helmuth Rilling and John Rutter and with the Robert Shaw Festival Singers. He is a previous winner of the Metropolitan Opera regional auditions and San Francisco Opera auditions.

He lives in the peaceful setting of the northern Utah valley of

KEYNOTE SPEAKER
Craig Jessop
Guest Clinicians

Dr. Susan Duehlmeier

Dr. Susan Duehlmeier’s performances have been described as “glistening” and “dripping with drama” in the New York Review. A listed Steinway Artist, she has appeared many times with the Utah Symphony, the Boston Symphony, Warsaw Philharmonic Orchestra, Czech Radio Orchestra, and the Armenian Philharmonic and many others. She was chosen as the “American Classical Artist” at the Fourth International Shanghai Radio Music Festival in China and as such appeared in three recitals in Shanghai. She was awarded “The Best of State” award (BOSS) in 2004 and was nominated for a Grammy Award in 2002 for her performance with Bonnie Gritton for their performance of the Wolking concerto for two pianos titled “Letting Midnight Out on Bail. Since her appointment in the School of Music at the University of Utah, she has been Piano Area Chair where she is designated a “Presidential Teaching Scholar” and the “Student choice Award in 2011.”

Susan co-chairs the SummerArts Piano Festival and Competition providing performance and educational opportunities for pianists. She serves on the Board of the Pinault International Musical Society and is Vice President of the Pianists of the Americas (NY). In addition to her university teaching, she maintains a class of private students who have won prizes in national and international competitions as well as the “Salute to Youth” concerts with the Utah Symphony as well as many other symphony orchestras. She is recognized as a Master Teacher by the National Music Teachers Association and is in demand as an adjudicator.

Dr. Scott Holden

Dr. Scott Holden holds music degrees from the University of Michigan, Manhattan School of Music and the Juilliard School, where he was awarded the Horowitz Prize. In addition, he was a Fulbright Scholar at the Liszt Academy in Budapest. Holden has performed worldwide with performances being broadcast on NPR, NBC, and the CBC. He is a member of the American Piano Quartet with whom he has made many international tours. A prizewinner in numerous piano competitions, his 1996 Carnegie Hall debut recital was a result of winning first prize in the 1996 Leschetizky International Piano Competition. He has also performed at the Kennedy Center, Alice Tully Hall and Moscow’s Svetlanov Hall. He has premiered numerous works, including William Wallace’s 2nd piano concerto with the Utah Symphony under Keith Lockhart. He has recorded for Parma, Bridge, New Focus, and Tantara Records. His recent CD, Beyond Vernon Duke, was given a five-star rating by Fanfare and praised for its “profoundly musical readings with obvious commitment and great attention to detail.” Scott Holden regularly adjudicates and teaches master classes at festivals workshops across the country.

Dr. Holden’s students have been prizewinners in regional and national competitions, and have been accepted to the leading graduate programs in the nation. He is the chairman of keyboard studies at Brigham Young University.
Dr. Kevin Olson

Dr. Kevin Olson, NCTM is an active pianist, composer, and member of the piano faculty at Utah State University, where he teaches piano literature, pedagogy, theory, and accompanying courses.

In addition to his collegiate teaching responsibilities, Kevin is a faculty advisor for the Utah State Youth Conservatory, which provides weekly group and private piano instruction to more than 200 pre-college community students. The National Association of Schools of Music has recently recognized the Conservatory as a model for pre-college piano instruction programs.

Before teaching at Utah State, he was on the faculty at Elmhurst College near Chicago and Humboldt State University in northern California. Kevin maintains a large piano studio, teaching students of a variety of ages and abilities. Many of the needs of his own piano students have inspired more than 100 books and solos published by the FJH Music Company, which he joined as a writer in 1994.

Eugene Watanabe

Eugene Watanabe, American born and trained pianist and violinist, is the co-founder and artistic director of the Gifted Music School in Salt Lake City. Currently the Gifted Music School has attracted a faculty team of some of the most distinguished teachers and musicians in the country.

He is committed to the belief that a strong arts education fundamentally changes the life of a child, and that every child deserves a chance to receive high quality music education. Through the school’s conservatory, preparatory, and outreach programs, it provides music education to 300 students every week.

A double degree graduate of the Curtis Institute of Music in Piano and Violin, Mr. Watanabe’s students have continued their education at most of the major conservatories and universities in the United States including the Juilliard School, and many have gone on to successful performing and teaching careers.

Dr. Vera Oussetskaia-Watanabe

Dr. Vera Oussetskaia-Watanabe is a Russian born pianist and pedagogue. A devoted educator, Vera’s piano students have been accepted to most major music conservatories in the United States including the Juilliard School, New England Conservatory, Cleveland Institute of Music, Manhattan School of Music, and the Peabody Conservatory.

Her students have been recognized at national and international competitions—including winners at the Music Teachers National Association competition. Additionally other students have pursued academic careers at major universities such as Stanford.

Deeply committed to strengthening music education for all children in the United States, she is the co-founder and piano area chair of the nationally recognized Gifted Music School in Salt Lake City.
Dr. Irene Peery-Fox

Dr. Irene Peery-Fox, NCTM received her doctoral degree from the Peabody Conservatory of the Johns Hopkins University where she studied with Leon Fleisher. She earned bachelor of music and master of science degrees from The Juilliard School, studying with Irwin Freundlich, Jeananne Dowis, and Ilona Kabos. While at Juilliard she received five full-time scholarships.

She has also earned an ARCT degree from the Royal Conservatory in Toronto and a performing arts degree from the University of Alberta, Edmonton.

Irene has won numerous piano competitions; twice the International CBC Talent Festival Competition in Canada, and also the International Alaska Music Trails Concert Tour Competition, among others. She has performed on radio and television on the NBC, CBC, and BBC networks.

A former faculty member at the Peabody Conservatory of the Johns Hopkins University Preparatory Division, Irene currently serves as full professor on the Brigham Young University piano faculty, where she teaches undergraduate and graduate pedagogy, as well as being graduate piano coordinator. Her students have been frequent prize winners in international, national, state, and local competitions, including the national winner of the Collegiate division of the MTNA Young Artists’ Competition and second in the Yamaha High School Division.

Dr. Irene Peery-Fox has been named a MTNA National Fellow. She was the recipient of the Karl G. Maeser Award “for outstanding teaching accomplishments” at Brigham Young University and also received induction into the Golden Key International Honour Society “in recognition of her outstanding contribution to Brigham Young University and world and local communities.”

Dr. Yu-Jane Yang

Dr. Yu-Jane Yang is a Presidential Distinguished Professor and Director of Keyboard Studies at Weber State University. She also served as the State President of UMTA in 2002-2004.

In great demand as a presenter, performer, and master class teacher, Dr. Yang has given numerous piano workshops, master classes, and concert performances nationally and internationally. She also appears frequently as an adjudicator for piano competitions, including the 1997, 2006, and 2008 Gina Bachauer International Piano Competition preliminary auditions.

Dr. Yang’s piano students have been first place winners in collegiate and pre-college divisions in numerous state, national, and international piano competitions, including the national first place winner of the 2010 MTNA Steinway Young Artist Collegiate Piano Competition, first place winners of the MTNA Southwest Division Steinway Young Artist Collegiate Piano Competition and High School Piano Duet Competition, and first place state winners of both Collegiate and High School Divisions of UMTA Piano Concerto Competitions.

Yu-Jane’s students from WSU have received piano scholarships to continue graduate studies at renowned music schools such as the Juilliard School, Manhattan School of Music, and Cleveland Institute of Music.
DR. RICHARD ANDERSON
is in his 44th (and last!) year at the School of Music at BYU where he is a Professor in Piano Performance and Pedagogy. Along with teaching piano performance and pedagogy, he supervises the Group Piano Program. He also taught music theory and composition for much of his career. He received his B.A. from Arizona State University, his M.M. from Northwestern University, and his D.M.A. from the University of Colorado. His teachers were Monica Agnew, Dr. Donald Isaak, Gui Mombearts, Dr. Keith Parmelee. He also studied with Reginald Stewart of the Peabody Conservatory of Music at the Music Academy of the West. Dr. Anderson has published articles in Clavier, Piano Quarterly and The Piano Pedagogy Forum, given publisher presentations at national MTNA Conferences, and has given pedagogy workshops throughout the Midwest and western states. In 2012, Dr. Anderson published The Pianist’s Craft: Mastering the Music of Great Composers with Scarecrow Press. The Pianist’s Craft 2: Mastering the Music of Great Composers is being published in 2015 by Scarecrow’s parent company, Rowman and Littlefield. With Waveland Press Inc., he has published three textbooks related to group piano, Simple Steps to Playing the Piano, Ensemble, and Beginning Piano Techniques. He and his wife Susan are the parents of five children and eighteen grandchildren. Besides music, he is an avid sports fan, loves playing golf, and enjoys reading.

JOAN BRINTON, NCTM has studied piano with Margaret Larsen in Holladay whereas she participated in the Student Achievement Program. She attended the University of Utah where she studied piano with Lennox Larson while working on a degree in Music Education. Teaching piano in her home has been her pursuit for nearly all of the 35 years she has been married. She has enjoyed integrating her music education skills into her piano teaching and developing curriculum based on the AIM program. She was inspired by a class she took from Paul Pollei in which she started developing activities for an Independent Learning Lab, which she still utilizes in her studio. She served as Jordan River Chapter President from 1992-1994 during which time she and Leslie Anderson began the chapter’s Monster Concert which continued for several years. As a presenter at the State UMTA Conference in 1997, she shared ideas from her experience doing summer music camps. She raised 5 children and when the youngest went to first grade, she went back to school to complete a Masters in Choral Conducting. She has sung in community and university choirs, enjoyed directing the Young Choral Artists (2011-2012), and teaching choir, general music and hand chimes at Redeemer Lutheran School (2013-2014). She is currently singing with the Mormon Tabernacle Choir. The highlight of any day is when she receives text messages with pictures attached of her three granddaughters, none of whom live in Utah.

LAURISA COPE, NCTM, received her BM and MM in Piano Performance from BYU. While at BYU, she had the privilege to study classically with Dr. Irene Peery-Fox, and jazz with Dr. Ray Smith, Dr. Steve Call, Craig Larson, and Dan Waldis. She also studied during high school with Steve Erickson, now the pianist with the Airmen of Note, and was selected as All-State Jazz Pianist for 2 years. Her BYU experience included performing with Synthesis (BYU’s top jazz band), Dixieland Combo, Hard Bop Combo, and Vocal Jazz, as well as giving five solo classical recitals, performing the Khachaturian Piano Concerto 1st movement with the BYU Philharmonic, accompanying Women’s Chorus and appearing as guest performer with BYU’s Panoramic Steel. As a member of Synthesis, she toured France, Germany, the Netherlands and Switzerland and recorded two CDs. In 1993, Laurisa was awarded the D.H. Baldwin Fellowship, a national award for teaching. Laurisa currently serves as Assistant Director of the Weber State Piano Preparatory Program. She lives in Sandy with her husband, Eldon, and her four children.

DANIELLE REIST DALLAS, NCTM is from Pittsburgh, Pennsylvania where she studied with Marina diPretoro. Burned out from practicing, she went to BYU unsure of what to study. Music tugged too hard on her soul and she found herself as a piano performance

Presenters
major studying with Dr. Jeff Shumway, pedagogy from Dr. Irene Peery-Fox, piano fundamentals from Dr. Scott Holden, being mentored in group teaching by Dr. Richard Anderson, and working with composer Dr. Michael Hicks. Tired again of practicing she took a music hiatus to pursue a juris doctorate. After practicing law for a few years she is now a full-time mother. Danielle strongly believes that all areas of study can inform each other. This Brain Boosters presentation is the result of Danielle’s interest in the human body—dabbling in yoga, energy, nutrition—and applying techniques gleaned from Dr. Elaine Byrd, UVU elementary education professor, to the musical setting.

DR. HILARY DEMSKE, NCTM is an Assistant Professor and Director of Piano Studies at Utah Valley University. She holds a Doctorate in piano performance from the University of Michigan, a Master’s degree from The Juilliard School and a Bachelor of Music degree from The Peabody Conservatory of Music. She has also studied at the Munich Conservatory in Germany. A Steinway Artist since 2010, Hilary is regularly invited to perform, teach, and adjudicate at national and international venues.

DEBRA GAMERO, NCTM studied piano under Merrill Bradshaw from Brigham Young University and Solveig Madsen, at the University of Utah. She also studied organ under William Foxley at Brigham Young University and Dr. James Drake from Utah State University. She has been a presenter and lecturer at local chapters throughout the state and for the state conferences. She is requested as a judge for many piano festivals and competitions throughout Utah. She has served with the Utah Music Teachers Association as State President from 1996-1998 and local chapter president for several terms in the Sandy Chapter of UMTA, and currently serves on the State Board as the FAIM Chairperson. She is nationally certified in Piano, from the Music Teachers National Association. She was awarded the Utah Legacy Award for service in the field of music and was recognized and awarded the National Foundation Fellow at the MTNA National Conference in New York City this 2012. She loves teaching piano and wants all students to realize their potential and future through their love of music.

LAWRENCE GEE is a well-known accompanist and collaborator in the Salt Lake area. A graduate of the Indiana University School of Music with a Master of Music in piano performance and a Bachelor of Music in piano accompanying, he was formerly an assistant conductor at New York City Opera under Beverly Sills, a coach/accompanist at Utah Symphony and Opera, and for three years was piano area director at Snow College in Ephraim, Utah. He is the most frequent performer on the KBYU-FM Highway 89 series (14 appearances) and regularly collaborates with Utah Symphony musicians and other faculty at University of Utah where he is on the adjunct piano faculty. He has played in such varied situations as President Hinckley’s 90th birthday program in the Conference Center, a ceremony presided over by President Halonen of Finland honoring the Finnish Olympic Team in the 2002 Olympics in Salt Lake City and with the Jerusalem Symphony Orchestra premiering the oratorio Hosanna by Lex De Azevedo. He is also a regular accompanist for the Stradivarius International Violin Competition in Salt Lake City. He privately teaches many piano and voice students. As an arranger of hymns and secular songs, Mr. Gee has had nine instrumental arrangements with piano published by Jackman Music. Several of his hymn arrangements for orchestra are featured on CDs with the American Heritage Lyceum Philharmonic conducted by Kayson Brown.

GERI GIBBS, NCTM has been actively involved in MTNA and UMTA for 35 years. Encouraged by exceptional teachers and educators, she knew early on that her passion for music, ability to explain it, and love for young people had found a compatible union in teaching. About her teaching of 48 years she states: “When I see the light of understanding in a student’s eyes; when they play a passage with true artistry and clear comprehension; when they realize that they are learning an ageless, borderless language, I feel deeply gratified to have been part of that discovery. Membership in UMTA/MTNA has impacted every aspect of my professional life, enhancing my teaching and therefore benefiting my students. My objective has always been to bring students to a love of music by being technically secure, artistically aware and theoretically knowledgeable. I am grateful to be able to mingle with colleagues, share and build professionalism.”

SHARALYN S. HEATH, NCTM, has 34 years of teaching experience. She graduated magna cum laude in Piano Performance from Brigham Young University where she studied with Irene

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JILL JENSEN, NCTM, has been a member of UMTA for 23 years. She loves being involved in UMTA and has served in many positions on the state and local level, including Salt Lake Chapter President. She is also a member of UFMC, and the Utah Orff-Schulwerk Association. She loves attending meetings, conferences, brainstorming ideas with teachers, and doing anything that will help her improve as a person and teacher. Jill loves teaching and maintains a large piano studio, teaching both private and group piano lessons. She is grateful for the opportunity to be a music teacher and especially grateful for her students who allow her to be part of their music journey.

NANCY WYATT JENSEN, NCTM, began studying piano at age five, and began teaching piano lessons 25 years ago as a means to give her oldest child piano lessons. She fell in love with teaching, and has run a full studio in her home in Logan ever since. She also taught all seven of her own children. She relied upon UMTA chapter meetings and conferences, SAU workshops and institutes, Utah State University Wassermann Festivals, and MTNA Certification to improve her teaching abilities while her children were growing. She is presently pursuing a Bachelor of Fine Arts degree at Utah State University with a piano pedagogy emphasis. (One of her daughters is her classmate!) She has taught students of many different ability levels, including a variety of learning disabilities. She loves helping children find joy and success in music study!

PAULA MANWARING, NCTM, is a music educator, composer, music editor, and author of Minimusic, a group theory program for young beginners. She began her piano studies at an early age and continued through her college years. Paula attended Brigham Young University where she studied under Dr. Robert Smith. She has enjoyed teaching piano for the past 35 years and currently maintains two independent piano studios in Salt Lake City where she actively serves as president of the Salt Lake UMTA Chapter. She is grateful to be a mother of five and grandmother of five.

PATRICE HUNT, NCTM attended Brigham Young University many years ago as a piano performance major, but has only been teaching for the past ten years. It is truly a miracle! She loves teaching even though she thought she never would!! She has a studio of 32 students, which fits very nicely into her world of a husband, seven children, 8 grandchildren, and 6 horses!! She spends a LOT of her non-piano time with the horses and grandchildren… usually at the same time! Patrice is Performance Chair for the UMTA Instrumental Competition, as well as Chair for the UMTA Instrumental Concerto Competition.

NORMAN, NCTM, is past president of Utah MTA, and has served as Chairman of MTNA-SPAC Commission, on the National Certification Commission, and most recently on the MTNA National Board of Directors. She received the Foundation Fellow Award in March 2014. As an officer in MTNA she has traveled and lectured throughout the U.S. and published several articles in the AMT. She earned a BA at Pomona College & MM at BYU in Piano Performance and Pedagogy. She has been an Adjunct Instructor of Piano at BYU and UVU, and continues to teach in her private studio (www.normanmusicstudio.com). She has performed close to home in the Gina Bachauer Recital Series, as well around the world. She is the wife of archaeologist Garth Norman, mother of four, foster mother of three, and grandmother of 18.

JULIA OLSON has been teaching piano since the age of 15 and has had the opportunity to maintain large piano studios in Utah, California, and Illinois. Julia enjoys teaching a variety of ages and abilities, but has a particular interest in teaching young children. Julia taught preschool at Challenger Private School
in Salt Lake and has taught early childhood music and movement classes, singing classes, and group piano classes in schools and communities throughout the country. Combining her love of teaching piano and her love of teaching young children, Julia and Kevin have co-written several piano books and solos for the FJH Music Company and have recently released a comprehensive early childhood piano curriculum entitled Piano Made Fun for the Young and an early piano series called The Perfect Start. Kevin and Julia live in Nibley, Utah and are the parents of four children, Skyler, Casey, Aubery, and Wesley.

JULIET GAMERO PRESTON, NCTM, is a teacher, pianist, and composer, and has presented at state conferences in Montana and Utah. She is sought after as an adjudicator and has judged for many competitions and festivals, including the UMTA Concerto Competition and the MTNA District Piano Competition in Montana. Among her specialties are collaborative piano, composition and arranging, and contemporary music. A native of Utah, Ms. Preston has taught piano since the age of 13 with her amazing mother Debra Gamero as her first mentor. She graduated from the University of Utah under the tutelage of Solveig Madsen and earned her Master’s degree in Piano Performance at the University of Texas at Austin. During that time, she enjoyed performing with jazz bands, cabaret singers, and rock music groups and she continues to perform and record with her rock band memoryfield. Ms. Preston has taught at Weber State University, The University of Montana, and Concordia University at Austin. She maintains a private studio in Orem, and serves as the State Achievement in Music (AIM) Chairman, leading efforts to update and improve the program and its curriculum. She and her husband own Wolf River Music recording studio.

STEPHANIE SUE STUART, NCTM graduated with a Bachelors and Master’s Degree in Piano Performance and Pedagogy from BYU. Her teachers included Beverly Ririe, Marlene Bachelder, Dr. Irene Perry-Fox, and Dr. Jeffrey Shumway. Stephanie performed in the Salt Lake City Assembly Hall during the 2002 Winter Olympics, the Sallet Coret in Paris.
France while attending the European American Music Alliance Chamber Music Program in 2007, and was accepted to perform for Frederic Chiu at the Portland Piano International Piano Festival in 2008. She was awarded the Utah UMTA student teacher of the year award in 2009 as well as a $1000 Music Teacher National Association Teacher (MTNA) grant. After her master's degree she taught elementary music for five years and received a K-12 Music Endorsement with the Utah State Department of Education and a Kodaly Certification from BYU Intermuse. Stephanie currently maintains a small piano studio and teaches a couple early childhood music classes.

DR. VEDRANA SUBOTIC is an associate professor-lecturer of piano at the University of Utah, and is the music director of the INTERMEZZO Chamber Music Series. She is the founder and former director of the piano program at Snow College, and former head of collaborative piano at the Chautauqua Festival in NY. Vedrana performs in dozens of concerts every year as a recitalist, chamber musician, and concerto soloist, in the US and Europe. Her most recent performance project “Beethoven Sonata Perspectives,” featuring complete solo sonatas, instrumental sonatas, and piano trios, will continue with its third installment of concerts as part of the 2015/16 Sundays@7 faculty concert series at the University of Utah. Her recent live performance and interview with Steven Kapp Perry for BYU’s Highway89, originally broadcast on August 25, 2015 is available on demand at http://www.byuradio.org Vedrana holds five performance degrees from Belgrade Music Conservatory, Belgrade University, Michigan State University, and Indiana University where she studied with Menachem Pressler. Vedrana lives in an 1886 historic home with her daughter Divna, and a small menagerie of Divna’s pets.

GRETCHEN A. TANNER received a Bachelor of Music Degree with an emphasis on Piano Pedagogy from the University of Utah. She completed her Masters of Music Degree with emphasis on Piano Performance and Pedagogy from the University of Houston. Her teachers include: Janet Mann, Nancy Weems, Lenora Ford Brown and Reid Nibley. Ms. Tanner has worked for the Preparatory Division at the University of Utah since 1997. She was appointed as the Director of the Preparatory Division in 2010. Ms. Tanner has additional responsibilities as the instructor for the Piano Pedagogy Class at the School of Music. She enjoys performing as part of the Little-Tanner Duo, in the Preparatory Division Faculty Concert, Temple Square Concert Series and School of Music Piano Faculty Concerts. She also accompanies local choirs and instrumentalists. She is a member of the MTNA and Faculty advisor to the University of Utah Collegiate Chapter. She is an active adjudicator and presenter for the MTNA organization.
FJH SHOWCASE
Co-Hosted by Daynes Sheet Music

Friday Afternoon, November 6, 2015
Time: 5:30 PM - 6:20 PM
Location: Wasatch 3 / Cascades
Clinicians: Kevin and Julia Olson

Off to a “Perfect Start”: The First Year of Piano Study…and Beyond!

In this dynamic showcase, Kevin and Julia Olson will present two new, innovative series for beginning students: The Perfect Start®, Piano Made FUN for the Young® and other exciting books of original solos and arrangements!

Itinerary of Julia Olson’s Other Session
Friday Afternoon, November 6, 2015
Time: 1:30 PM - 2:20 PM
Engaging Students in Singing and Movement

Itinerary of Kevin Olson’s Other Sessions
Saturday Morning, November 7, 2015
Time: 10:15 AM - 11:00 AM
Coaching Young Composers

Saturday Afternoon, November 7, 2015
Time: 1:30 PM - 2:30 PM
Composition Master Class
Plan to join us early for these special events on Thursday:

**Organ by Day**
Presented by the Salt Lake Chapter of the American Guild of Organists and the UMTA, this session will explore ways to strengthen the skills of organ teachers and introduce the organ to piano teachers and students.

9 a.m.  Open Console/Organ Tours: See and play some of Salt Lake’s finest organs

Noon  Richard Elliott Tabernacle Organ Recital and Q&A, Temple Square.

2 p.m.  Workshop Sessions at the Salt Lake Stake Center, 142 W 200 N, SLC
- Keynote Session – Dr. Linda Margetts
- Organ Technique (manuals/pedals) – Heidi Alley
- Creative Hymn Playing & Registration – Ryan North
- Teaching the Organ – Dr. Linda Margetts
- Organ Repertoire for All Levels – Alex Oldroyd & Teresa Clawson

**“See-n-Do!” at Night**
7:00 – 9:00 p.m.
Gather your friends for
- “Awesome Ensembles and Rousing Rhythms” with Joan Brinton, NCTM
- “A Galaxy of Games” with Jill Jensen, NCTM
- “Piano iPad Apps” with Paula Manwaring, NCTM
UMTA Conference
“Music Elevated”

Take advantage of this unique opportunity:

A Lesson with a Master Teacher

Dr. Hilary Demske, Dr. Susan Duehlmeier,
Dr. Kevin Olson, Dr. Irene Peery-Fox, Dr. Vedrana Subotic,
Dr. Ralph Vander Beek, Dr. Yu-Jane Yang

Individual Instruction
or
Share the Time with Your Colleagues in a Small Group
(and share the cost 😊)

25 minutes for $25
# Friday Schedule

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<tr>
<th>Time</th>
<th>Wasatch 1 &amp; 2</th>
<th>Wasatch 3/Cascades</th>
<th>Timpanogos</th>
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<td>Welcome 8:00-8:15</td>
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<td>Dr. Craig Jessop</td>
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<td>Individual Lesson</td>
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<td>Successful Students – Secrets to Planning the Right Repertoire</td>
<td>Eugene &amp; Dr. Vera Watanabe</td>
<td>9:15-10:05</td>
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<td>10:15</td>
<td>Music Teacher Lesson Showcase</td>
<td>Reading Between the Lines of Classical Style</td>
<td>Achievement in Music: The Program that Prepares and Build Well-Rounded Students</td>
<td>Juliet Preston, NCTM</td>
<td>10:15-10:45</td>
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<td>Gina Barton 10:15-10:40</td>
<td>Dr. Scott Holden 10:15-11:05</td>
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<td>Piano Maestro Showcase</td>
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<td>David Love 10:45-11:10</td>
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<td>11:15</td>
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<td>And So It Begins: What to do in a First Piano Lesson</td>
<td>Intermediate Teaching Demonstration</td>
<td>Stephanie Sue Stuart, NCTM</td>
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<td>Gretchen Tanner 11:15-12:05</td>
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<td>12:15</td>
<td>Teacher Forum Luncheon</td>
<td>What a Bright Idea! Geri Gibb, NCTM</td>
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<td>Teacher Forum Luncheon</td>
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<td>Individual Lesson</td>
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<td>1:30</td>
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<td>Engaging Students in Singing and Movement</td>
<td>AIM Special Focus Session: Strategies for Success in Upper Levels</td>
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<td>Julie Olson 1:30-2:20</td>
<td>Juliet Preston, NCTM 1:30-2:20</td>
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<td>2:30</td>
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<td>Going Beyond the Notes</td>
<td>Kjos Showcase: Minimusic</td>
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<td>Dr. Vedrana Subotic 2:30-3:20</td>
<td>Paula Manwaring, NCTM 2:30-3:20</td>
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<td>3:30</td>
<td>The 21st Century Piano Studio: How to Implement the Educational Benefits of YouTube and Online Lessons in your Teaching</td>
<td>The Art of Accompanying</td>
<td>Performance Evaluation Honor Recital</td>
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<td>U of U Collegiate Chapter 3:30-4:20</td>
<td>Larry Gee 3:30-4:20</td>
<td>Senior 3:30-4:30</td>
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<td>4:30</td>
<td>The Joy of Teaching the &quot;Untalented&quot;...and Those With Learning Challenges</td>
<td>Reaching the Pinnacle: Some Insights into the Piano Music of Brahms</td>
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<td>Nancy Jensen, NCTM 4:30-5:20</td>
<td>Dr. Richard Anderson 4:30-5:20</td>
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<td>5:30</td>
<td>FJH Showcase – Off to a &quot;Perfect Start&quot;: The First Years of Piano Study&quot;</td>
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<td>Performance Evaluation Honor Recital</td>
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<td>Julia Olson &amp; Dr. Kevin Olson, NCTM 5:30-6:20</td>
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<td>Junior 5:30-6:30</td>
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<td>6:30</td>
<td>Awards Banquet and Concert</td>
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SESSION SUMMARIES  
FRIDAY, NOVEMBER 6

7:00-7:45    NEW MEMBER FIRST ATTENDEE BREAKFAST

8:00-8:15    WELCOME

8:00-6:00    EXHIBIT HALL  
Visit the Exhibit Hall where exhibitors have just what you need for your studio!

8:15-9:00    DR. CRAIG JESSOP  
“The Four Sacred Callings”

9:15-10:05    EUGENE & DR. VERA WATANABE  
Successful Students – Secrets to Planning the Right Repertoire  
How do you choose the right pieces for your students? How do you keep them motivated? How do you get results? What pieces do you pick? Join us for this discussion on tips and strategies and examples—for keeping students motivated and achieving results!

9:30-12:00    LESSON WITH A MASTER TEACHER (Pre-Registration Required)

10:15-10:40    JULIET PRESTON, NCTM/STATE AIM BOARD  
“Achievement in Music: The Program that Prepares and Builds Well-Rounded Students”  
This introductory session will give teachers who are interested in the Achievement in Music program an overview of the curriculum, testing requirements, and the tremendous benefits to the teacher and students! The AIM program, which includes Technique, Sight Reading, Performance, Ear Training, and Theory, will build well-rounded students who are prepared for any musical path in life.

10:45-11:10    DAVID LOVE  
“Piano Maestro Showcase”

11:15-12:05    GRETCHEN TANNER  
“And So It Begins: What to Do in a First Piano Lesson”  
And so it goes: The first piano lesson. There is so much to teach a student at their first piano lesson. Come learn some new creative ways to engage the student and help them maintain their excitement.

11:15-12:05    STEPHANIE SUE STUART, NCTM  
“Intermediate Teaching Demonstration”  
Come observe a demonstration of lesson with an intermediate student.  

12:15-1:15    GERI GIBBS, NCTM TEACHERS FORUM LUNCH  
“What a Bright Idea!”  
The Independent Music Teacher Forum (IMTF) provides a venue for teachers to speak up and speak out on issues that are current and important to them. This session, “What a Bright Idea!” will give you the opportunity to take home great ideas from various teachers around the state, while mingling with colleagues and discussing our profession over a scrumptious lunch!

1:30-3:30    MUSICAL GENIUS BAR  
Take time for a consultation at the “Musical Genius Bar,” and ask an expert your teaching questions

1:30-5:00    LESSON WITH A MASTER TEACHER  
(Pre-Registration Required)

1:30-2:20    JULIA OLSON  
“Engaging Students in Singing and Movement”  
Julia Olson’s background in teaching preschool, elementary group lessons, children’s choirs, and other young musician activities has made her a champion on early childhood music education. One connection in all of the groups she has led is involvement of students in kinesthetic activities of singing and movement. Julia will share research that has been done on the benefits of these activities in the young learner, and simple, fun activities that can add motion and musical energy in every teacher’s studio.

1:30-2:20    JULIET PRESTON, NCTM/STATE AIM BOARD  
“AIM Special Focus Session: Strategies for Success in Upper Levels”  
Come with any and all questions as the State AIM Board shares vital strategies and tips for designing your teaching approach with the more advanced levels of AIM. Learn good key choices, see technique skills demonstrated, and hear ways to prepare your students more effectively for the Ear Training and Theory tests. The skills learned on these levels are some of the most critical for preparing pianists for futures in college and in teaching. This is a great refresher session even for veteran AIM teachers. Please come share your expertise as well!

2:30-3:20    DR. VEDRANA SUBOTIC  
“Going Beyond the Notes”  
Dr. Subotic’s presentation will focus on creating an inspiring and meaningful piano lesson experience for both teachers and students, by identifying and explaining the interpretive clues in musical scores, and by constructing compelling musical narratives for a variety of musical styles.

2:30-3:20    PAULA MANWARING, NCTM  
“Kjos Showcase: Minimusic”

3:30-4:20    DESIREE GONZALEZ, NCTM; DR. LINDSEY WRIGHT; MICHAEL GREEN; SOPHIA CHEUNG  
“The 21st Century Piano Studio: How to Implement the Educational Benefits of YouTube and Online Lessons in your Teaching”  
Join the University of Utah Collegiate Chapter for an interactive workshop session that explores exciting and creative ways to integrate YouTube videos into your independent piano studio. Ideas focus on student-centered learning through reference recordings, interdisciplinary connections, peer collaborations, creativity, and reflection. This lecture will also explain the equipment, planning, scheduling, and methods that will help you to successfully maintain your online studio. It will also discuss teaching from both, a technological and pedagogical perspectives. Common
misconceptions of online teaching will be addressed.

3:30-4:20  LARRY GEE  
“The Art of Accompanying”  
A discussion of what it means to be a collaborative pianist and some suggestions to help improve collaborative skills.

3:30-4:20  PERFORMANCE  
EVALUATION HONOR RECITAL  
“Senior”

4:30:5:20  NANCY JENSEN, NCTM  
“The Joy of Teaching the ‘Untalented’... and Those with Learning Challenges”  
Every child of every ability level deserves to have music lessons! In fact, children with learning disabilities may benefit from them more than their gifted peers. Quality music practice develops life skills, increases confidence, creates inner peace and joy, and countless studies have shown that music learning builds all areas of the brain better than any other single activity. But teaching to learning challenges requires a highly specialized skill set from the private music teacher. This presentation focuses on the “how” of teaching students with various learning challenges, such as autism spectrum disorders, attention deficits, poor vision, neural pathway deficits, fetal alcohol exposure, anxiety, “tone-deafness”, and poor sight-reading skills in an otherwise bright student.

4:30:5:20  DR. RICHARD ANDERSON  
“Reaching the Pinnacle: Some Insights into the Piano Music of Brahms”  
After a brief overview of Brahms’ life and the nature of his music, the presentation will focus on five important elements found in his piano music: 1. The Physical and Mental Challenges of Brahms’ Music 2. Achieving the Brahms Sound 3. How the Harmonic Structure Influences the Phrasing 4. Key Elements to Look For in the Rhythm and Melody 5. Brahms’ Spiritual Foundations. The presentation will conclude by focusing on the rich rewards that come from studying these great works.

5:30-6:20  JULIA OLSON & DR. KEVIN OLSON, NCTM  
“FJH Showcase – Off to a ‘Perfect Start:’ The First Years of Piano Study”  
Teaching the beginning piano student is an exciting, and sometimes intimidating, challenge for the private teacher, as we carefully balance a comprehensive introduction to the language of music and the physical approach to piano playing in a positive environment that keeps lessons fun and motivational. With so many concepts to focus on, what should our priorities be? Dr. Kevin Olson will focus on the first-year student, presenting some of the newest elementary-level FJH publications, including the innovative new series ‘The Perfect Start’ and the well-known sight reading curriculum ‘Sight Reading & Rhythm Every Day’. In addition, he will showcase some of his newest solos and arrangements.

5:30-6:30  PERFORMANCE  
EVALUATION HONOR RECITAL  
“Junior”

6:30-8:00  AWARDS BANQUET  
& PIANO DUO CONCERT (meal ticket required)
DISCOVER THE WESTMINSTER COLLEGE MUSIC EXPERIENCE

Vocal, solo, and chamber music studies, interdisciplinary approaches to undergraduate learning, and generous scholarship opportunities will nurture your inspiration.

SCHOLARSHIP AUDITIONS AT WESTMINSTER COLLEGE
January 23, 2016 · February 19, 2016 · March 19, 2016

NEW! Regional Audition
February 6, 2016
Tuacahn High School for the Performing Arts
St. George, Utah

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Interested in a private lesson or visiting our campus?
Call to find out about Preview Days and special travel stipends.
801.832.2379 | music@westminstercollege.edu
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<th>Time</th>
<th>Wasatch 1 &amp; 2</th>
<th>Wasatch 3</th>
<th>Cascades</th>
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<td>7:00</td>
<td>UMTA Board Breakfast</td>
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<td>8:00</td>
<td>Welcome 8:00-8:15</td>
<td><em>Preparing a Student for Successful Collegiate Music Study; Teacher Panel</em> Laurisa Cope, NCTM, Moderator 8:15-9:00</td>
<td>Beginning Teaching Demo Sharalyn Heath, NCTM 8:15-9:00</td>
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<td>9:30</td>
<td>Establishing Solid Technique Dr. Irene Peery-Fox, NCTM 9:10-10:10</td>
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<td>10:15</td>
<td>Music Schools College/University Fair Musical Genius Bar 10:15-11:00</td>
<td>Coaching Young Composers Dr. Kevin Olson, NCTM 10:15-11:00</td>
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<td>11:00</td>
<td>Intermediate Master Class Dr. Yu Jane Yang, NCTM 11:00-12:00</td>
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<td>12:00</td>
<td>Student Awards Luncheon 12:00-1:20</td>
<td>Teacher Luncheon Peeking into UMTA Piano Studios. Fresh Ideas for YOUR Studio Patrice Hunt, NCTM 12:00-1:20</td>
<td>Collegiate Luncheon And Discussion 12:00-1:20</td>
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<td>1:30</td>
<td>Composition Master Class Dr. Kevin Olson, NCTM 1:30-2:30</td>
<td>MTNA Certification Cheryl Norman, NCTM 1:30-2:15</td>
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<td>2:30</td>
<td>Margene Knowlton FAIM Bowl First Round Debra Gamero, NCTM 2:45-3:15</td>
<td>Brain Boosters: Off the Bench Activities to Maximize Musical Learning Danielle Dallas, NCTM 2:45-3:30</td>
<td>Sample BYU Audition Teaching Demonstration Dr. Scott Holden 2:45-3:30</td>
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<td>3:30</td>
<td>Margene Knowlton FAIM Bowl Second Round Debra Gamero, NCTM 3:15-3:45</td>
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<td>Margene Knowlton FAIM Bowl Final Round Debra Gamero, NCTM 3:45-4:30</td>
<td>A Visit to China: The Chinese Phenomenon Dr. Irene Peery-Fox, NCTM 3:45-4:30</td>
<td>Performance Evaluation Honor Recital Elementary 3:45-4:45</td>
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<td>4:45</td>
<td>Closing Session What I Wish I Had Known When I First Started Teaching Panel Dr. Duehlmeier, NCTM, Dr. Peery-Fox NCTM, Dr. Yang, NCTM Lezlee Bishop, NCTM, Moderator 4:45-5:30</td>
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SESSION SUMMARIES  
SATURDAY, NOVEMBER 7

7:00-7:45  UMTA BOARD  
BREAKFAST/MEETING

8:00-8:15  WELCOME

8:00-6:00  EXHIBIT HALL  
Visit the Exhibit Hall where vendors have just what you need for your studio!

8:15-9:00  LAURISA COPE, NCTM  
“Student Preparation for College”  
Dr. Hilary Demske, NCTM, (Utah Valley University), Dr. Susan Duhlmeyer, NCTM, (University of Utah), Dr. Scott Holden, (Brigham Young University), Dr. Yu-Jane Yang, NCTM (Weber State University)  
What does a private teacher need to know and do to best prepare a student for music study at the collegiate level? What are the requirements for a student to become a music major? Submit questions and learn from a panel of distinguished collegiate faculty.

8:15-9:00  SHARALYN HEATH, NCTM  
“Beginning Teaching Demonstration”  
Come observe a demonstration of lesson with a beginning student.

9:10-10:10  DR. IRENE PEERY-FOX, NCTM  
“Establishing a Solid Technique, Right from the Beginning”  
Technique exercises from beginning through advanced levels will be discussed, with some demonstrations.

9:30-12:00  LESSON WITH A MASTER TEACHER (Pre-Registration Required)

10:15-11:00  MUSIC SCHOOLS  
COLLEGE/UNIVERSITY FAIR/  
MUSICAL GENIUS BAR  
Come Ask Your Questions and Get Great Information

10:15-11:00  DR. KEVIN OLSON, NCTM  
“Coaching Young Composers”  
How should a teacher balance the need to provide positive motivation and encouragement to young composers, while teaching them important skills, theory, and offering constructive feedback? Dr. Kevin Olson will provide examples of his own students’ compositional progress, and ways his questions and guidance allowed his students to complete original, innovative compositions.

11:00-12:00  DR. YU-JANE YANG, NCTM  
“Intermediate Master Class”  
Paige Michaels - Romance by Sibelius  
(student of Debra Gamero, NCTM)  
Carlie Bullock - Sonata in C Major Hob XVI by Haydn (student of Susan Schofield, NCTM)  
Michael Saunders - The Firefly by Bilotti  
(student of Cindy Hartley)

12:00-1:20  STUDENT AWARDS LUNCHEON

12:00-1:20  PATRICE HUNT, NCTM  
TEACHER LUNCHEON  
“Peeking into UMTA Piano Studios. Come Get Some Fresh Ideas for YOUR Studio!”

12:00-1:20  COLLEGIATE LUNCHEON AND DISCUSSION  
(for College Students)

1:30-3:30  MUSICAL GENIUS BAR  
Ask an expert your teaching questions

1:30-5:00  LESSON WITH A MASTER TEACHER (Pre-Registration Required)

1:30-2:30  DR. KEVIN OLSON, NCTM  
“Composition Master Class”  
As a companion session to “Coaching Young Composers”, Dr. Olson will coach some young local composers, and demonstrate a typical private lesson in composition.

1:30-2:15  CHERYL NORMAN, NCTM  
“Becoming a Nationally Certified Teacher”  
Come hear about the great value of Certifying from newly Certified Teachers and those in the process of Certifying. Learn about the networking and the camaraderie that occurs in Certification Classes. Also, see an overview of the Five Certification Projects and the suggested order for doing the Projects.

2:45-4:30  DEBRA GAMERO, NCTM  
“Margene Knowlton 2nd Annual FAIM BOWL”  
The FAIM BOWL is a competition designed to provide a fun and motivating venue for FAIM (Future Artists in Music). Students are to test what they have learned through the AIM (Achievement in Music) Program. This competition was created as a legacy and in memory of fellow teacher and friend Margene Knowlton and given by her family members to benefit the FAIM Program and provide scholarships to as many students as possible.

2:45-3:30  DANIELLE DALLAS, NCTM  
“Brain Boosters: Off the Bench Activities to Maximize Musical Learning”  
Current brain research demonstrates the positive effect of movement on cognition. We will discuss research, current trends in elementary education techniques and physical education curriculum, and ways to use these models with our students to maximize their musical learning.

2:45-3:30  DR. SCOTT HOLDEN  
“Sample BYU Audition Teaching Demonstration”  
Jacie Hayes, Student of Carmen Hall

3:45-4:30  DR. IRENE PEERY-FOX, NCTM  
“A Visit to China: The Chinese Phenomenon”  
Differences between American and Chinese methods will be discussed. Experiences with the Chinese musicians will be shared.

3:45-4:45  PERFORMANCE EVALUATION HONOR RECITAL  
“Elementary”

4:45-5:30  LEZLEE BISHOP, NCTM  
“What I Wish I Had Known When I First Started Teaching”  
Dr. Susan Duhlmeyer, NCTM, University of Utah; Dr. Irene Peery-Fox, NCTM, Brigham Young University; Dr. Yu-Jane Yang, NCTM, Weber State University  
The blessing of being a music educator is to have the opportunity to constantly re-evaluate one’s teaching methods and priorities. What works and what doesn’t? Join us as three dynamic music educators share insight into their beginnings, successes and changes of heart throughout their varied and high profile careers.
## Piano Competitions

### JUNIOR PIANO COMPETITION

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<th>Piece</th>
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<td>2:00 pm</td>
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<td>English Suite # 2 in A minor, BWV 807</td>
<td>Bach</td>
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<td>Impromptu # 2 in E-flat major, Op. 90, # 2</td>
<td>Schubert</td>
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<td>Tales of the Old Grandmother, Op. 31I.</td>
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<td>Moderato II.</td>
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<td>2:25 pm</td>
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<td>Sonata in E-flat Major, Hob XVI:52</td>
<td>Haydn</td>
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<td>II. Adagio (3:50)</td>
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<td>III. Presto (3:56)</td>
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<td></td>
<td></td>
<td>Concert Paraphrase of Verdi’s “Rigoletto”</td>
<td>Liszt</td>
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<tr>
<td></td>
<td></td>
<td>Sonata # 2 in D minor, Op. 14</td>
<td>Prokofiev</td>
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<tr>
<td></td>
<td></td>
<td>I. Allegro ma non troppo</td>
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<tr>
<th>Time</th>
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<th>Piece</th>
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<tbody>
<tr>
<td>2:50 pm</td>
<td></td>
<td>Sonata, Op. 31, # 1</td>
<td>Beethoven</td>
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<tr>
<td></td>
<td></td>
<td>Scherzo # 1 in B minor, Op. 20</td>
<td>Chopin</td>
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<tr>
<td>3:15 pm</td>
<td></td>
<td>Suite Bergamasque</td>
<td>Debussy</td>
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<td></td>
<td></td>
<td>I. Prelude</td>
<td></td>
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<td></td>
<td></td>
<td>Polonaise in C-sharp minor, Op. 26, # 1</td>
<td>Chopin</td>
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<tr>
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<td></td>
<td>Rhapsody in B minor, Op. 79, # 1</td>
<td>Brahms</td>
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<tbody>
<tr>
<td>3:40 pm</td>
<td></td>
<td>Sonata, Op. 1</td>
<td>Berg</td>
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<tr>
<td></td>
<td></td>
<td>Impromptu in B-flat major, Op. 142, # 3</td>
<td>Schubert</td>
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<th>Time</th>
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<tbody>
<tr>
<td>4:05 pm</td>
<td></td>
<td>Sonata in C major, Op. 2, # 3</td>
<td>Beethoven</td>
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<tr>
<td></td>
<td></td>
<td>Andante spianato et Grande Polonaise in E-flat major, Op. 22</td>
<td>Chopin</td>
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</table>

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<tr>
<th>Time</th>
<th>Entrant No. 7</th>
<th>Piece</th>
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<tbody>
<tr>
<td>4:30 pm</td>
<td></td>
<td>Sonata in G major, Op. 31, # 1</td>
<td>Beethoven</td>
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<tr>
<td></td>
<td></td>
<td>I. Allegro Vivace</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Three Moods</td>
<td>Copland</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kinderszenen, Op. 15</td>
<td>Schumann</td>
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<tr>
<td></td>
<td></td>
<td>I. Von fremden Landen und Menschen</td>
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<td>IV. Bittendes Kind</td>
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<td>VI. Wichtige Bagenbenheit</td>
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<td></td>
<td></td>
<td>XIII. Der Dichter spricht</td>
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<tr>
<td>4:55 pm</td>
<td></td>
<td>Estampes</td>
<td>Debussy</td>
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<tr>
<td></td>
<td></td>
<td>32 Variations in C minor, WoO 80</td>
<td>Beethoven</td>
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<tr>
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<td>Gargoyles, Op. 29</td>
<td>Lieberman</td>
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<td>I. Presto (2:00)</td>
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<td>II. Adagio semplice, ma con molto rubato (3:00)</td>
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</tbody>
</table>
5:20 pm Entrant No. 9
Toccata in E minor, BWV 914  
Bach
III. Adagio (2:00)
IV. Fugue (4:00)
Sonata in C minor, Opus 10, # 1  
Beethoven
III. Finale: Prestissimo
Scenes From Childhood, Op. 15  
Schumann
VII. Traumerei
Sometimes I Feel Like a  
Motherless Child, Op. 59, # 22
Fascinating Rhythm  
Gershwin

AWARDS 6:00 PM—RECITAL HALL

SENIOR PIANO COMPETITION

9:00 am Entrant No. 1
Sonata in A major, Op. 2, # 2  
Beethoven
IV. Grazioso
Transcendental Etude # 11: Harmonies du soir  
Liszt
Feux d’artifice  
Debussy
Suggestion Diabolique  
Prokofiev

9:30 am Entrant No. 2
Sonata, Op. 31, # 1  
Beethoven
I. Allegro Vivace
Scherzo # 2 in B-flat minor  
Chopin
Prelude and Fugue in D minor, Op. 87, # 24
I. Andante (4:00)
II. Moderato (7:00)

10:00 am Entrant No. 3
Prelude and Fugue in F major, WTC I, BWV 856  
Bach
Sonata in D major, (K576)  
Mozart
III. Allegretto
Islamei  
Balakirev
Gaspard de la Nuit  
Ravel
I. Ondine

10:30 am Entrant No. 4
Sonata in E-flat major, Op. 31, # 3  
Beethoven
I. Allegro
Dream Images (Love-Death Music) (Gemini)  
Crumb
Vallee d’Obermann  
Liszt

11:00 am Entrant No. 5
Ballade # 1, Op. 23  
Chopin
Prelude and Fugue in G minor, (BWV 860)  
Bach
Sonata, Op. 57 (Appassionata)  
Beethoven
I. Allegro Assai
Gaspard de la Nuit  
Ravel
I. Ondine

11:30 am Entrant No. 6
Sonata in G major, Op. 31, # 1  
Beethoven
I. Allegro Vivace
Scherzo # 1 in B Minor, Op. 20  
Chopin
Nocturne in E-flat major, Op. 55, # 2  
Chopin
Serpent’s Kiss  
Bolcom
Preludes, Book 2  
Debussy
VIII. Ondine

LUNCH BREAK 12:00-2:30 PM

2:30 pm Entrant No. 7
Ballade # 4 in F minor  
Chopin
Sonata # 1, 1st Movement  
Vine
Etude # 3, La Campanella  
Liszt-Paganini

3:00 pm Entrant No. 8
Sonata in C major, # 60  
Haydn
Ballade in F major, Op. 38, # 2  
Chopin
Toccata, Op. 15  
Muczynski
Sonata in A minor, Op. 28, # 3  
Prokofiev

3:30 pm Entrant No. 9
Bagatelle in A-flat major, Op. 33, # 7  
Beethoven
Nocturne in F-sharp major, Op. 15, # 2  
Chopin
Etude in C-sharp minor, Op. 25, # 7  
Chopin
Soirees de Vienna Valse-Caprice, # 6  
Schubert/Liszt
Paganini Etude # 3 La Campanella  
Liszt
Toccata, Op. 15  
Muczynski

4:15 AWARDS IN RECITAL HALL

YOUNG ARTIST PIANO COMPETITION

8:00 am Entrant No. 1
Sonata in C Major, Op. 53  
Beethoven
I. Allegro con brio (8:04)
II. Introduzione: Adagio molto (4:10)
III. Rondo: Allegretto moderato (9:54)
Sonata in B-flat Minor, Op. 36, # 2  
Rachmaninoff
I. Allegro agitato
Etude in F-sharp Minor, Op. 8, # 2  
Scriabin
Etude in B-flat Minor, Op. 8, # 11  
Scriabin
Etude in D-sharp Minor, Op. 8, # 12  
Scriabin

8:35 am Entrant No. 2
The Art of Fugue: Contrapunctus IV, BWV 1080  
Bach
The Art of Fugue: Contrapunctus IX, BWV 1080  
Bach
Nocturne in E Major, Op. 62, # 2  
Chopin
Variations In B-flat Minor, Op. 3  
Szymanowski
Sonata # 2, Op. 54  
Kapustin
I. Allegro molto
9:10 am  Entrant No. 3  
Sonata in A Major, Op. 2, # 2  
I. Allegro Vivace  
Beethoven  
Standchen  
Schubert/Liszt  
Mephisto Waltz # 1  
Liszt  
Sonata # 4, Op. 30  
I. Andante (3:00)  
II. Prestissimo volando (5:30)  

9:45 am  Entrant No. 4  
Sonata in D Major K. 278 (3:00)  
Scarlatti  
Sonata in G Major, K. 455 (3:00)  
Scarlatti  
Sonata in E-flat Major, Hob. XVI:52  
I. Allegro  
Haydn  
Transcendental Etude # 5: Feux Follets  
Liszt  
Sonata # 1 in F Minor, Op. 6  
I. Allegro con fuoco  
Gaspar de la Nuit  
Ravel  
III. Scarbo  

10:20 am  Entrant No. 5  
Fantasy in F Minor, Op. 49  
Chopin  
Sonata # 9 in C Major, Opus 103  
Prokofiev  

10:55 am  Entrant No. 6  
Nun Komm’ der Heiden Heiland,  
BWV 659  
Bach/Busoni  
Nun freut euch, lieben Christen,  
BMV 734  
Bach/Busoni  
Tarantella  
Liszt  
Etude-tableau in F-sharp Minor,  
Op. 39, # 3  
Rachmaninoff  
Etude-tableau in D Minor, Op. 39, # 8  
Rachmaninoff  
Concert Paraphrase of “The Song of the Soldiers of the Sea”  
Toccata, Op. 40, # 3  
Kapustin  

11:30 LUNCH BREAK  

2:00 pm  Entrant No. 7  
Prelude and Fugue in B Minor, WTC II, BWV 893  
II. (Voiles (3:45)  
Liszt  
Concert Etudes # 3 Un Sospiro  
Rachmaninoff  
Preludes, Book 1  
Debussy  
II. (Voiles (3:45)  
Liszt  
V. Les collines d’Anacapri (3:15)  
Rachmaninoff  
VIII. La fille aux cheveux de lin (2:15)  
Rachmaninoff  
Prelude in F-sharp Major, Op. 7  
Stravinsky  
Prelude and Fugue in F-sharp Major, WTC II, BWV 882  
Bach  
Prelude in E-flat Major, Op. 23, # 6  
Chopin  
Prelude in E-flat Major, Op. 23, # 9  
Rachmaninoff  
Prelude in G-flat Major, Op. 23, # 10  
Rachmaninoff  
Prelude in E-flat Major, Op. 28  
Rachmaninoff  
Prelude in E-flat Major, Op. 54  
Chopin  
Prelude in E-flat Major, Op. 84  
Prokofiev  
Prelude and Fugue in G-sharp Minor, WTC II, BWV 885  
Bach  
Prelude and Fugue in E Major, Op. 54  
Chopin  
Prelude and Fugue in E Major, Op. 23, # 6  
Chopin  
Prelude and Fugue in B-flat Major, Op. 84  
Prokofiev  
Prelude and Fugue in E Major, Op. 54  
Chopin
Friday, November 6

Welcome
Rosemary Olsen, NCTM
(UMTA President)

Invocation
Dr. Lynn Dean,
NCTM (UMTA Second Vice
President, Competition Chair)

Remarks
Rosemary Olsen, NCTM
(President, UMTA)

25 Year Membership
Sandra Preysz, NCTM
(UMTA Membership Chair)

Recently Certified Teachers
Cheryl Norman, NCTM
(UMTA Certification Chair)

AIM Teachers of the Year
Juliet Preston, NCTM
(State AIM Chairman)
Jenean Christensen, NCTM
Denise Frost

Student Teacher of the Year
Jessica Young, NCTM
(Collegiate Chapters Chair/
Student Teacher of the Year)
Katherine Chipman, NCTM

Legacy Awards
Rosemary Olsen, NCTM
(UMTA President)
Recipient
Presenter

MTNA Foundation Fellow
Danielle Dallas, NCTM and
Janie Jones (MTNA
Foundation Co-Chairs)
Skip Daynes

Program
Piano Duos

Dr. Lindsey Wright began studying the piano with Dr. Susan Duehlmeier at the age of five, and continued to study with her for 22 years. As a new addition to the faculty at the University of Utah, Lindsey is writing UPlay Piano, a web-based curriculum for the piano outreach program. She is thrilled to perform tonight with her sister. Ann Christensen, student of Dr. Susan Duehlmeier, is currently pursuing a master’s degree in piano performance from the University of Utah. She is honored to be a TA this year, teaching in the outreach program at Washington Elementary.

As colleagues at the University of Utah, Professor Merla Little and Professor Gretchen Tanner decided to collaborate as a two-piano duo. Their first performance together in January of 2004 was the beginning of an inspiring musical journey. Their performances have included annual School of Music faculty recitals, Preparatory Division Recitals and the Temple Square Recital Series. Along with the standard classical repertoire, they have collaborated with a mime team from the Department of Theatre, dancers in an original ballet from the Department of Ballet, as well as performed original pieces by Ann Hankinson. Most recently, they are very appreciative to Professor Lenora Brown for arranging several two-piano pieces to be performed in a Temple Square Recital.

Tatyana Ekshteyn and Marina Osipova, both from the Soviet Union, studied in the Special Music School which was founded by Professor Sharoyey, the grandson of Anton Rubinstein. Tatyana immigrated to the U.S. in 1992 after having worked in the music school as a piano teacher and accompanist. Marina immigrated in 1991 with her family after graduating with a “Red Diploma” with many specialties: Concert Pianist, Chamber Ensemble soloist, Accompanist and Teacher. At the present time Tatyana works as a private piano teacher at Rowland Hall St. Mark’s School. Marina became state certified and teaches music in the Salt Lake School District as well as her private music school named “Music School for Young Talents.”

Jie Deng Lu and Ning Lu, both natives of China and graduates of the best conservatories in their native country, are currently faculty artist-teachers at the University of Utah’s School of Music. The Lus are in great demand, both as a duo and as soloists. Their international performance venues include Vienna; Krakow, Poland; Frankfurt and Manheim, Germany; the UK; Switzerland; Scotland; Israel; and Japan. Recently, the LU Piano Duo was invited to perform as July’s featured artists at the World Expo in Shanghai, China. The Lus also include judging and teaching in their busy schedules. They appear frequently in performance at Temple Square, the University of Utah School of Music, Brigham Young University, Utah Valley University, and Weber State University.

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Teaching Awards

AIM Teacher of the Year

Reared on a farm in Bern, Bear Lake, Idaho, Norma K. Lambert, NCTM, currently lives and teaches in Sandy. She has taught piano and organ for 35 years and three years in the public education system and has dual certification in music and elementary education. Norma received an AA from Ricks College and a BA from BYU. A member of the Sandy Chapter, she has held the following positions: president, vice-president, chapter directory, AIM committee, and chapter AIM chairman (four years). Norma values the AIM program “as it is a well-organized path which assists both students and teachers in keeping students (future teachers) current and balanced in achieving musical knowledge and skills.”

Student Teacher of the Year

Katherine J. Chipman, NCTM started piano at the age of five in the Suzuki Method. She was selected to perform in Abravanel Hall for a Suzuki Celebration when she was eleven. She then pursued other interests including Political Science and Economics, working as an intern on Capitol Hill and later as a Business Consultant on the East Coast. It was not long, however, before she came back to her first love—that of music. One of her great joys in life is to teach and share her love of music with children. She currently teaches as a music specialist at Wasatch Elementary and as a private piano teacher. She has taught piano for eight years and is a Nationally Certified Teacher of Music in Piano. She is involved locally with her UMTA chapter and Organization of American Kodaly Educators (OAKE). She has also recently received her Master of Music from the University of Utah. In her spare time she enjoys trail running, rock climbing, and reading.

Past UMTA Presidents

J. Ellwood Jepson*
Jessie M. Perry*
Alpha H. Bolton*
Beulah B. Ford*
Lucille B. Swenson*
William M. Foxley*
Beverly D. Adams
Charles A. Smith*
Janet H. Thompson, NCTM
Karen J. Gygi*
Iris H. Moon, NCTM
Jay L. Beck
Beverly T. Nelson, NCTM*
Jenny Bennett, NCTM*
Janet Colvin, NCTM

Geri A. Cheney, NCTM
Debra Gamero, NCTM
Mary Louise Beckstrand, NCTM
Lezlee Bishop, NCTM
Yu-Jane Yang, NCTM
J. Cheryl Norman, NCTM
Lynda C. Broadbent, NCTM
Lynn Dean, NCTM
Lois Matthews, NCTM
Coila Robinson

*deceased
Legacy Award

Coila Robinson, a fifth generation native of Cache Valley, has lived in five states throughout her life, due to father and husband’s jobs, and has established studios in five locations. The Robinson family moved to Bountiful in 1987, where Coila opened her current studio, Coila’s Music Studio, and teaches private and group lessons. She involves her students in as much ensemble work as possible.

Coila graduated from Utah State University with a Bachelor of Music in Choral Performance with Secondary Education Option, having attended Boise State College for lower division classes. Along with vocal and choral studies, she studied piano with Irving Wasserman; her favorite class at USU was Piano Ensemble!


Coila has directed church choirs, served as a Family History Consultant, and is currently Humanitarian liaison for her LDS ward. Her husband is retired and they love to travel.

The Legacy Award recognizes teachers who’ve created a great legacy for the music community. Winners must have a membership of at least 10 years in UMTA and MTNA, and service as an officer at the local or state level. Professional accomplishments, service to community, and the nurturing and mentoring of students are also taken into consideration. Nominations are made and voted upon at a UMTA board meeting.

PAST LEGACY AWARD RECIPIENTS

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<th>Year</th>
<th>Name</th>
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<tr>
<td>2014</td>
<td>Mary Kay Harper</td>
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<td>Cheryl Graham Rytting, BM, NCTM</td>
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<td>2013</td>
<td>Lezlee Bishop, NCTM</td>
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<td></td>
<td>Barbara Elison</td>
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<td>2012</td>
<td>Lynn Dean, NCTM</td>
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<td></td>
<td>Carolee G. Eriksson, NCTM</td>
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<td>Sandra Preysz, NCTM</td>
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<td>2011</td>
<td>Debra Gamero, NCTM</td>
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<td></td>
<td>Eleanor Marshall</td>
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<td>2010</td>
<td>Kathie Caldwell</td>
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<td></td>
<td>Yu-Jane Yang, NCTM</td>
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<td>2009</td>
<td>Jenny Bennett, NCTM</td>
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<td>Bernice Williams, NCTM</td>
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<td>2008</td>
<td>Karen Gygi, NCTM</td>
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<td>Iris Moon, NCTM</td>
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<td>2007</td>
<td>Jeffrey Shumway</td>
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<td>2006</td>
<td>Dora Curtis, NCTM</td>
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<td>Beverly Nelson, NCTM</td>
<td>Posthumous</td>
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<td>2005</td>
<td>Susan Goodfellow, NCTM</td>
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<td></td>
<td>Yvonne Egbert (Posthumous)</td>
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<td>2004</td>
<td>Paul Pollei, NCTM</td>
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<td></td>
<td>William Foxley, NCTM</td>
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<td></td>
<td>Norma Foxley (Posthumous)</td>
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<tr>
<td>2003</td>
<td>Solveig Madsen, NCTM</td>
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<tr>
<td></td>
<td>Katharine Brough, NCTM</td>
<td>Posthumous</td>
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Legacy Award

Join the conversation!

find UMTA on facebook for news & events
2015 Foundation Fellow

Gerald R. “Skip” Daynes has been the President of Daynes Music Company since 1967. Daynes Music has represented Steinway & Sons since 1873 and is the oldest Steinway dealership west of New York, America’s second-oldest music store, and the oldest family-owned Steinway business. With this legacy of providing such high quality instruments, Daynes Music has been an integral, generous supporter of all UMTA events and the UMTA Annual Conference.

In addition, and perhaps unknown to many, Daynes donated office space to Ballet West and the Utah Opera Company in their downtown building for decades, and his father and grandfather helped fund and found the Utah Symphony. Skip has generously donated prize money and pianos to the International Bachauer Competition for many years, recently provided 17 pianos for the national ACDA convention, the Grand Teton Music Festival, and the 2002 SLC Winter Olympics.

Skip is a staunch advocate of arts education. To counter the displacement of band and orchestra spaces by computer labs in public schools, he helped to develop the interactive internet U Play Piano program.

“Kids can play it on their iPhones and their tablets, and what that means is they can learn keyboarding right back in the computer labs, the very places that kicked them out years ago.” Skip also provides a music scholarship at a local college and supports numerous music outreach programs in the Utah community.

Skip has been married to Susan Ellsworth for 51 years. They have three children and 7 grandchildren.

About the MTNA Foundation

The MTNA Foundation Fund is the vehicle for gathering contributions and dispersing grants to support the creation, performance, study, and teaching of music. Teachers and chapters can apply for Program Enrichment, Teacher Enrichment, Affiliate Matching Grants, Collegiate Chapter Grands, and Local Association Start-Up Grants. UMTA teachers and chapters have received grants through this program as they work toward certification or otherwise further their pedagogy and professional skills.

The MTNA Fellow Program offers a meaningful way to honor an individual through a donation to the Fund in the individual’s name. A Utah Fellow is designated by nomination and then vote at a state board meeting prior to the annual conference. New Fellows are prominently recognized in American Music Teacher magazine, and their names will appear on a plaque located at the MTNA national headquarters. In 2014, 89 conference attendees contributed $2032 toward our Utah Fellow. An additional $633 was donated online at other times throughout the year for a total Utah contribution of $2665.

Past Foundation Fellows

2014  Lezlee Johnsen Bishop, NCTM
2013  Cheryl Norman, NCTM
      Geri Gibbs, NCTM
2012  Lynn Dean, NCTM
2011  Debra Gamero, NCTM
      Yu-Jane Yang, NCTM
2010  Solveig Madsen, NCTM
2009  Paul Pollei, NCTM
2008  Jeffrey Shumway
2007  Susan Duhmeier, NCTM
2006  Gary Amano
2005  Sandra A. Peterson, NCTM
2004  None
2003  Irene Peery-Fox, NCTM

The MTNA Foundation Fund & You

Enrichment Grants are available for private study, specific college-level course work or other projects. Local Chapters can apply for Affiliate Matching Grants for projects that provide education opportunities for students and teachers. Grant guidelines and applications are available at www.mtna.org. Deadline for submission is January 5, 2015.
Nathan Hugh Woolley graduated from Orem High School this past year. He is a student of Sharalyn Heath from the Provo-Orem Chapter. Nathan is an amazing musician in that he continually challenged himself to play the very difficult pieces, such as Rhapsody in Blue in its entirety. He participated in a fund raiser for the Utah Symphony by playing piano, and charity auctions at BYU. He donates his time weekly at the Scera Center for the Arts in Orem, Utah. He has participated in Ensemble, concerto festivals, and FAIM Recitals, and attended the UMTA State Conferences. He plays the organ for his church, saxophone, and all the woodwind instruments. He was a member of the Jazz band, marching band and Wind Symphony of Orem High School. He scored a 5, the highest score on his AP Music Theory Exam. He teaches younger students and plans to continue to teach all his instruments as he pursues his education at Brigham Young University in mechanical Engineering.

Future Artists in Music (FAIM) Scholarships are awarded to students who have belonged to FAIM at least two years, have served their community with music, and are juniors or seniors in high school.

Hanna West has taught piano lessons to 15 students for the past 3 years. As a result of doing AIM 8 years, completing level 10, she was able to pass the AP Music Theory in School with a score of 4. She participated in the Bell choir, A’Cappella and orchestra on the viola at Riverton High School. She was a member of the South Valley Service Orchestra, Utah Youth Symphony Orchestra, played in nursing homes throughout the area and in her church as the ward organist. Hanna is a student of her mother, Tricia West in the Sandy Chapter.

Sarah Shivonne Cheney is a student of Shivonne Tuoti in the Provo-Orem Chapter. She is a graduate of Springville High School where she assisted in teaching theory and applied music techniques to the students in the various choirs. She participated in her schools’ HOPE Squad, a peer support and suicide prevention group where she felt her discipline she learned from her training in music help her as a leader. She has served her town of Springville in church, nursing homes and hospitals. She is attending Brigham Young University and is studying Secondary Education. She has taught piano throughout her high school years and knows her music training and study will follow her through her advanced education.

Jennifer Christensen is a student of Jenean Christensen of the Tooele Chapter. She completed all 10 levels of AIM with high scores. She served her chapter by helping each year run the AIM program for the younger students. She teaches piano and attends the UMTA State Conferences. She was a Music Sterling Scholar winner in her region. She performs in both the piano and flute in her church and in nursing home. What she enjoys most as she serves is singing in the Assisted living Centers the “old” songs the residents love. She has performed in the County Fair, various concert series, and in the St. George and Logan Tabernacles. In her community she played the flute for Pioneer Chamber Ensemble and in the orchestra production of the Messiah. She graduated from Grantsville High School and is attending Utah State University studying Music Therapy and participating on the track team.

Lydia Lee is attending Southern Utah University in Cedar City on a vocal Scholarship. She plans on a music education degree. She appreciates what she learned in all ten levels of the AIM program and attributes that to her success in music throughout her high school years. Lydia is a student of Debra Gamero in the Sandy Chapter. Lydia was the lead in her school productions, served in the many choirs of Corner Canyon High School in Draper as president and participated in all the music classes. Lydia won the Vocal Sterling Scholar award for her school. She has performed the piano in various nursing homes, Festival of Trees, and in the local elementary and middle schools, as well as schools for autistic children. She has performed in the Draper Aquarium, Joseph Smith Memorial Building in Salt Lake City, Temple Square, Ensemble festivals at South Towne Mall, and Draper Community events. She thanks her teachers and her parents for their motivation, encouragement and constant support.

Future Artists in Music Club - FAIM
Future Artists in Music Club

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Future Artists in Music Club

Audition Dates for 2016-2017
Sat, Jan. 9, 2016
Fri, Feb. 12, 2016
Sat, Feb. 20, 2016
Sat, Feb. 27, 2016
Fri, Mar. 4, 2016

Salt Lake Area*

*Check www.suu.edu/pva/music in November 2015 for exact locations in Salt Lake City and Las Vegas

For more information and details, visit http://www.suu.edu/pva/music or call SUU’s Department of Music at 435-586-7890
Achievement in Music Award (AIM) Winners

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2015 State Composition Winners

SENIOR DIVISION

First Place Winner
Emma Cardon
“River To Nowhere”

Emma Cardon, 16, is a junior at Logan HS in Logan, Utah. She began composing at age six, and has won many awards in competitions including 2015 National YoungArts Foundation, NFMC (Olga Klein Nelson Award), MTNA, UMTA, Utah State University (USU) Youth Conservatory, and PTA Reflections.

Emma studies composition with Dr. Kevin Olson at USU. In the summer of 2015, she attended the composition program at Brevard Music Center (North Carolina), where she composed and premiered several new works. Emma’s “Chamber Sonata in d minor” was premiered by Chamber Orchestra Ogden in October 2014, and she conducted the American Festival Orchestra in the premiere of her composition “Faust’s Rag” in October 2013.

Emma began studies on the piano at age four and cello at age eight, and has won many awards on both instruments. As a cellist, Emma plays in the Logan High Orchestra, the RED Trio, and played in the Utah All-State Orchestra in 2014 and 2015. In her spare time, Emma enjoys skiing/snowboarding, reading, and filmmaking.

Second Place Winner
Emma Timmerman
Aquatic Escapade

Emma Brooke Timmerman is 15 years old and attends Hillcrest High School. She has taken piano for eight years and is currently studying with Laurisa Cope. She enjoys expressing herself through her music and loves to create compositions for the piano. Her compositions have won Honorable Mention in the 2014 Utah State Composition Competition and the Award of Excellence recognition through the Utah PTA Reflections Program at her school, council, and region levels. She has also participated in the Heber Valley Piano Festival receiving the Outstanding Musicians Award and participated in its honors recital in 2014 and 2015. She was also selected to play in the 2013 UMTA honors recital. Emma is currently the accompanist for Hillcrest’s concert choir and is enjoying this experience. When Emma is not at the piano she enjoys reading, creative writing, running on her school’s cross country team, and participating in theatrical productions.

Third Place Winner
Peter Kurtz
Prelude in C Minor

My name is Peter Kurtz and I am 16 years old. I am a sophomore at Grantsville High School. I love music and to play the piano. Some of the achievements I have received over the years have been winning a composition contest, passing the levels 6 and 7 in the AIM program, made varsity tennis, and earned a 4.0 GPA in school. What I love about the piano is the tool it is to express oneself with and the joy it brings to other people. Outside of piano study I like to run, play the violin, and competing in tennis.

JUNIOR DIVISION

First Place Winner
Dante Zubel
Forest Glen

I am Dante Zubel. I am 15 years old and am currently attending Uintah High School as a freshman. I have received many awards in music, especially in composition. I love the piano as a teaching tool, but am primarily a cellist and bassist. Outside of the cello, double bass, voice, and low woodwind study I enjoy composing, of course. I hope you enjoy!
Marja is 12 years old and is in the 7th grade at Albion Middle School. She is very artistic. She likes to sing, write, draw and create miniatures with polymer clay. Last year she decided she wanted to win the school science fair. She was a winner at the school and district level and continued on to the state finals. Her favorite part of playing the piano is creating her own music.

Hyrum is 12 years old and is going into the 7th grade when he wrote “The Taco Truck”. He wrote this about a taco truck in Monticello where the locals love to eat. He thoroughly enjoys taking piano from Denise Frost and has made huge improvements in just one year of taking from her. He loves playing classical music, his dog, his family, farming (driving a tractor) and playing basketball. Though he doesn’t love school, he is an honor roll student and works hard to keep his grades up. He loves music and often sings his responses to questions. He makes friends easily and can carry on a conversation with people of all ages.

Robert Cope is a 10-year-old homeschooled 5th grader. He has studied piano with his mom and in the Weber State Piano Preparatory Program for four years and cello with Richard Hoyt for the past year. He has received the Bronze Medal in WSU’s Piano Olympics and Outstanding Musician awards for 4 years from the Heber Valley Piano Festival. Robert also won 1st place in the Youthful Expressions Music Competition. A recent musical highlight was performing on cello in the LDS Conference Center as part of the Suzuki Celebration concert. Robert loves to build and program Lego robots and participate in Cub Scouts, where he recently received his Webelos badge. He is the son of Eldon and Laurisa Cope.
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