



Debra Gamero \$500 Scholarship Application Form

Utah Music Teachers Association

The following information along with all other documentation must be submitted to the UMTA Student Service/Scholarship Chair: Melanee C. Ardizzone, NCTM, meletvin@comcast.net no later than July 31st. Late applications will not be accepted.

Student Name:	Grade Level Completed Last School Year:	Date (day/month/year):
Street Address, City, Zip Code:	Teacher Name:	
Total Years in AIM/other Program:	Teacher Chapter:	
Phone:	Teacher's Phone:	
Email:	Teacher's Email:	

Requirements:

1. Complete a minimum of **four upper** levels of a program according to guidelines below:
 - Complete AIM levels 7-10 with a cumulative score of 80% or higher for each level
 - Complete RCM levels 5-8 or 4 years of Level 5 and above with a cumulative score of 60% or higher for each level
 - Comparable levels for another program. Please contact Scholarship chair to discuss exact level and score requirements
 - The following need to be completed in any specified program: Performance, Technique/Sight-Reading, Ear-Training, & Theory. For programs that do not include all areas above as part of the main testing, please contact the Scholarship chair to discuss alternative ways to meet this requirement (for example, RCM students may choose to submit an AP test score, Ultimate Music Theory exam at a comparable level, or AIM Level 10 Theory exam to fulfill the theory requirement for RCM Level 8).
2. Complete record of participation in AIM, RCM, Federation, Guild or other comparable program.
3. Complete record of music proficiency, school participation, community musical service, and goals for the future.
4. Complete two letters of recommendation from:
 - Applicant's private music instructor.
 - An individual (not a relative) aware of the applicant's musical abilities and service.
5. Picture of the applicant:
 - High-quality head and shoulders portrait.
 - .jpg format.
 - 2" x 3"x 200 dpi or greater.
6. Complete your Bio (100 words maximum). Be sure to write in 3rd person format (**NOT** 1st person!)
7. Complete entire Application Form
8. Send an email no later than July 31st with the Applicant's Name and "Debra Gamero Scholarship" in the Subject Line to the UMTA Student Service/Scholarship Chair: Melanee C. Ardizzone, NCTM, meletvin@comcast.net.

The email must include the following attachments:

- a. Completed Application Form
- b. Two Letters of Recommendation
- c. Applicant's Bio (100 words maximum). This needs to be in 3rd person (**NOT** in 1st person!)
- d. Picture of Applicant

If the student completed a program other than AIM or RCM, please indicate the name of the program here:

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AIM: Provide a record of cumulative averages for levels 7-10. **RCM:** Provide a record of scores for all four RCM levels, Levels 5 and above. **For all programs:** List the titles and composers of all performance pieces (memorized and not memorized) for each level.

Level:	Year:	Cumulative Average:
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Title of Piece:	Composer:
Title of Piece:	Composer:
Title of Piece:	Composer:
Title of Piece:	Composer:

Level:	Year:	Cumulative Average:
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Title of Piece:	Composer:
Title of Piece:	Composer:
Title of Piece:	Composer:
Title of Piece:	Composer:

Level:	Year:	Cumulative Average:
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Title of Piece:	Composer:
Title of Piece:	Composer:
Title of Piece:	Composer:
Title of Piece:	Composer:

Level:	Year:	Cumulative Average:
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Title of Piece:	Composer:
Title of Piece:	Composer:
Title of Piece:	Composer:
Title of Piece:	Composer:

For students who participate in a curriculum that does not include theory as part of the cumulative score: please complete a theory test that would be comparable to AIM Level 10. List the type of test you completed, such as RCM Level 8 (60% or above), AP Music Theory Test (no required score), AIM Level 10 Theory Cluster (80% or above), or Ultimate Music Theory Advanced or Complete Level (60% or above).

Name of Theory Test:	Score:
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UMTA, Federation, or other Festivals or Recitals (list can be elongated)

Name of Event, Festivals or Recitals	Year Participated (list each year separately)

Performance Evaluations (list can be elongated)

Piece(s) Played	Year Participated (list each year separately)

Performance Evaluations Honors Recitals (list can be elongated)

Piece(s) Played	Year Performed (list each year separately)

Ensemble Concerts (list can be elongated)

Name of Ensemble Concert	Year Performed (list each year separately)

UMTA Competitions (list can be elongated)

Name of UMTA Competition	Year Participated (list each year separately)

Performed in Masterclasses (list can be elongated)

Name of Clinician	Year Participated (list each year separately)

Assisted or Presented in UMTA or Comparable Program Functions (list can be elongated)

Name of Function	Year Participated (list each year separately)

Attended or participated in a UMTA Conference (list can be elongated)

Name of UMTA Conference	Year Attended (list each year separately)

Participation in School Band, Choir, or Orchestra (list can be elongated)

Name of School Organization	Year Participated (list each year separately)

Accompanied Other Students in Ensemble Programs (list can be elongated)

Name of Ensemble Program	Year Accompanied (list each year separately)

Solo & Ensemble: state and/or region (list can be elongated)

State or Region (state and region are 2 separate events; please list them separately)	Year Participated (list each year separately)

Completed an AP Music Theory Class (list can be elongated)

Location of AP Music Theory Class	Year Completed Class

Completed an AP Music Theory Test (list can be elongated)

Location of AP Music Theory Test	Year Tested

Accompanied in Church Programs (list can be elongated)

Name of Church Organization	Year Accompanied (list each year separately)

Performed in Senior Citizen Centers (list can be elongated)

Name of Senior Citizen Center	Year Played (list each year separately)

Essay question: Share what you have learned or gained from participating in music-related service activities. How has serving others made you a better person and musician? Using specific examples, how have you used your music skills to serve others in your community?

Awards and Honors Related to Piano Study (list can be elongated)

Award/Honor	Year Attained (list each year separately)

Abilities in Other Instruments (list can be elongated)

Name of Instrument	Name of Organization(s) Instrument was played

- Are you planning on attending college or pursuing higher education?
- Are you planning on studying music in the future, taking private lessons, or furthering your music learning/study?
- Is teaching piano or music a part of your future goals?

Teacher Verification: the teacher must sign verifying that the scores for each level and all information is accurate.

I, _____ (name of teacher) verify that the scores submitted and information given are accurate.

Utah State Music Teachers Association
Affiliated with Music Teachers National Association
PHOTO AND VIDEO AUTHORIZATION AND RELEASE FORM

1) I grant permission to the above Music Teachers Association, on behalf of the child/entrant, for the use of photos and/or videos taken during this event for the Association's website, Facebook page, and/or YouTube channel for the purpose of educational announcement.

2) I also grant permission to print the name of the child/entrant on the Association's website, and the first name with last name initial only on the Association's Facebook page and YouTube channel for the purpose of educational announcement.

3) I agree to indemnify, release or hold harmless the above association, its agents or representatives, from any claims or causes of action arising or related in any respect to the event or the child's/entrant's participation in this event.

Parent, Guardian or Student 18 and older:

Signature

Date

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