



Double- Escapement

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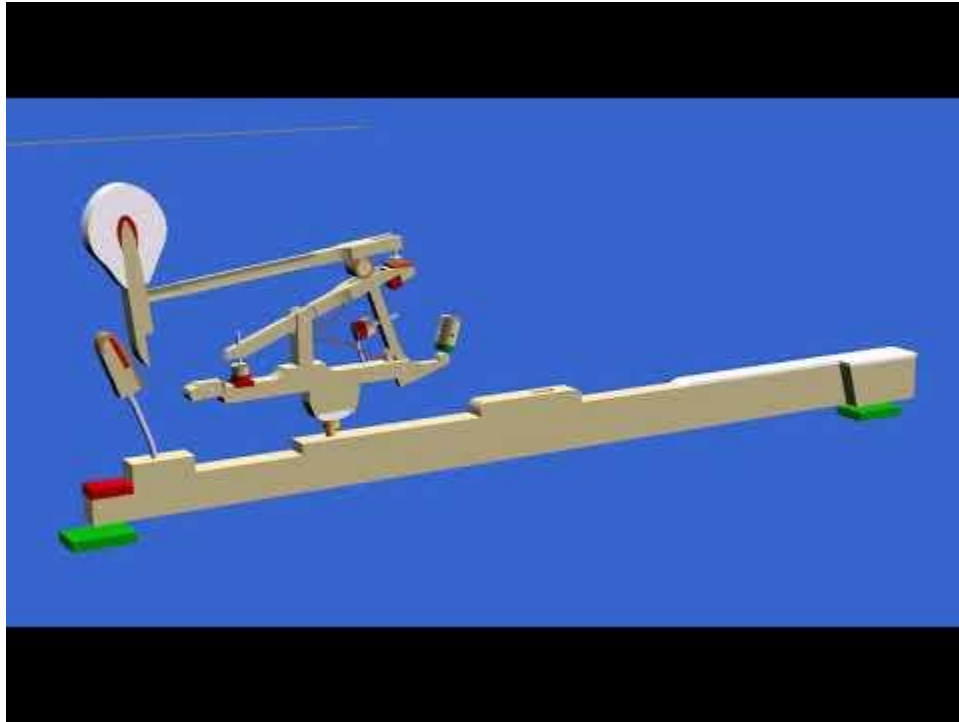
Michelle, Maren, and Levi



Double-Escapement Action

- Allows for **more expression** and **faster repetition** of notes
- Double-Escapement occurs when the jack is reset beneath the hammer as the key is released
- Standard in every grand piano built after 1821
- Double-Escapement remains virtually the same 200 years later

Double-Escapement Visualizer





The Development of the Pianoforte 1700-Present

- 1700: Bartolomeo Cristofori invented the first pianoforte
- 1777: Sébastien Érard starts the Érard & Cie in Paris
- 1821: Double-Escapement is successfully patented



The Continued Influence of Double-Escapement

- Romantic Era compositions are more expressive
- Franz Liszt partners with Sébastien Érard to show off Double-Escapement
- Maurice Ravel and “playing above the escapement”
- We hope you’ve enjoyed this short presentation!