Perseverance, 
secret of all triumphs

Utah Music Teachers Association 
Annual Conference

Thanksgiving Point 
November 5-6, 2021

Giorgi and Anna Latso 
Guest Performers and Presenters

Jon Schmidt 
Keynote Speaker
NEW! A revised approach to piano technique!

Let’s Play Music has just released their new approach to piano technique in their Introduction to Keyboard curriculum. New songs, new activities, and a new teacher training module has been implemented to include:

- Proper distance and height at the piano
- Relaxed shoulders and loose wrists
- Curved fingers, play on tips
- De-emphasize playing full triads

Team contributors include Anna White, Annalee Dinkel, Jenny Smith, Rosalyn Francis, and Annika Lovell. Trained in piano pedagogy and seasoned Let’s Play Music trainers, they have implemented the best piano technique approach for young children that is age appropriate as well as accurate. We are excited for our students to have early technique training!

SPECIAL UPDATE

NEW Approach to Piano Technique

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November 5, 2021

Dear Utah MTA Members:

On behalf of your MTNA colleagues across the country, we want to add our welcome to the Utah State Conference. Gathering with your friends and colleagues from around the state is a very special benefit of membership—a benefit that offers multiple educational and social opportunities for you to grow as a music teaching professional.

At conferences like this, you, the music teacher, become the music student. And as you participate in professional development, new information and techniques are learned, which ultimately become the basis for new ways to teach your students. This enriching relationship, of constantly receiving and giving away, is vital to your success as a music teacher as well as to the success of your students.

As you consider additional opportunities for professional development and networking, you are invited to attend the upcoming MTNA National Conference in Minneapolis, Minnesota, March 26–30, 2022. It promises to be the most inclusive conference ever. During this long-awaited return to in-person conferences, you will be able to attend more than 100 informative sessions, inspiring master classes, and an exhibit hall with the latest music, products and innovations. Highlights of the conference include evening recitals by violinist Adrian Anantawan, the Cann Sisters Duo, the Formosan Duo and pianist Ursula Oppens. In addition to a full face-to-face experience, MTNA will offer a virtual option for attendees that will include curated content from the in-person event. The 2022 MTNA National Conference will be an unforgettable time to learn and share whether you attend in Minneapolis or from your home or studio!

Again, welcome to the Utah state conference. Please enjoy every moment of it.

Sincerely,

Karen Thickstun, NCTM

Sincerely,

Dr. Gary L. Ingle
Welcome to the 2021 UMTA State Conference, “Perseverance, Secret of All Triumphs!”

What a wonderful opportunity this is to be able to meet and greet one another in person. Since our last conference, we have had a year filled with difficult struggles and joyful accomplishments. We have faced challenges that we could not have imagined a year ago and yes, we have learned individually and collectively how to better persevere.

It was Martin Luther King, Jr. who said “If you can’t fly then run, if you can’t run then walk, if you can’t walk then crawl, but whatever you do you have to keep moving forward.” As teachers working with students from all areas of life, this has been our experience this past year and may continue to be our experience as we move forward through the unique challenges we face. There are days we may find ourselves reaching deep within to simply crawl forward. Looking back, those days will be the most successful for life’s learning as we indeed persevered and crawled forward. Through the growth we experience, we may find more satisfaction from a difficult “crawl” than a simple walk, run, or even a flight forward. The goal is to keep moving forward.

After persevering a challenging year, do you find yourself a bit more patient as you teach? Have you found more creative ways to express yourself while teaching online or in person? Are you more aware of your students’ home life and surroundings? We have each had a year’s lesson in perseverance and are stronger, more patient, creative, and aware of our students’ needs than ever before. Throughout the year, whether we flew or we crawled at times, we learned first hand the secret of succeeding—perseverance. Winnie the Pooh’s author, A.A. Milne tenderly puts a wonderful perspective on our journey when he said, “Rivers know this: there is no hurry. We shall get there some day.” And I would add that it’s okay to crawl when necessary.

I am looking forward, as you are, to a wonderful conference as we learn from the amazing line up of presenters, all of whom have come with vast experience and knowledge to share with us. Many days have been filled with planning and preparation for this conference. Please be sure to thank Denise Frost and her committee for the vast amount of time and effort they have given to make the next two days a success. Thank you to everyone who has helped out. You are greatly appreciated.

Thank you for taking the time away from your busy lives and families to continue forward with this wonderful time of learning. Together, we will keep moving forward. Be it a crawl or a flight, always forward.

Paula Manwaring, NCTM
President, UMTA
JON SCHMIDT was born to German Immigrant parents, who gave him the gift of early education in music. Classical training fell on the fertile ground of Jon’s natural talents for music and hard work. Schmidt began composing as early as age 11. He started teaching piano lessons when most people get a driver’s license and he began a successful solo career in his early twenties.

Schmidt worried about a career in music. He worried that his family would think that sheet music does not taste good with ranch dressing. So in college he studied English with plans to get an MBA. People kept pestering him over and over to play piano for them, which led him to risk renting a large concert hall to present himself to the public. His audience loved him. He has never gone back to his English and business plans. His wife Michelle and their five children have never had to eat sheet music—even as a side dish.

Schmidt’s 20 year solo career has included many albums, performances, and awards. The Piano Guys entrapped Schmidt with their lair of beautiful pianos. Shortly thereafter, they all ran away together to create spectacular piano/cello video content. Their goal is humble—to inspire those that may listen.

Schmidt contributes not just to the on-screen piano talent, but he loves to throw out all of his ideas, and he is not afraid to edit and revise until he has a refined and quality product.

Jon finds his fire for the journey seeing the joy of people who hear great music. He is thrilled to reach a wider audience through his work with The Piano Guys.
The duo was enthusiastically formed in 2014 by pianists Giorgi Latso and his wife Anna Fedorova-Latso. Since then they have showcased a true passion, deep maturity and sensitivity in their interpretations. The Latsos are a favourite among many concert organisers and promoters with the Internationale Chopin-Gesellschaft calling their performances “thrilling and flamboyant” and the MTNA Society hails their “intelligence, liveliness and enormous charm”.

The duo performs at concert halls across Europe, America and Asia including Music Center and Marquis Theater in Los Angeles, LACMA, Turgenev Art Gallery in Moscow, Yamaha Center in Bangkok, Imperial Marmorsaal Concert Hall, Ehrbarsaal in Vienna, Linzer stadthalle, after which the Oberösterreichische Nachrichten hailed them for being “as expressive as they are technically perfect”. Recent festivals include Chopin Music Festival, International Classical Concerts in Rancho Mirage, Schubertiade Music Festival, the Osterfestival Tirol, the Aspen Music Festival, the Ruhr Piano Festival, Steinway Festival, etc. Moreover, the duo has been recently invited by legendary pianist Maria João Pires to perform at the Belgais Center for Arts in Portugal.

The Latsos have performed and recorded a number of unusual and largely unknown treasures from the duo-piano repertoire, including all the Schubert duets and duos. “The Latsos shine in enchantingly intimate dialogue and impress with their expression of emotional unrest” as German Kreiszeitung describes them. The Latsos are often guests on radios such as K-USC Radio, “Classic FM” Sunday Live, NDR Kultur, America Matetrs, KCKQ-AM 1180 and many more. One of their recent concert presentation held at the historic Doheny Estate & Gardens as part of the Music in the Mansion Series was filmed by Beverly Hills Warner Cable Television and live-streamed worldwide on BHTV10 Channel.

They have also arranged for 2 pianos and four-hands transcriptions from a selected American movie scores by the celebrated composers such as John Williams, Erich Wolfgang Korngold, John Sousa, etc. and has been hailed “one of the finest transcribers of our time” in the European press.

Giorgi and Anna Latso combine performance and teaching. As music educators, they have presented master classes and lectures at a number of universities in Europe, Russia, Asia, as well as across the United States and regularly invited to perform at prestigious music halls and scholarly conferences worldwide as well as served as judges at various international, national and regional piano competitions.
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Winter Session: February 2 – April 13, 2022
Registration Deadline: January 26, 2022

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Exclusive UMTA Conference Discount

Use code UMTA2021 in the RCM Bookstore from November 5 – 9, 2021*

*Discount code expires at 11:59 p.m. PT on November 9, 2021. One use per customer.
DEGREES AVAILABLE

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“Perseverance, Secret of all Triumphs” 9
Presenters

Dr. NANCY ALLRED, NCTM, is Professor of Music and director of piano studies at Dixie State University. She is also the Associate Dean for the College of the Arts. She has developed DSU’s outstanding piano program and mentors a wonderful studio of piano majors. A gifted teacher, she loves the classroom as well as the private studio. Dr. Allred has designed courses in piano pedagogy, piano literature, piano ensemble, accompanying, group piano and private piano. She recently developed a new “Piano Pedagogy Certificate Program” for Dixie State University. An accomplished soloist and chamber musician, Dr. Allred is a distinguished collaborator of vocal, choral, and instrumental music. She has collaborated with Ronald Staheli, Craig Jessop, Eph Ehly, Ariel Bybee, Robert Breault, George Dyer, Jordan Bluth, and Jenny Oaks Baker. She has performed in master classes for Richard Goode, Lorin Hollander, Leonard Pennario, and Dorothy Taubman. Dr. Allred holds advanced degrees from Brigham Young University and the University of Missouri-Kansas City, studying piano with Paul Pollei, Robert Smith, and renowned professor Joanne Baker. She loves teaching, and is frequently asked to give workshops and presentations at music educator conferences, sharing her knowledge and expertise with other music teachers.

AMANDA BISHOP is beginning her fourth year majoring in Piano Performance and Pedagogy working to obtain her BMU at the University of Utah. She has played piano for fourteen years and has won many awards in an expansive variety of performance and theory programs, including ten years of the UMTA Achievement in Music (AIM) program, eleven years of Piano Federation Solo and Concerto Festivals, and countless recitals. She auditioned and was chosen out of many other pianists to play for the April 2017 Federation Honors Recital at Assembly Hall on Temple Square. She has studied piano with two brilliant and hard-working piano teachers: Karlyen Tan for eleven years, and currently Dr. Jie Lu in the University of Utah’s School of Music program.

DEBRA BONNER is a Transformational Vocal Coach. Her technique has been effective in eliminating vocal nodules and correcting nearly every vocal problem. Debra has taught women who have been suffering from anxiety, depression, and low self-worth. After working with them for a short while, the symptoms diminished, and in some cases completely dissipated. These women were then able to take care of their families and some even started their own businesses. One of Debra’s most committed students came to her as a 17-year-old with a traumatic living situation who had severe vocal issues not being able to match a pitch. After training with Debra in her technique, he was finally able to overcome his vocal and emotional deficiencies to become one of the most effective Vocal Technique Instructors in the world. Debra trained classically from the age of 13 until she graduated from the University of Michigan with a Masters in Vocal Performance. For decades, Debra trained with and was an associate of Seth Riggs and Richard Miller, two of the top vocal pedagogues of the 20th & 21st centuries. As a vocal coach, Debra has discovered that most importantly it’s about finding your true and authentic voice, which she does through a series of cause-and-effect exercises. She has taken the time to put her life’s work online at yourtruevoice.com. Debra is that missionary who wants to teach the world to sing in “perfect harmony” so that all might have joy.

JENNIFER BOSTER, NCTM, has loved teaching piano lessons for over twenty years. As a teenager she studied with Dr. Bonnie Winterton, who encouraged her to be a teacher. She earned her Bachelor of Music degree in Piano Performance from BYU, studying with Dr. Scott Holden. She is passionate about piano pedagogy and about sharing the joy of music with her students. In 2010 she started blogging about piano teaching, and today her website, The Playful Piano, has readers in all fifty states and in many countries. She is an author and creator of engaging piano teaching resources and a bestselling music history curriculum for piano students. She is passionate about discovering female composers and sharing that knowledge with other music teachers. Jenny lives in Farr West, Utah with her husband and five children.
ZHANGYU CHEN is an experienced piano teacher, teaching for over six years. She is currently teaching private piano lessons and group lessons at the Preparatory Division, University of Utah. She also had teaching experience at the Wuhan Conservatory of Music and multiple music institutes in China. As a collaborative musician, she works with numerous instruments, western instruments and Chinese traditional instruments. She is a specified accompanist of the orchestra, wind, and voice department of Wuhan Conservatory of Music. She is pursuing her Master’s Degree in Piano Performance and Pedagogy at the University of Utah, studying with Dr. Jie Lu. Prior to receiving a Bachelor of Music degree from the Wuhan Conservatory of Music, she studied at the Affiliated High and Middle School of Wuhan Conservatory of Music, starting at the age of twelve. She has earned teaching assistantships for two years at the University of Utah during her master years. She earned 2nd prize in the 2021 Summer Arts Competition Video Teaching, 2nd prize in the Yangzi River Piano Competition, 2nd prize in the Beethoven Sonata Competition in China. Zhangyu has had piano masterclasses with Alexandre Moutouzkine, Daniel Epstein, Yuri Kim, Faina Lushtak, etc.

LINDA COLE started taking private piano lessons when she was four years old. She continued for 13 years. She showed a talent for playing the piano at an early age. At seven, she was the pianist for the church primary, and at eleven, she was the church organist and choir director. At sixteen, she accompanied several High School Choirs. In the past, she has accompanied West Valley City’s musicals, and has danced with the Sandy Senior Center belly dancers. For 20 years she has worked various clerical jobs, and continued to practice the piano and started teaching piano lessons. Currently, she sings Soprano in the church choir, and plays first violin in the West Valley Symphony. She teaches music lessons in her home, including piano, violin, and cello. She volunteers for the Magna Air Stream Orchestra as a conductor and violinist.

BECKY BROUWER, NCTM, currently serves as the chapter President of the Timpanogos UMTA Chapter. She has a great passion for music, the piano and teaching. She began teaching in San Jose, California in 1998 and continued teaching a very small amount of students including her 6 children as she moved from California, to Zürich, Switzerland, to Danville, California, to Highland, Utah, to Brisbane, Australia and finally back to Highland, Utah where she joined the UMTA and MTNA and began really learning excellent teaching methods. Becky currently teaches a tech savvy studio of amazing students who are extremely gifted musicians, just like your studio! Over the last four years, she has obtained her NCTM, RCM first class honors with distinction on Level 8 Theory and first class honors on the Level 8 practical examination, and an MTNA grant for the Peery Teacher Training Program. She has spent the last four years learning about many teaching strategies that involve technology and has become adept at using Apps and Internet resources. She loves to share what she has learned with other teachers. Becky enjoys serving in her local chapter as the current president and past VP- Communications.

SHAWN BASTIAN, NCTM, grew up in Salt Lake City, Utah. She and her husband, Nathan, have been married for 37 years and they have 5 children and 6 grandchildren. Shawn is currently the UMTA AIM Chair and has participated in the AIM program since 1992.

EMILY EZOLA, NCTM, is on the piano faculty at Utah State University where she serves as the Director of the Youth Conservatory, Program Coordinator of Keyboard Harmony, and music instructor for the Huntsman School of Business China Cooperative Academic Program. She enjoys teaching a variety of courses at USU including piano pedagogy, and she maintains a vibrant pre-college and college studio. Emily is the Executive Director of the Fry Street Chamber Music Festival, Program Chairman for the Chamber Music Society of Logan, and she serves on the Utah Music Teachers Association collegiate committee. In 2020 Emily collaborated with Kevin and Julia Olson on The Perfect Start Activity Book series published by The FJH Music Company. In 2020 she was featured as a guest speaker in Tony Caramia’s Piano Pedagogy class at the Eastman School of Music. Emily graduated with her M.M. degree in Piano Performance and Pedagogy at Utah State University in 2013 and loves to perform both as a collaborative and solo pianist.
BONNIE JACK has been teaching piano lessons for over 25 years -- first as a high school student, then for 17 years at the Art City Music Academy in Springville, and finally as an independent teacher in Sandy, Utah, teaching both private and group lessons in her home and online. She received a BA in Music in 2000, and a MM in Piano Performance from Brigham Young University in 2006. She has served as the president of the Sandy Chapter of UMTA, and is currently serving as State AIM Chair-Elect for the UMTA. She has two children, and her hobbies outside of piano include taking care of her blue heeler puppy Cobalt, photography, reading, doing projects, lifting weights, and hiking.

MARK GALBO is CEO and Founder of Rock and Roll Academy. His experience has been that of an educator, published author, professional artist, and successful entrepreneur. Entering his 40th year as a music educator, Mark has supported a wide range of learners from very diverse backgrounds. Mark’s understanding of the creative process, the intrinsic drive of both artists and students to express themselves, has informed and enriched his education practice. Mark successfully ran a private guitar studio while playing guitar professionally in New York City, Los Angeles, and Telluride, CO, as well as teaching and presenting at educational conferences across the country. He has authored multiple guitar method books including, Beginning Fingerstyle Blues Guitar, which has been in print for twenty years and has sold over 100,000 copies. Mark’s Rock and Roll Academy has been implemented in over 30 schools across 14 states. Currently, Mark is launching a virtual learning platform, Rhythm Nation, that will serve close to 1,000 students. He also makes a mean omelet.

Dr. CARMEN HALL, NCTM, is a performer, speaker, teacher, and collaborative artist. American Fork City (Utah) recently awarded Dr. Hall a grant to establish the Timpanogos Chamber Music Series. During the 2021-22 season, collaborative performers with Dr. Hall will include string players, a piano quartet (2 pianos, 8 hands), a baritone, a jazz dancer, and a piano trio including oboe and bassoon. Carmen founded Young Pianists International to give students the opportunity to share cultural experiences and performances with students in other countries. Next year, her students will be traveling to Ghana, Africa. This group also has traveled to China, Japan, Mexico, Oregon, and Washington, D.C. Dr. Hall is an award-winning performer and teacher. In the SummerArts Competition at the University of Utah, she won first place in the Teaching Video Competition and the Collaborative Competition. As a winner of the Concerto Competition, she performed with the Salt Lake City Symphony. Hall previously performed as a soloist with the Timpanogos Symphony, Brigham Young University Philharmonic, and the Emerald Chamber Orchestra. Carmen is a faculty member for The Mountain Springs Chamber Music Festival in Utah. Her students play in ensemble groups with piano quartets (2 pianos, 8 hands) being the favorite. She and her husband have three adult boys who play the piano, guitar, banjo, mandolin, ukulele, organ, and nose flute. Like her sons, Carmen enjoys sports. She is an avid runner and cyclist and has completed five marathons including the Boston Marathon.

ANNETTE FRESTON, NCTM, has been teaching, performing, and accompanying on the piano since high school and has played harp since 2002. A Uintah Basin native, Annette studied music at BYU Idaho, BYU, and Dixie State University, holding an A.S. from BYU, B.S. from USU and M.A. from NAU. She is a Nationally Certified Teacher with Music Teacher’s National Association, a member of UMTA and founder of Music for Life, with music studios in Kingman, Arizona and Vernal, Utah. Her studio was honored as Arizona’s first and one of three founding schools for Royal Conservatory Certificate Program and Kingman’s Business of the Year in 2015. She is Centre Representative with centers in Kingman and Vernal, participating since 2012. Annette served as faculty at Tuacahn School of Arts, Northwestern Community College, Mohave Community College and Terra Academy in Vernal. Most recently, Annette was honored as the US- Southwest/Northwest 2019 Teacher of Distinction. Music for Life offers lessons in piano, voice, guitar, violin, and cello. Annette has presented at both state and national level music teacher conferences. Annette was married to the late Randy Freston and has two children, Steven and Jennifer. Annette participates as a 5K runner and loves gardening.
KAREN JOHNSON had the pleasure of taking piano lessons from Sandra Preysz from age 4 through the end of her 12th grade year. There she learned lots of theory, participated in Federation, and had a grand time learning to play the piano! At the age of 12 she began her teaching studio, teaching many neighbors and friends, many of them also participating in Federation. Through junior high and high school, she sang in multiple school choirs and often accompanied them. A highlight of her high school experience was being asked to accompany rehearsals and shows for the school musicals. In 2001 she was thrilled to attend USU to study piano pedagogy, a topic she is passionate about. She loved being able to teach through their Youth Conservatory program while she attended school there. Karen had private lessons with Dennis Hirst and graduated in 2005 with her Bachelors in Music, emphasis in Piano Pedagogy. Since her graduation, she’s maintained both small and large piano studios. Karen currently has a small piano studio in Vernal, Utah, and made a career addition this school year and now teaches American Sign Language at Uintah High School. Karen has 5 kids and loves traveling and playing with her husband and kids.

CAROLINE JENNINGS, NCTM, received her master and bachelor degrees in piano performance from the University of Utah. Ms. Jennings became a Permanent Professional National Certified Teacher of Music in 2020. She has enjoyed serving in UMTA as the president of the St. George chapter, a member of the State AIM Board, and as local AIM chapter chairman. Caroline maintains an active private studio and is a part time professor at Dixie State University.

KAREN JOHNSON had the pleasure of taking piano lessons from Sandra Preysz from age 4 through the end of her 12th grade year. There she learned lots of theory, participated in Federation, and had a grand time learning to play the piano! At the age of 12 she began her teaching studio, teaching many neighbors and friends, many of them also participating in Federation. Through junior high and high school, she sang in multiple school choirs and often accompanied them. A highlight of her high school experience was being asked to accompany rehearsals and shows for the school musicals. In 2001 she was thrilled to attend USU to study piano pedagogy, a topic she is passionate about. She loved being able to teach through their Youth Conservatory program while she attended school there. Karen had private lessons with Dennis Hirst and graduated in 2005 with her Bachelors in Music, emphasis in Piano Pedagogy. Since her graduation, she’s maintained both small and large piano studios. Karen currently has a small piano studio in Vernal, Utah, and made a career addition this school year and now teaches American Sign Language at Uintah High School. Karen has 5 kids and loves traveling and playing with her husband and kids.

LEANNA MINNICK, NCTM, is a Nationally Certified teacher of music and is also certified with the Royal Conservatory of Music. She attended the University of Utah on a scholarship from the Ellen Stormwind Burke foundation for Excellence in Music Education, graduating with a BA in Classical Music Composition and continuing her education at the university toward a Masters degree in Music Education. She studied piano with the late Solveig Madsen at the University of Utah. Leanna also studied accordion at the Jeanie Ellis Studio, under Jeanie Ellis, and at the Pino Conservatory of Music under Larry Pino in Salt Lake City, Utah. Leanna is a member of Mu Phi Epsilon, NMTA, and NFMC. She has served as secretary to the Salt Lake Chapter, teacher forum discussion chair and Federation theory chair for the Sandy Chapter. Leanna has served as a judge for many years for both Utah and California Federation Music Clubs. Leanna has served as Composition Chair on the UMTA State Board and is currently serving as Chair for Royal Conservatory of Music. She is also a Center Representative for the Royal Conservatory of Music and prepares her students for exams in both practical and theory.
LORI Z. SERR, NCTM, is a Nationally Certified Teacher of Music (NCTM) in both piano and organ and has taught both instruments for several years. She has also achieved the Colleague Certification through the American Guild of Organists (CAGO) and a Bachelor of Music in Organ Performance from Brigham Young University. She is a past Dean of the Utah Valley Chapter of the AGO and has served as the Education Coordinator and chairman of the Super Saturday Training for Church Organists in the UVAGO. She frequently teaches organ training workshops for local units of The Church of Jesus Christ of Latter-day Saints. An active member of the UMTA, Lori has served in many capacities including chapter president of the Nebo Chapter and has taught music theory classes to the chapter members working towards certification. As State Certification Chairman, she also conducts an online study group each month for teacher certification. She is also a member of the National Federation of Music Clubs.

JINGJING SHAO is a candidate for Doctor of Musical Arts degree in piano performance at the University of Utah, under the guidance of Dr. Jie Lu. Her academic research and pedagogical interests have led to numerous presentations at state, national, and international piano conferences. She has presented at the Music Teachers National Association National Conferences, and at the National Symposium of Piano Pedagogy at the University of Texas at Austin and the Ball State University at Muncie, Indiana. She has also given presentations at the Utah Music Teacher Association for three consecutive years. Jingjing’s artistic and educational activities have been further supported by grants and scholarships by the University of Utah College of Fine Arts.

JANET OLSEN is a classically trained Canadian pianist, vocalist and pedagogue. Fluent in English and Spanish, she specializes in piano pedagogy, music theory and the teaching of students on the Autism Spectrum. She is a graduate of the Music Theatre program at the prestigious Etobicoke School of the arts and the Royal Conservatory of Music in Toronto; The Gorin Institute of Piano Pedagogy; and The Ultimate Music Theory Program. Janet is an international speaker, presenting on the topics of teaching students with learning disabilities and mental and emotional health for teachers. She has been interviewed for shows in Canada and Australia. Janet serves on the State board of the Utah Music Teachers Association, is a Royal Conservatory of Music Center Representative, and is an Ultimate Music Theory Elite Educator. She holds memberships in the Music Teachers National Association, Utah Music Teachers Association, American Guild of Organists, The Gorin Institute, The Ultimate Music Theory and Piano Teaching Success. During her ‘free time’, Janet can be found sitting on a piano or organ bench, singing with Utah Millennial Choirs and Orchestras, practicing French with her two trilingual daughters, watching foreign films and spending time with her husband, Professor Daniel Olsen, their 4 children, and the newest family member - Bella, a beautiful 5 month, 35 lb puppy!

SUZANNAH ROSE has studied the piano for 14 years, and currently studies with Dr. Vedrana Subotic at the University of Utah pursuing a Bachelor of Music in Piano Performance with a Pedagogy emphasis. Suzannah has won 1st prize in various competitions, including the 2018 UMTA Piano Concerto Competition and the 2019 SummerArts Piano Competition. In January 2020, she soloed with the Utah Philharmonia as 1st Place winner of the U of U School of Music Concerto Competition. Suzannah was a Utah Symphony Salute to Youth finalist 2015, 2016, and 2018, and has performed in various masterclasses, including Dr. Paula Da Matta, Dr. Angela Cheng, and Frank Weinstock. In June 2014, at the age of 13, Suzannah performed in Tokyo, Japan, at the Toho School of Music as a member of Young Pianists International. She played a solo piano recital at the St. George Tabernacle in 2016 and has performed twice at the Assembly Hall on Temple Square in Salt Lake City. Suzannah has also had significant chamber music experience: she had the honor of performing with the Pentasuite Quintet in the quarter-finals of the National Fischoff Chamber Music Competition, and at Carnegie Hall as 1st Place and Judges Distinction Award winners of the International American Protégé Competition (2018). In March 2020 she performed with Rose and Liu Piano Duo in the semi-finals of the New England International Chamber Music Ensemble Competition.

Dr. CHRISTIE SOWBY, NCTM, is an American classical pianist, university educator, private teacher, continual learner, and has trained for in-depth high performance and is passionate about extended piano techniques.
Dr. VEDRANA SUBOTIC is an internationally acclaimed concert artist, pedagogue, and chamber musician. Subotic’s solo performances have been lauded by critics and audiences for “fierce playing and impressive chops” (SL Tribune), and “nuanced and expressive playing, and beautifully phrased lines” (Deseret News). Artists of Utah described her recent performance of Schubert Piano Trio No.2 as “one of the most intuitively verdant and emotionally draining performance of any of Franz Schubert’s compositions heard, live or on a recording...truly astonishing.” Subotic, a Steinway Artist, maintains a busy concert and masterclass schedule with engagements in North and South America, Europe, and Asia every year. She has performed more than five hundred works in the solo, chamber, and concerto genres, including the thirty-two piano sonatas, and complete chamber works with piano by Beethoven. Her 2020 concerts have received over one million views online. Subotic is a Professor-Lecturer of Music at the University of Utah, and a Visiting Professor of Piano at the University of Chile. She was appointed President of the World Piano Teachers Association USA in 2018, and the state president for the Utah chapter of ALS (American Liszt Society). Subotic has served as the Music Director (2002-present) of Intermezzo Concert Series.

MICHELLE SISLER is the founder of Keys to Imagination LLC and MusicEdConnect.com. She serves on the technology committee for NCKP and MTNA and frequently presents workshops across the globe. Michelle is an active author of articles, music theory games, motivation programs and technology curriculum.

HEATHER K. SMITH, NCTM, maintains a multi-faceted career as a music educator, administrator, and community arts advocate. She is member of the College of Examiners for The Royal Conservatory of Music and examines students throughout North America. She serves on the MTNA Development Committee and the MTNA Business Network and enjoys finding ways to support her community. Heather is a certified Change Leader with the Utah Division of Arts and Museums. For her certification project, she oversaw the fundraising and creation of the Lenora Ford Brown recital venue at Bountiful Davis Art Center. Heather received a Master of Music and Bachelor of Music in Piano Performance from the University of Utah as well as a Bachelor of Science in Accounting from Maryville University in St. Louis, Missouri. She is currently completing an MBA at Westminster College in Salt Lake City and will graduate in April 2022. Formerly the Assistant Director and Associate Instructor at the University of Utah’s School of Music Preparatory Division, Heather now teaches both private lessons and group classes in her home studio in Centerville, Utah.

Dr. RALPH VAN DER BEEK is a New Zealand born Artist-Teacher who is in high demand as a teacher, presenter and adjudicator. His students have won first place in state, regional and national competitions, including MTNA national 1st place winners. His students have also earned scholarships to prestigious music schools throughout the United States and Canada. Dr. “V” has presented at venues such as the World Piano Pedagogy Conference, the International French Music Conference, the MTNA National Conference, the Gina Bachauer Foundation, the Utah Symphony Guild and multiple UMTA State Conferences. Ralph is an Associate Professor of Keyboard Studies at Weber State University, where he teaches piano performance, keyboard literature, theory and aural skills. Prior to his appointment at WSU, he served as an Assistant Professor of Piano at Utah State University, where he directed the nationally recognized USU Youth Conservatory. Dr. “V” maintains thriving pre-college studios at his home in Pleasant Grove and in Ogden. He earned a Bachelor of Music from Utah State University and a Master of Music from Indiana University, culminating in a Doctor of Musical Arts from the University of Southern California.

SHELLE SOELBERG has been teaching music for over 30 years. She received her BA in Music Education from BYU in 1992, taught voice and piano for 10 years as a post-grad, and created Let’s Play Music in 1998. She is passionate about making music fun and engaging. She and her husband, Dave have raised 5 musicians of their own and live in Mesa, AZ.
**Showcases**

**DEBRA BONNER (Debra Bonner’s Your True Voice)** is a Transformational Vocal Coach. Her technique has been effective in eliminating vocal nodules and correcting nearly every vocal problem. Debra has taught women who have been suffering from anxiety, depression, and low self-worth. After working with them for a short while, the symptoms diminished, and in some cases completely dissipated. These women were then able to take care of their families and some even started their own businesses. One of Debra’s most committed students came to her as a 17-year-old with a traumatic living situation who had severe vocal issues not being able to match a pitch. After training with Debra in her technique, he was finally able to overcome his vocal and emotional deficiencies to become one of the most effective Vocal Technique Instructors in the world. Debra trained classically from the age of 13 until she graduated from the University of Michigan with a Masters in Vocal Performance. For decades, Debra trained with and was an associate of Seth Riggs and Richard Miller, two of the top vocal pedagogues of the 20th & 21st centuries. As a vocal coach, Debra has discovered that most importantly it’s about finding your true and authentic voice, which she does through a series of cause-and-effect exercises. She has taken the time to put her life’s work online at yourtruevoice.com. Debra is that missionary who wants to teach the world to sing in “perfect harmony” so that all might have joy.

**MICHELLE SISLER (Keys to Imagination)** is the founder of Keys to Imagination LLC and MusicEdConnect.com. She frequently presents workshops across the globe and is an active author of articles, music theory games, motivation programs, and technology curriculum.

**KEITH SNELL (Kjos Music Company)** teaches typical young beginners through advanced high school students and has shared his insights with piano teachers in more than 500 workshops and masterclasses worldwide. He has over 200 titles published by the Neil A. Kjos Music Company.

**KATHIE WARNOCK and JODIE CARTER, NCTM (PianoBox)** are mother and daughter piano teachers. Kathie has taught music for over 20 years, and Jodie has taught for 10 years. It started when Kathie gave her daughter, Jodie, a PianoBox full of games to play with her music students. Jodie began to create her own unique and creative tools and games to add to the box. It has made such a difference for our students that we have decided to share these tools and games with you. We are confident you, your students, and your families will love PianoBox!

**JOEL SHIFFLET (Piano Marvel)** Music Technology Developer, Educator & Business Consultant. Joel is a lifelong musician with a special background in education and technology. He studied music at CSU and has taught music for over 20 years. Currently serving as Vice President of Piano Marvel LLC, Joel has also helped build and develop a variety of amazing music recording, music composition, video, and software projects.
In Memoriam

We have lost several of our members in the past year. We will miss them and think often of the many contributions each made to our organization, their studios and the music community in Utah.

ELLEN JOY BAGGALEY 1949-2021
Ellen Joy Linton Baggaley, beloved wife, mother and grandmother passed away August 15, 2021 surrounded by family in her home in Cottonwood Heights, Utah. She was born June 13, 1949 to James William and Janet Louise Joy Linton, their third of five children and only daughter. She married Lowell Scott Baggaley on December 27, 1968 in the Salt Lake Temple. They were blessed with 12 children throughout their marriage.

Ellen was a devoted mother. She taught her children to play the piano, and encouraged them in all of their talents. She adored all of her forty grandchildren, and took the time to make each of them feel special.

She was an accomplished pianist and was passionate about music. She began teaching piano lessons as a teenager. She studied music education at Brigham Young University and the University of Utah. Ellen taught piano lessons to hundreds of students over her lifetime and enjoyed seeing them grow in all areas of their life. She also worked as a professional accompanist. A highlight of her life was accompanying the Canyon View Chorus for twenty five years in which many of her own children sang. Ellen was a member of the Church of Jesus Christ of Latter-Day Saints and loved serving in the church throughout her life.

She was a passionate reader and an active member of her book club. Ellen was a friend to all animals, and had a canine companion for most of her life. Her dogs were always a treasured member of the family, and were rarely found very far from her side.

DR. LYNN DEAN 1942-2021
Dr. Lynn Dean, 79, passed away on Friday, July 23, 2021. Lynn was born on July 4, 1942, in Salt Lake City to Harry Dean and Gladys Cutler Dean. Lynn married Dianne Schmutz of St. George on September 2, 1966, in the St. George Temple.

Lynn was raised in Ephraim, Utah. He grew up playing the piano and other instruments, as well as basketball. He studied at Snow College before obtaining his bachelor’s and master’s degrees from Brigham Young University and a doctorate from North Texas State University. He went on to teach various music classes for over 40 years at New Mexico Junior College and Dixie State University. Separately, he taught private piano for more than 50 years. His private piano students alone number in the hundreds. Lynn served a full-time mission for The Church of Jesus Christ of Latter-day Saints in Germany from 1962-1964 and later served with Dianne in the Philippines Cebu Mission from 2018-2019. He loved music, but he loved his family even more and enjoyed spending time vacationing with his children and grandchildren.

Lynn is survived by his wife of 54 years, Dianne, of St. George; seven children, 20 grandchildren, and four great-grandchildren; and his sisters, Annette Dean Anderson, and Norma Dean Dupree.

His legacy of always bringing Crispy Creme donuts to every UMTA Board Meeting, along with his jokes and light-hearted personality will be sorely missed by all of his friends and colleagues throughout UMTA, the State of Utah, and New Mexico where he left an equally strong legacy.

“On through the fog, Kimosabe!!”
MARLENE HILL 1940-2021

Our sweet mother, grandmother and friend, Marlene Evans Hill (81), passed away on August 21, 2021 in Salt Lake City, Utah. She put up a long fight, but ultimately died of complications from the cruel disease of Dementia.

She was born July 19, 1940, in Logan, UT to Ben and Afton Evans. She married Stephen DeMont Hill on September 12, 1968, in the Logan LDS Temple. They are the parents of three children: Jennifer Tobler (Robert), Brian Hill, and Susan Ford (Brook); and five grandchildren.

She graduated from Logan High School and Utah State University (1962) and earned her M.S. degree from Oregon State University (1970). She taught Home Economics in schools in Magna, Salt Lake City and Albany, Oregon. She also taught for a short time at Oregon State University in Corvallis, Oregon. Marlene was a piano teacher to many students and was active in the Utah Music Teachers Association, serving as president of the Salt Lake Chapter in 1993-1994. Music has always been a love of hers and she was able to share her gift of music with many through numerous programs, musicals, roadshows, church services, choirs, vocalists, etc. throughout her life.

Marlene’s greatest love was her children and grandchildren who will miss her sweet demeanor, hugs, silly jokes, and love of the Utah Jazz.

DR. DIANA PAGE 1940-2021

Dr. Diana Page, 81, was raised in Indiana. After graduating as Valedictorian from Shelbyville High School, she studied Music Education and Piano at Indiana University with the reputed pianist Sidney Foster. She received a Bachelor’s and Master’s Degree in Indiana.

Putting aside, although not completely, her professional aspirations for a while, she raised two children, a son and a daughter. After her children completed high school, Diana Page earned her Doctor of Arts Degree in Piano Pedagogy at the University of Northern Colorado. Diana Page became Dr. Page, Doctor of Music, and was accepted into a faculty position at Weber State University in Ogden, where she resided until retirement. She started at Weber State with one student. She quickly helped establish the WSU Collegiate Chapter which went on to win MTNA's National Student Chapter of the Year Award four times.

As a performer, she was renowned for both her solo and collaborative work. Her favorite collaborations were with her son and daughter. She was also very well known for her presentations and recitals featuring the works of women composers. As a teacher, she impacted the lives of countless piano students. She will be greatly missed.

JANET C. MANN 1937-2021

A great light has gone out of the universe. Brilliant, talented, kind, loving, beautiful, Janet leaves behind son Steve (Janine) daughter Susan, bonus sons Justin (Angela) and Benjamin (Jen) and bonus daughter Sandy. She also leaves behind husband, Michael Kalm, eleven grandchildren, and innumerable friends and students all of whose hearts she touched, all of whose souls she influenced. Janet was a professor of music at the University of Utah. She not only founded the division of piano pedagogy, she was one of the true pioneers of her time.

Her heart was with Broadway music, and she starred in dozens of regional theaters from MUNI Opera in St. Louis, to Midland Michigan to HUCC here in Salt Lake City. Janet also starred in acapella groups and was the founder of “Serendipity,” which has performed all over Salt Lake Valley.

Janet was a brilliant classical pianist as well, ranging in diverse composers from Beethoven to Brahms to Charles Ives, and of course to Chopin.

Janet took time out to accompany sons Justin in vocal music and Benjamin with the French horn and daughter Sandy on the flute. In fact, Janet has always been incredibly loving and generous to family, students and friends.

As if music was not enough, she was also a talented artist especially in watercolors, with an amazing eye for color and shading. “My hopes rest in those words, that somewhere there is a great maybe where Janet’s exquisitely beautiful soul continues to exist, to perceive and to be with us. I know for sure she remains in all of our hearts.” -Michael Kalm.
BONNIE JEAN WINTERTON 1930-2021

Bonnie Jean Moesser Winterton passed away on July 28, 2021. She was a beloved piano teacher, conductor, musician, church worker, wife, mother, grandmother, great-grandmother, and friend.

Born on March 22, 1930, in Thayne, Wyoming, Bonnie started playing the piano as a young girl and never looked back. She always felt that music chose her. At age fifteen she was encouraged to start teaching piano lessons, beginning a seven-decade career in training pianists and changing lives.

Bonnie graduated in piano from Brigham Young University, where she was voted “Belle of the Y” in 1951. She was the first woman to receive a master’s degree in choral conducting from the University of Utah, and she also went on to earn her Ph.D. in music education from the U. Bonnie taught piano at the University of Utah in their music department for 27 years. She also maintained a large private piano studio in her home for many years.

Bonnie was very involved in music both in the community and in the Church of Jesus Christ of Latter-day Saints. She served as principal accompanist of the Utah Symphony Chorus for 27 years, the assistant conductor of the Utah Symphony Chorus for 17 years, and the conductor of the South Davis Community Choir for 5 years. Bonnie had the opportunity to conduct many choirs for General Conference, Women’s Conferences, and other general church broadcasts. She served on the Young Women General Board and the Primary General Board, where she served as chairman of the Music Committee. She and her husband, Boyd, served on the General Music Committee of the church for 5 years, where they oversaw choirs singing in General Conference. They also served for 10 years on the Temple Square Concert Committee. Bonnie was a member of the Salt Lake Piano Club and the Utah Music Teachers Association.

Bonnie absolutely loved teaching – it brought her joy and happiness to be able to share music with her students and to influence their lives. She believed that music is a gift from God, and that music has the power to change people. Bonnie had a gift of making people feel like they were the most important person in the world. She was elegant, classy, unfailingly kind and loving, confident, and full of happiness and joy. Bonnie used to always say to her students, “You can walk out of my door, but you can’t walk out of my heart.” This love was evident in everything that she did. She encouraged and taught her piano students to become piano teachers. Her influence continues through them as they share her legacy of love and music with their own students.
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SOUTHERN UTAH UNIVERSITY
MUSIC AUDITIONS

SAT. FEB. 12, 2022
SUU

FRI. FEB. 18, 2022
Salt Lake City

FRI. FEB. 25, 2022
Las Vegas

SAT. MAR. 5, 2022
SUU

SUU DEPARTMENT OF Music
Exhibitors

Bonnie’s Music Teaching Tools
Daynes Music
June Christenson Publishing
Keys to Imagination
Let’s Play Music
Musical Pipes
Music Tools Lady
Piano Box Games

Piano Marvel
Riverton Music
Simplified Hymnbooks
The Playful Piano
The Practice Shoppe
Baros Music Products
Usborne Books
Debra Bonner’s Your True Voice
# CONFERENCE SCHEDULE 2021

## FRIDAY

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<th>Time</th>
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<th>Topic</th>
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<td>8:00-8:20</td>
<td>GARDEN ROOM</td>
<td>Paula Manwaring</td>
<td>Welcome Address: Perseverance</td>
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<tr>
<td>8:30-9:30</td>
<td>PINE ROOM</td>
<td>Jon Schmidt</td>
<td>Keynote Address: How Music Blesses Our Lives: My Personal Journey</td>
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<td>9:40-10:30</td>
<td>OAK ROOM</td>
<td>Dr. Nancy Alfred</td>
<td>Confidence, Arrogance, Humility: A Pianist’s Journey</td>
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<td>10:30-11:00</td>
<td>MAPLE ROOM</td>
<td>Debra Bonner</td>
<td>Visit Exhibits - Main Floor</td>
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<td>11:00-11:50</td>
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<td>Transform a Voice, Transform a Life</td>
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<td>12:00-12:50</td>
<td>GARDEN ROOM</td>
<td>IMTF Boxed Lunch</td>
<td>IMTF Boxed Lunch - Garden Room - Karen Johnson: Network and Mingle</td>
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<tr>
<td>1:00-1:50</td>
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<td>Dr. Ralph Van der Beck</td>
<td>Intermediate Master Class</td>
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<td>2:00-2:50</td>
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<td>Dr. Ralph Van der Beck</td>
<td>Interactive Building Technique For the Intermediate Student</td>
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<td>2:50-3:10</td>
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<td>Visit Exhibits - Main Floor</td>
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<tr>
<td>3:10-4:00</td>
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<td>Dr. David Glen Hatch</td>
<td>Communication: What Do You Want To Say?</td>
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<td>4:10-5:00</td>
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<td>Dr. Vedrana Subotic</td>
<td>Performance Science in relation to medical, business, and tech science</td>
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<td>5:10-6:00</td>
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<td>Set up for Awards Banquet and Recital</td>
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<tr>
<td>6:30-8:30</td>
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<td>Awards Banquet</td>
<td>Concert, The Latsos, Giorgi and Anna</td>
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<td>GARDEN ROOM</td>
<td>Dr. Giorgi Latso</td>
<td>Teaching Chopin’s 24 Etudes</td>
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<tr>
<td>8:00-8:50</td>
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<td>Anna Latso</td>
<td>The Art of Duet Performance</td>
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<td>9:00-9:50</td>
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<tr>
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<td>Visit Exhibits - Main Floor</td>
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<tr>
<td>10:30-12:00</td>
<td></td>
<td>Dr. Giorgi Latso and Anna Latso</td>
<td>Collegiate Master Class</td>
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<tr>
<td>12:00-12:50</td>
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<td>Arts Advocacy Boxed Lunch</td>
<td>Linda Cole: Keep Music Alive</td>
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| 1:00-2:00  |            | Dr. Lenora Ford Brown | Heather Thompson Smits  
Brillante: Mother-Daughter Piano Duo |
| 2:10-3:00  |            | Dr. Christie Sowby | Great Expectations                        |
| 3:10-3:40  |            | Visit Exhibits - Main Floor |                                           |
| 3:15-4:45  |            | Student Awards Reception | AIM Recognition Awards  
Debra Gamero Scholarship Winners  
UMTA & MTNA Composition Winners |
| 4:50-5:00  |            | Exhibitor Prize Drawings |                                           |
| 5:00-5:15  |            | Paula Manwaring    | Closing Address                            |

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Perseverance, Secret of All Triumphs...See You Next Year!
**Friday November 5**

8:00-8:20 | Garden Room  
**Opening Address “Perseverance”**  
PAULA MANWARING, NCTM

8:30-9:30 | Garden Room  
**Keynote Address: How Music Blesses our Lives: My Personal Journey**  
JON SCHMIDT

9:40-10:30 | Garden Room  
**Confidence vs. Arrogance vs. Humility: A Pianist’s Journey**  
DR. NANCY ALLRED, NCTM

9:40-10:30 | Oak/Maple Rooms  
**Showcase: Kjos Music Company Page by Page Prep for Master Composers**  
KEITH SNELL

10:30-11:00 | Exhibit Hall  
Exhibits

11:00-11:50 | Oak/Maple Rooms  
**Showcase: Keys to Imagination Making Lessons Fun and Effective**  
MICHELLE SISLER

11:00-12:50 | Garden Room  
**IMTF BOXED LUNCH: Networking and Mingling With Our UMTA Teachers**  
KAREN JOHNSON

1:00-1:50 | Garden Room  
**Intermediate Master Class**  
Dr. RALPH VAN DER BEEK

1:00-1:50 | Pine Room  
**The Art of Teaching Theory**  
LEANNA MINNICK, NCTM & JANET OLSEN

2:00-2:50 | Garden Room  
**Building Technique for the Intermediate Student**  
DR. RALPH VAN DER BEEK

2:00-2:30 | Oak/Maple Room  
**Showcase: Piano Box Fun Ways to Engage Students in Musical Theory Learning**  
JODIE CARTER & KATHIE WARNOCK

2:50-3:10 | Exhibit Hall  
Exhibits

3:10-4:00 | Garden Room  
**Pianistic Fundamentals of Musical Communication and Artistry: What Do You Want to Say?**  
DR. DAVID GLEN HATCH, NCTM

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muscles working properly for correct singing; (Vocal exercises called Debratone) Perfect practice makes perfect.
- Demonstration of correct breathing for singing and an explanation of why it is the best breathing technique for singing
- Demonstrations of how this technique works with participants in the audience
- How confidence is built when finding one's true and authentic voice
- How to correct basic vocal problems
- Demonstration of correct singing by small ensemble
- Question & Answer Segment

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11:00-11:50 | Oak/Maple Rooms  
**Showcase: Kjos Music Company Page by Page Prep for Master Composers**  
KEITH SNELL

Keith will show how he helps students evolve from late elementary into intermediate grades in a sensible progression with repertoire by the master composers.

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12:00-12:50 | Garden Room  
**IMTF BOXED LUNCH: Networking and Mingling With Our UMTA Teachers**  
KAREN JOHNSON

---

1:00-1:50 | Garden Room  
**Intermediate Master Class**  
Dr. RALPH VAN DER BEEK

Highly interactive, this presentation by Dr. Van der Beek will build on principles demonstrated during the Intermediate Masterclass. Ralph is passionate about helping teachers understand the importance of and the how-to of teaching great technique to students from the start, so that when they are ready to play early baroque and classical repertoire, they have they functionality to do so in a stylistic and artistic way.

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2:00-2:30 | Oak/Maple Room  
**Showcase: Piano Box Fun Ways to Engage Students in Musical Theory Learning**  
JODIE CARTER & KATHIE WARNOCK

This workshop will be a hands-on, engaging, and fun learning experience for all participants. Each attendee will leave this session empowered with how to use play more effectively in their own music teaching. Attendees will be playing and using some of PianoBox’s favorite games and tools like 88 Keys, Glissando, Circle of Fifths, Fishy Notes, Bingo, and Left On! Right On! This workshop will reinforce to all who attend the power that play can have in learning theory.

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2:50-3:10 | Exhibit Hall  
Exhibits

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3:10-4:00 | Garden Room  
**Pianistic Fundamentals of Musical Communication and Artistry: What Do You Want to Say?**  
DR. DAVID GLEN HATCH, NCTM

Communication should be the prime concern and obligation of the performer: what the musician says with the music while conveying the music’s message to the listener! A
skilled performer communicates with artistic integrity including honesty to the score and grasping the intent of the composer. This presentation will examine these performance aspects while considering the following musical elements: Listening (tone production/sound), Phrasing (breathing/shape/expressiveness), and Interpretation (musical structure/mature musicianship).

3:10-4:00 | Oak/Maple Rooms
Showcase: Piano Marvel
Motivate Your Students: Free Sheet Music & Techniques for Highly Effective Teaching
JOEL SHIFFLET
The first 40 teachers in the door will receive a free book of quick learn, showy performance pieces your students will love!
Motivating students is one of the most difficult skills for a teacher to master. Learn a variety of techniques that engage students and empower them to learn more effectively. We’ll learn why students practice better with Piano Marvel, how to make lessons more fun, and discover exciting new (FREE) music. We’ll also learn about effective teaching techniques that will help you motivate students to reach their highest potential.
Join us for free sheet music, inspiring teaching ideas and a good time!

4:10-5:00 | Pine Room
Changing the Narrative: Piano Teachers’ Role as Advocates for Female Composers
JENNIFER BOSTER, NCTM
Explore the many discrepancies between genders in classical music today and why piano teachers are crucial in changing the narrative. We will learn about incredible forgotten female composers and why it’s so important to learn about them and teach their music. Come away with a greater awareness of these issues, an excitement for discovering new composers and their music, and a huge list of recommended piano pieces by women to use in your teaching.

4:10-5:00 | Oak/Maple Room
Showcase: Debra Bonner
Transform a Voice, Transform a Life
DEBRA BONNER
Experience a glimpse into Debra Bonner’s online superior vocal training program, Your True Voice. Excerpts from the actual program will be shared. Explanations will also be given on how to access the online course at yourtruevoice.com.

5:10-6:00 | Pine Room
Teaching Concertos: Choosing Repertoire, Coaching, and Preparing for Performance
DR. CARMEN HALL, NCTM
“Teaching Concertos” is a presentation for teachers of every instrument. Dr. Carmen Hall will discuss researching the repertoire, coaching students, and preparing for performances with second piano and orchestra. Dr. Hall’s presentation includes information from many interviews including the conductor of the Utah Symphony, the director of the Fischoff Chamber Competition, finalists of the MTNA National Chamber Competitions, a Juilliard student, and others.

5:10-6:00 | Oak/Maple Rooms
Group Lessons? Yes, You Can!
SHELLE SOELBERG
Transforming a private studio to a group studio can be a great undertaking, but can also be rewarding and lucrative. We will discuss the benefits of group lessons for both teacher and student. We will present what it takes to run a successful group piano studio including, best deals on piano purchasing and other necessary equipment, classroom management, theory games for groups, success in ensemble playing and more.

6:30-8:30 | Garden Room
Awards Banquet and Recital
THE LASOS, GIORGI AND ANNA
(meal ticket required)
Saturday November 6

8:00-8:50 | Garden Room
24 Etudes of Frederic Chopin With Implications for Teaching and Performance
DR. GIORGI LATSO
Rooted in Chopin's teaching and his recommendation of the pieces to learn before tackling the etudes themselves, this pedagogical study guide will help students and teachers to work progressively towards the study of these works. While pinpointing some exercises and simple pieces to assign to a student in preparation for studying the individual etudes, helpful works of later composers are also liberally incorporated, as well as some suggestions for practicing the etudes themselves. Finally, Dr. Latso will provide his own "re-ordering" of the etudes, with a progressive degree of difficulty, as an additional aid to a young pianist who may eventually want to learn the entire opus 10 and opus 25.

8:00-8:50 | Oak/Maple Rooms
Showcase: Kjos Music Company
Sight Reading and New Music
KEITH SNELL
In this workshop, Keith will give a mini-masterclass in sight-reading, with tips on including sight reading as part of a student’s weekly practice routine. He will finish with highlights from his newest original music.

9:00-9:50 | Pine Room
The Gift of Imperfection: Exploring the Role of Uncertainty in the Creative Process
MARK GALBO, Guitarist and Educator
Explore the roles and mindsets of the artist, educator, and businessperson in delivering music instruction in your community. How can the creative process inform and inspire your work? What is the role of faith and trust in your practice? How do you balance being the ‘expert’ with being a lifelong learner co-creating a fertile learning environment alongside your students? Join host Mark Galbo for a facilitated discussion around the art of embracing imperfection and uncertainty in your personal and professional music practice. Mark will share stories of his own wide-ranging practice, including working with incarcerated youth inside maximum security facilities.

9:00-9:50 | Oak/Maple Rooms
New Approaches for Teaching Generation Alpha Piano Beginners Technique
UNIVERSITY OF UTAH COLLEGIATE CHAPTER (JINGJING SHAO, AMANDA BISHOP, SUZANNAH ROSE, ZHANGYU CHEN)
Generation Alpha (children whose birth years are after 2010) is the current majority group of piano beginners, who are very different from the piano learners before. Teachers should take actions to adapt their study modes. In this presentation, you will learn the most recent study on this topic with practical teaching tips on technique training for beginners.

10:00-10:20 | Exhibit Hall
Exhibits

10:00-10:15 | Pine Room
AIM - Questions and Answers
SHAWN BASTIAN NCTM, BONNIE JACK, CAROLINE JENNINGS
Got AIM questions?? We have AIM answers!! Come ask your questions and get clarification on anything related to the AIM program. Level 1 to Level 10.

10:30-11:15 | Oak/Maple Rooms
Yoga from the Bench
EMILY EZOLA, NCTM
This presentation will teach participants a simple meditation and yoga practice that can be done from the bench. It will include a discussion about the myriad of health benefits yoga can provide to musicians including reducing anxiety, depression, and increasing concentration. We will talk about the ways we can create an internal world of peacefulness and ease, and how in doing so our artistic goals can be more fully realized.

11:15-12:00 | Pine Room
MTNA Certification: How to Achieve Success!
LORI SERR, NCTM
Come learn about the process of becoming a Nationally Certified Teacher of Music. You’ll get ideas, tips, and hints for a course of action that will help you succeed!

11:15-12:00 | Oak/Maple Rooms
A Calendar Method That Works! A complete and Comprehensive Lesson Schedule
ANNETTE M. FRESTON, NCTM
After years of struggling with makeup lessons and schedules that never seemed beneficial to anyone, Annette has created a seamless calendar system. This method gives teachers complete freedom to select days off/personal days/holidays/conferences/vacations/makeup days/group classes, without interruption in monthly tuition. This proven method resolves no shows/cancellations, eliminating per lesson/deducting missed lessons. Attendees complete a calendar for
future school/academic years. Lessons are scheduled a year in advance without debate over monthly fees.

12:10-12:50 | Garden Room
**Arts Advocacy Boxed Lunch: Keep Music Alive Within Your Community**
LINDA COLE
In folklore “Good Fairies” protect and care for all growing things. Just like the “Good Fairies,” music teachers protect and care for growing healthy communities. Learn how important it is to encourage students to perform in public and share their musical talents to serve and assist people in their community. Learn how to encourage parents to advocate for the importance of music to their community leaders, their educational leaders, and their decision makers.

1:00-2:00 | Garden Room
**BRILLANTE: Mother-Daughter Piano Duo**
DR. LENORA FORD BROWN, NCTM & HEATHER THOMPSON SMITS

2:10-3:00 | Garden Room
**Great Expectations: What Are Yours?**
DR. CHRISTIE SOWBY, NCTM
This session will include interviews, statements, and techniques from the best music teachers in MTNA and how they are able to expect the best from their students while maintaining a healthy relationship and not driving them so hard that they break. There will be examples of extreme approaches versus the healthy balance. Teachers will leave this session with ideas of how to implement high standards, thus creating high expectations and better results for everyone.

2:10-3:30 | Oak/Maple Rooms
**University Share**
**VARIOUS UNIVERSITY CHAPTERS**

2:10-3:40 | Exhibit Hall
**Exhibits**

3:10-3:40 | Garden Room
**Student Awards Reception**
AIM and RCM Recognition Awards, Debra Gamero Scholarship Winners, UMTA & MTNA Composition Winners

3:15-4:45 | Garden Room
**Music Teaching, The Final Frontier: Three Lessons Learned from Star Trek About Running an Independent Music Studio**
HEATHER SMITH, NCTM
Part of your teaching voyage is to live long and prosper. Learn how important business skills will help you on your journey as you impact lives and boldly go where no one has gone before. Interweaving the theme of Star Trek into the presentation, the following three business aspects of running a private studio will be shared: Leadership and Decision Making; Communication; and Strategic Planning.

3:45-4:40 | Oak/Maple Rooms
**So you want to Teach Music: Setting up a Tech Savvy Studio**
BECKY BROUWER
Whether you are a new teacher or have been teaching for decades, update your studio with the newest technology to teach more effectively and organize so your studio works for you. Independent opinions will be given on integrating technology into your studio with incredible results! Motivate your students to reach their potential as a musician through technology they already love. Save time and money and attract serious students by being a tech savvy music studio!

4:50-5:00 | Garden Room
**Exhibitor Prize Drawings**

5:00-5:15 | Garden Room
**Closing Address**
Paula Manwaring, NCTM

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“Perseverance, Secret of all Triumphs” 27
UMTA 2021 State Conference
Intermediate Piano Master Class

with

Dr. Ralph Van der Beek

Friday, November 5, 2021 1:00 PM

Invention No. 13 in A minor, BWV 784

Hazel Inoway-Yim
Student of Cody Miller

Sonatina in D, op. 36, No. 6, mvt 1

Charlotte Odell
Student of Kerri Green

Gigue from French Suite No. 6

Joshua Crump
Student of Carmen Hall, NCTM

UMTA 2021 State Conference
Collegiate Piano Master Class

with

Giorgi Latso and Anna Latso

Saturday, November 6, 2021 10:30 AM, MST

Variations on a Theme by Handel, op. 24

Mingyue Li
Utah Valley University
Student of Dr. Hilary Demske

Images Book II

I. Cloches à travers les feuilles

Claude Debussy
(1862-1918)

II. Et la lune descend sur le temple qui fut

Benjamin Tufte
University of Utah
Student of Dr. Victor Valkov

Etude Op. 2 No. 1

Faith Nixon
Brigham Young University
Student of Dr. Jared Pierce

Symphonie Etudes, Op. 13:

Caleb Esmond
Utah State University
Student of Dr. Cahill Smith, NCTM

Variations on a Theme

Johannes Brahms
(1833-1897)

Muzio Clementi
(1752-1832)

Charlotte Odell
Student of Kerri Green

Muzio Clementi
(1752-1832)

Hazel Inoway-Yim
Student of Cody Miller

Mingyue Li
Utah Valley University
Student of Dr. Hilary Demske

Sonatina in D, op. 36, No. 6, mvt 1

J.S. Bach
(1685-1750)

J.S. Bach
(1685-1750)

Joshua Crump
Student of Carmen Hall, NCTM

J.S. Bach
(1685-1750)

Faith Nixon
Brigham Young University
Student of Dr. Jared Pierce

Robert Schumann
(1810-1856)

Caleb Esmond
Utah State University
Student of Dr. Cahill Smith, NCTM

Symphonie Etudes, Op. 13:

Robert Schumann
(1810-1856)
UMTA Awards Ceremony
(tickets required)

WELCOME . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Paula Manwaring, NCTM, UMTA President

INVOCATION . . . . . . . . . . . . . . . . . . . . . Laurisa Cope, NCTM, UMTA Immediate Past President

2020 Member Awards . . . . . . . . . . . . . . . . . . . . . . . Paula Manwaring, NCTM, UMTA President

25 YEAR MEMBERSHIP . . . . . . . . . . . . . . . . . . . . . . . . Arlene Gates, UMTA Membership Chair

50 YEAR MEMBERSHIP . . . . . . . . . . . . . . . . . . . . . . . . Arlene Gates, UMTA Membership Chair

RECENTLY CERTIFIED TEACHERS . . . . . . . . . . . Lori Serr, NCTM, UMTA Certification Chair

AIM TEACHER OF THE YEAR . . . . . . . . . . . . . . . . . Shawn Bastian, NCTM, State AIM Chair

Caroline Jennings, NCTM

RCM TEACHER OF DISTINCTION . . . . . . . . . . . . . . . Leanna Minnick, NCTM, State RCM Chair

Say Eow Quah

ADVOCACY THROUGH ACTION . . . . . . . . . . . . . . . . . Linda Cole, Arts Advocacy Chair

Heather Smith, NCTM

LEGACY AWARD . . . . . . . . . . . . . . . . . . . . . . . . . . . . Paula Manwaring, NCTM, UMTA President

June Christenson
(presented by Jill Jensen, NCTM, 2010-2012 Salt Lake Chapter President)

Judy Johnson
(presented by Laurisa Cope, NCTM, Immediate Past President)

MTNA FOUNDATION FELLOW . . . . . . . Patrice Hunt, NCTM, 2020 MTNA Foundation Fellow

Dr. Nancy Allred, NCTM

PROGRAM . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . The Latsos Piano Duo: Giorgi and Anna

Introduction, 4 Variations on an Original Theme and Finale in B-flat Major, D.968a, Franz Schubert

Andante and Allegro Brilliant for Piano, Four Hands, op. 92, Felix Mendelssohn

Polonaise in A-flat Major, op.53, Frédéric Chopin, Giorgi Latso

Jeux d’eau, Maurice Ravel, Anna Latso

The Stars and Stripes Forever, Four Hands, John Philip Sousa, arr. Giorgi Latso

“Perseverance, Secret of all Triumphs” 29
Legacy Award

JUNE CHRISTENSEN always knew she wanted to be a piano teacher—and she learned from the best, studying with Martha Greene, Florence Brinton and Gladys Gladstone. In high school, she accepted the challenge to learn the Grieg Concerto within a month and perform it as a substitute soloist with the Granite Youth Symphony. She placed twice in the Utah State Fair Competition.

Beginning as congregational pianist at age nine, June has shared music in her community playing for countless church meetings, funerals, and weddings. She has accompanied outstanding vocalists and instrumentalists, and directed and accompanied choirs.

June graduated from the University of Utah with a degree in Music Composite Secondary Education. She began teaching at age 14—which led to 60+ years experience, 700 private students, 300 studio recitals, and exhibits at 50 state and national conventions. She credits much of her pedagogy to UMTA workshops, meetings, and conferences where she soaked in wisdom from master teachers and composers.

Dr. Paul Pollei’s amazing pedagogy class inspired June to create and market 100+ teaching aids that promote better reading, rhythm, and theory skills, plus insights about composers, history, the piano, and practicing.

June has presented in UMTA meetings statewide and served as Magazine Coordinator, Music.ed You Chair, Chapter Secretary, Salt Lake Chapter President, and UMTA State Publicity Board.

June has five brilliant children who played the piano under her tutelage. They return the favor with technology assistance and strong opinions. June and her husband pay forward their love of the arts by funding scholarships for deserving students.

Legacy Award

JUDITH (JUDY) JOHNSON, a member of the Provo/Orem chapter, has a long history with music and UMTA. Judy grew up in Wyoming, next door to her grandmother, who was the town piano teacher. When Judy was 12, her father was choir director and Judy accompanied. She learned early on to transpose pieces to a lower key so the choir could sing them.

Judy attended BYU, where she studied piano with Robert Cundick and theory with Crawford Gates. Judy also performed for the Program Bureau under Janie Thompson at BYU. Judy graduated in 1962 with an Elementary Education major and a Music minor.

Judy has been a member of UMTA/MTNA for almost 50 years. Some of Judy’s earliest memories of UMTA include riding from Provo to Salt Lake to attend meetings with William Foxley (6th UMTA President: 1970-1974). Judy has served as Secretary of the Provo/Orem chapter of UMTA. She also served as the Federation chair for 35 years. She has also played for many church and community functions over the years.

Judy’s teaching career began when a neighbor asked her to teach a little boy that several piano teachers had given up on. Judy’s success with this student quickly led to many students. To better help her students, she completed extensive Robert Pace program training. She has also loved attending the UMTA conferences and chapter meetings.

Judy said, “Music has opened so many doors for me my whole life. Music has been such a huge part of my life.”
The LEGACY AWARD recognizes teachers who’ve created a great legacy for the music community. Criteria for consideration include having a membership of at least 10 years in UMTA and MTNA, and service as an officer at the local or state level. Professional accomplishments, service to the community, and the nurturing and mentoring of students are also taken into consideration. Nominations are made and voted upon at a UMTA board meeting.

PAST LEGACY AWARD RECIPIENTS

2020 Jane H. Calder; Dr. David Glen Hatch, NCTM
2019 Mary Louise Beckstrand, NCTM; Elaine Leggat
2018 Cindy Hartley, NCTM; Elizabeth Lund, NCTM
    2017 Lois Matthews, NCTM,
    2016 Carla Cleavinger, NCTM
    2015 Coila Robinson, NCTM
2014 Mary Kay Harper; Cheryl Graham Rytting, NCTM
    2013 Lezlee Bishop, NCTM; Barbara Elison
    2012 Lynn Dean, NCTM; Carolee G. Eriksson, NCTM; Sandra Preysz, NCTM
    2011 Debra Gainero, NCTM; Eleanor Marshall
    2010 Katie Caldwell; Yu-Jane Yang, NCTM
2009 Jenny Bennett, NCTM (Posthumous); Bernice Williams, NCTM (Posthumous)
2008 Karen Gygi, NCTM (Posthumous); Iris Moon, NCTM (Posthumous)
    2007 Jeffrey Shumway
    2006 Dora Curtis, NCTM; Beverly Nelson, NCTM (Posthumous)
    2005 Susan Goodfellow, NCTM; Yvonne Egbert (Posthumous)
2004 Paul Pollei, NCTM; William Foxley, NCTM; Norma Foxley (Posthumous)
2003 Solveig Madsen, NCTM; Katharine Brough, NCTM (Posthumous)

Newly Certified Teachers

Sherstine Stevens, NCTM (Draper Chapter)
Laurissa Neuenschwander, NCTM (Davis & WSU Chapter)
Angela Toone, NCTM (Salt Lake and Sandy Chapter)

25-Year Members of MTNA

Andrea Bailey (Bridgerland Chapter)
Brenda Baker (Davis Chapter)
Susan Chidester (Ogden & Bridgerland Chapter)
Linda C. Harrison (Salt Lake Chapter)
Jennifer Jackson (Davis Chapter)
Ya Lui (Sandy & Salt Lake Chapter)
Kathy Malone (Ogden Chapter)
Carole Terry (Saint George Chapter)
Evelyn Westwood, NCTM (Jordan River Chapter)
Sharalyn Heath, NCTM (Provo/Orem)

50-Year Members of MTNA

Dr. Lenora Ford Brown, NCTM (Davis)
**MTNA Foundation Fellow**

**Dr. NANCY ALLRED** NCTM, is Professor of Music, Director of Piano Studies, and Associate Dean for the College of the Arts at Dixie State University. She has developed an outstanding piano program and mentors a wonderful studio of piano majors. Dr. Allred has developed courses in piano pedagogy, literature, ensemble, accompanying, group piano and private piano. Recently, she developed a “Piano Pedagogy Certificate Program” for DSU.

An accomplished soloist and chamber musician, Dr. Allred is a distinguished collaborator of vocal, choral and instrumental music.

She holds advanced degrees from BYU and the University of Missouri–Kansas City, studying piano with Paul Pollei, Robert Smith, and renowned professor Joanne Baker.

Nancy is the director for Castle Rock Piano Camps, held annually at Dixie State. She is also the co-director with Dr. Christian Bohnenstengel, for the annual Southern Utah Pedagogy Conference. Nancy was president of the BYU Student Chapter of UMTA as a graduate student, and directed the first and second annual BYU Piano Festivals, 1987 and 1988.

After moving to St. George, Dr. Allred organized the St. George Chapter of UMTA. The first meeting was held at the Tuacahn Center for the Arts in 1994. With support from her mentor, Dr. Paul Pollei, she was the first president of the St. George Chapter.

Nancy was UMTA Performance Competitions Coordinator, 2006-07. She frequently presents at chapter meetings and state conferences. Dr. Allred continuously sponsors UMTA chapter meetings, performance evaluations, and honors recitals held at the DSU Eccles Fine Arts Center.

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**Past Foundation Fellows**

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<tr>
<th>Year</th>
<th>Name</th>
<th>Affiliation</th>
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<tr>
<td>2020</td>
<td>Patrice Hunt</td>
<td>NCTM</td>
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<tr>
<td>2019</td>
<td>Janis Haderlie Siggard</td>
<td>NCTM</td>
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<td>2018</td>
<td>Coila Robinson</td>
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<td>2017</td>
<td>Lynda Childs Broadbent</td>
<td>NCTM</td>
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<td>2016</td>
<td>Susan Goodfellow</td>
<td>NCTM</td>
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<tr>
<td>2015</td>
<td>Gerald R. “Skip” Daynes</td>
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<td>2014</td>
<td>Lezlee Johnsen Bishop</td>
<td>NCTM</td>
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<td>2013</td>
<td>Cheryl Norman</td>
<td>NCTM</td>
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<td>2012</td>
<td>Lynn Dean</td>
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<td>2011</td>
<td>Debra Gamero</td>
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<td>2010</td>
<td>Soveig Madsen</td>
<td>NCTM</td>
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<td>2009</td>
<td>Paul Pollei</td>
<td>NCTM</td>
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<td>2008</td>
<td>Jeffrey Shumway</td>
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<td>2007</td>
<td>Susan Duehmeier</td>
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<td>2006</td>
<td>Gary Amano</td>
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<td>2005</td>
<td>Sandra A. Peterson</td>
<td>NCTM</td>
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<td>2004</td>
<td>None</td>
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<tr>
<td>2003</td>
<td>Irene Peery-Fox</td>
<td>NCTM</td>
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**The MTNA Foundation Fund & YOU**

Enrichment Grants are available for private study, specific college-level course work or other projects. Local Chapters can apply for Affiliate Matching Grants for projects that provide education opportunities for students and teachers. Grant guidelines and applications are available at www.mtna.org. Deadline for submission is May 2022.
AIM Teacher of the Year

CAROLINE JENNINGS, NCTM, received her master and bachelor degrees in piano performance from the University of Utah. Ms. Jennings became a Permanent Professional National Certified Teacher of Music in 2020. She has enjoyed serving in UMTA as the president of the St. George chapter, a member of the State AIM Board, and as local AIM chapter chairman. Caroline maintains an active private studio and is a part time professor at Dixie State University.

RCM Regional Teacher of Distinction

SAY EOW QUAH has the honor of receiving the 2021 RCM Teacher of Distinction Award for the South West Region. Malaysian born Say Eow Quah has been teaching for 35 years. With his Bachelor and Master’s of Music in piano from the University of Utah, as well as his Performer’s Certificate in piano and voice from Trinity College of Music in London, he has been active in adjudication and in collaboration with performers in voice, instrumentals, dance, and the fine arts.

Say Eow Quah’s education is truly international. He started in Singapore, then earned the Performer’s Associate Diploma for both piano and voice at Trinity. In the United States, he studied at University of Indianapolis and Washburn University, which led to his Masters at University of Utah. Say Eow was awarded the President Award, Dean’s List, and Student Teaching Award.

In his 20+ years of teaching at the U of U Preparatory Division, he taught classes on performing and theory, as well as private and group piano instruction. Many of his students have entered music programs at NYU, Yale, Boston Conservatory, U of U, and BYU.

RCM Teachers of distinction are leaders in the field of music, education, recognized for their contributions of creativity, dedication, innovation, and Passion. Through their years of teaching experience, they provide mentorship to other teachers and instill a lifelong love of music in their students. RCM Teachers of distinction are an inspiration to others and are influential in creating a brighter future for music education.

“Perseverance, Secret of all Triumphs”
HEATHER K. SMITH, NCTM,
In 2017, HEATHER K. SMITH, NCTM, produced Utah’s first Silent Film Festival for Davis and Salt Lake City Chapters, held at the Bountiful Davis Art Center, where Heather served on the Executive Board.

This year the Davis Chapter repeated a similar event. Eleven films were presented at the Legacy Crossing Megaplex in Centerville. As a Co-chair, Heather organized 23 teachers and over 250 students in this all-day event. Sponsors, ticket-sales, and student participation fees combined to make the donation of two Boston upright pianos a reality for assisted living centers in Davis County.

Heather also organized the Davis Monster Concert, which raised funds for a piano at a Layton community theater. Heather is a certified Change Leader with the Utah Division of Arts and Museums. For her certification project, she oversaw the fundraising and creation of the Lenora Ford Brown recital venue at Bountiful Davis Art Center, including the purchase of two Steinway Grands.

As an educator, Heather was pivotal in expanding RCM adjudications in Utah. She is a member of the College of Examiners for RCM, and serves on the MTNA Development Committee and the MTNA Business Network.

Heather received a Bachelor and Master of Music in Piano Performance from the University of Utah, and a BS in Accounting from Maryville University in St. Louis. She is currently completing an MBA at Westminster College. Formerly the Assistant Director at the U of U School of Music, Preparatory Division, Heather now teaches private lessons and group classes in her home studio in Centerville, Utah.

The UMTA ARTS ADVOCACY THROUGH ACTION AWARD is a way of honoring community service in the arts throughout Utah. The Advocacy Award is given to a UMTA member, chapter, individual, or community organization that has demonstrated exceptional dedication to Utah’s music and arts culture through community service.

Nominees have demonstrated betterment of community. the recipient(s) will have made a significant and lasting impact on the overall music community within Utah, and exemplify the virtues embodied in an award recipient.

PAST ADVOCACY THROUGH ACTION AWARD RECIPIENTS
2020 Heart and Soul
2019 Jack Ashton
2018 Deborah Moench
2017 Edith Reed
UMTA Presidential Awards

Beginning in 2017-2018, MTNA asked each State President to nominate a Teacher of the Year, Local Association of the Year, and Collegiate Chapter of the Year. These individuals and chapters were selected for their outstanding achievements and contributions.

UMTA Nomination for MTNA Local Association of the Year 2021

ST. GEORGE CHAPTER

The ST. GEORGE CHAPTER has been a leader in many areas throughout the years. For an association of their size, they have incredible participation in UMTA state programs and UMTA state board leadership. Due to a concerted effort to welcome new members, they have grown from approximately 10 members in 2009 to nearly 20 members in 2021. They have worked hard to bring many presentations via zoom to local members and to share with other smaller chapters to view on the state’s website. Their AIM program is strong as they have adjusted all aspects of testing to an online format creating a great benefit to all involved. Performance Evaluations remain strong through this pandemic era with 143 students participating and four 50-minute recitals held at Dixie State University Eccles Theater.

In February, 2020, prior to Covid 19, Dixie State University and Southern Utah University teamed up with support from UMTA to offer the first annual Southern Utah Pedagogy Conference. The St. George chapter was an invaluable source of help assisting with advertising, front desk registration, lunches, and more. The conference was very well attended and the St. George chapter plans to continue supporting this wonderful conference in future years.

The St. George chapter has been instrumental in the musical growth of the entire community year after year through their support of music teachers and students in their area and throughout the state.

PAST UMTA PRESIDENTS

| J. Ellwood Jepson* | Iris H. Moon, NCTM | J. Cheryl Norman, NCTM |
| Jessie M. Perry* | Jay L. Beck | Lynda C. Broadbent, NCTM |
| Alpha H. Bolton* | Beverly T. Nelson, NCTM* | Lynn Dean, NCTM* |
| Beulah B. Ford* | Jenny Bennett, NCTM* | Coila Robinson |
| Lucille B. Swenson* | Janet Colvin, NCTM | Lois Matthews, NCTM |
| William M. Foxley* | Geri A. Cheney, NCTM | Rosemary Olsen, NCTM |
| Beverly D. Adams* | Debra Gamero, NCTM | Cheryl Rytting, NCTM |
| Charles A. Smith* | Mary Louise Beckstrand, NCTM | *deceased |
| Janet H. Thompson, NCTM | Lezlee Bishop, NCTM | |
| Karen J. Gygi* | Yu-Jane Yang, NCTM | |
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Kimi Kawashima, DMA  
Director of Music  
Solo and Chamber Music

Jason Hardink, DMA  
Solo and Chamber Music

Kerri Green, MM  
Piano Pedagogy and Class Piano

Emily Williams, MM  
Collaborative Piano and Vocal Coaching

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"Perseverance, Secret of all Triumphs"
### Student Awards

#### 2021 Debra Gamero Scholarship Winners

The Debra Gamero Scholarship was established to recognize outstanding music students who not only have achieved their musical goals, but share their music with others. The scholarship was named after Debra Gamero in appreciation of the immense work and dedication she has given to provide so many opportunities for students throughout the state.

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<tr>
<th>TEACHER</th>
<th>STUDENT</th>
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</thead>
<tbody>
<tr>
<td>Ya Liu, NCTM</td>
<td>Eric Zhuo</td>
</tr>
<tr>
<td>Cheryl Rytting, NCTM</td>
<td>Joshua Speth</td>
</tr>
<tr>
<td>Jessica Young, NCTM</td>
<td>Olivia Redmond</td>
</tr>
<tr>
<td>Denise Frost, NCTM</td>
<td>Lydia Pugh</td>
</tr>
</tbody>
</table>

#### Achievement in Music (AIM) Recognition Award

Students receiving the AIM Level 10 Award have achieved the following criteria: current membership in FAIM Club; passed a minimum of five levels of AIM; passed Levels 6-10 with a cumulative score of 80 percent or higher.

<table>
<thead>
<tr>
<th>TEACHER</th>
<th>STUDENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ya Liu (Sandy/Salt Lake)</td>
<td>Alex Kuck</td>
</tr>
<tr>
<td>Catherine Ma</td>
<td>Anna Lui</td>
</tr>
<tr>
<td>Tina Ye</td>
<td>Kiale Lee</td>
</tr>
<tr>
<td>La Ming Loke (Sandy)</td>
<td>Kaitlyn Cao</td>
</tr>
<tr>
<td>Kiera Lee</td>
<td></td>
</tr>
<tr>
<td>Zina Riches, NCTM(Davis/Salt Lake)</td>
<td>Celia-Marie Bartholomew</td>
</tr>
<tr>
<td>Savanna Crandall</td>
<td></td>
</tr>
<tr>
<td>Winston Platt</td>
<td></td>
</tr>
<tr>
<td>Caroline Whitehead</td>
<td></td>
</tr>
<tr>
<td>Ya Liu (Sandy/Salt Lake)</td>
<td>Alex Kuck</td>
</tr>
<tr>
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</tr>
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<td>Tina Ye</td>
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</tr>
<tr>
<td>Kiera Lee</td>
<td></td>
</tr>
<tr>
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<td></td>
</tr>
<tr>
<td>Winston Platt</td>
<td></td>
</tr>
<tr>
<td>Caroline Whitehead</td>
<td></td>
</tr>
<tr>
<td>Tiffany Bailey, NCTM (Davis)</td>
<td>Amanda Toone</td>
</tr>
<tr>
<td>Shawn Bastian, NCTM (Timpanogos)</td>
<td>Savanna Crandall</td>
</tr>
<tr>
<td>Denise Frost, NCTM (San Juan)</td>
<td>Lydia Pugh</td>
</tr>
<tr>
<td>Marilyn Hilton (Ogden)</td>
<td>Rylan Marker</td>
</tr>
</tbody>
</table>

#### Royal Conservatory of Music (RCM) Level 8 Recognition Award

<table>
<thead>
<tr>
<th>TEACHER</th>
<th>STUDENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rosemary Olsen, NCTM (Salt Lake)</td>
<td>Auden Bown</td>
</tr>
</tbody>
</table>

#### MTNA State Composition First Place Winners

**Junior Winner**
AIMEE LAM “Egyptian Dunes”- student of Dr. Kevin Olson, NCTM

**Senior Winner**
SPENCER SANDERS “O Perfect Love” for piano & SATB- student of Dr. Kevin Olsen, NCTM
# UMTA State Composition Winners

## UMTA Elementary Division

<table>
<thead>
<tr>
<th>Category</th>
<th>Winner</th>
<th>Composition Title</th>
<th>Tutor</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Place Winner</td>
<td>ALICE JEPESEN</td>
<td>“The Dragon’s Tale”</td>
<td>student of Denise Frost, NCTM</td>
</tr>
<tr>
<td>Second Place Winner</td>
<td>WILL WOODS</td>
<td>“Dusk”</td>
<td>student of Juliet Preston, NCTM</td>
</tr>
<tr>
<td>Third Place Winner</td>
<td>ANGELA VALLADARES</td>
<td>“The Leaping Dolphin”</td>
<td>student of Juliet Preston, NCTM</td>
</tr>
<tr>
<td>Honorable Mention</td>
<td>MORGHN HATCH</td>
<td>“A Rainy Spring”</td>
<td>student of Juliet Preston, NCTM</td>
</tr>
</tbody>
</table>

## UMTA Junior Division

<table>
<thead>
<tr>
<th>Category</th>
<th>Winner</th>
<th>Composition Title</th>
<th>Tutor</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Place Winner</td>
<td>MATTOX BOTKIN</td>
<td>“Deep Sea”</td>
<td>student of Dr. Stephen Allen, NCTM</td>
</tr>
<tr>
<td>Second Place Winner</td>
<td>CHRISTIAN KAZU HEWLETT</td>
<td>“Six Variations”</td>
<td>student of Koji Attwood</td>
</tr>
<tr>
<td>Third Place Winner</td>
<td>EDWARD LYMAN</td>
<td>“Autumn Reverie”</td>
<td>student of Denise Frost, NCTM</td>
</tr>
<tr>
<td>Honorable Mention</td>
<td>LUKE WALLIN</td>
<td>“Triumphant”</td>
<td>student of Carole Terry</td>
</tr>
</tbody>
</table>

## UMTA Senior Division

<table>
<thead>
<tr>
<th>Category</th>
<th>Winner</th>
<th>Composition Title</th>
<th>Tutor</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Place Winner</td>
<td>CLAYTON YOUNG</td>
<td>“Mountains, Storms, and Saudade”</td>
<td>student of Diana Portzline</td>
</tr>
<tr>
<td>Second Place Winner</td>
<td>SPENCER SANDERS</td>
<td>“Voyage of the Atlantic”</td>
<td>student of Dr. Kevin Olson, NCTM</td>
</tr>
<tr>
<td>Third Place Winner</td>
<td>EVAN ANDERSON</td>
<td>“Tales of the Wind”</td>
<td>student of Dr. Kevin Olson, NCTM</td>
</tr>
<tr>
<td>Honorable Mention</td>
<td>TIMOTHY PETERSEN</td>
<td>“Searching”</td>
<td>student of Kimi Kawashima</td>
</tr>
</tbody>
</table>

## UMTA Young Artist Division

<table>
<thead>
<tr>
<th>Category</th>
<th>Winner</th>
<th>Composition Title</th>
<th>Tutor</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Place Winner</td>
<td>BIANCA QUIGLEY</td>
<td>“Three Pieces for Piano”</td>
<td>student of Kimi Kawashima</td>
</tr>
</tbody>
</table>
2020 UMTA State Board & Conference Committee

State Board

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*1st Vice President, Conference Chair ........ Denise Frost, NCTM
*2nd Vice President, MTNA Competitions Chair .. Patrice B. Hunt, NCTM
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*Immediate Past President ................. Laurisa Cope, NCTM
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*Collegiate Chapters ................................ Emilie Jorgensen, NCTM
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*MTNA Composition ................................ Steven Erickson
*UMTA Composition ................................. Moragh J. Morrison
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*MTNA Foundation ............................... Daniel Olsen, NCTM
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*Achievement in Music (AIM) Co-Chair ........ Shawn Bastian, NCTM
............................................... & Bonnie Jack
*Student Service, Scholarship Chair ... Melanee C. Ardizzone, NCTM
Royal Conservatory of Music (RCM) Chair . Leanna Minnick, NCTM
Salt Lake ........................................... Tiffany Horrocks
San Juan ........................................ Lorelei Andrews, NCTM
Sandy ........................................ Kim Fairbourne, NCTM
St. George ...................................... Karen Baker
Timpanogos ..................................... Becky Brouwer, NCTM
Tooele Valley ................................... Dr. Michael Green
Vernal/Roosevelt ................................ Karen Johnson

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Dixie State University ..................... Grace Palfreyman
Southern Utah University .................. Cecy Allen
University of Utah ........................... Amanda Bishop
Utah State University ....................... Rachel Sego
Utah Valley University ...................... Migyue Li
Weber State University ................. Monica DeBarros

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............................................... & Holli Archer, NCTM
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............................................... Barbara Gill, NCTM
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Box Lunch Coordinator ......................... Lorelei Andrews, NCTM
Square Coordinator ............................ Tiffany Bailey, NCTM
Utah Symphony Liaison ................... Andrea Bailey, NCTM
Conference Handouts ...................... Kate Rockwood
University Share ............................ Emily Ezola, NCTM

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Davis ............................................ Connie Nay, NCTM
Heber Valley ................................... Jan Judd
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