

2022 - 23 Collegiate Audition Information

	Brigham Young University	Dixie State University	SL Community College	Snow College	Southern Utah University	Utah State University	Utah Valley University	Weber State University	Westminster College	University of Utah
Audition Dates:	Always the last Saturday of January	February 12, 2022 March 12, 2022 Additional audition dates available by individual appt.	Check website	Feb 25-26, 2022 March 5-6, 2022 Go to website to arrange time	Feb 12, 2022- SUU Feb 25, 2022 -Las Vegas, Feb 18, 2022- SLC Mar 5, 2022 - SUU	February 12, 2022 February 26, 2022	Jan. 29, 2022 Feb. 12, 2022 Feb. 19, 2022	Check website in November. https://www.weber.edu/performingarts/auditions.html	November 20, 2021 January 29, 2022 February 12, 2022 February 26, 2022 Video submissions anytime	January 29, 2022 February 12, 2022
Audition Location	Harris Fine Arts Center, BYU, Provo, Utah	Eccles Fine Arts Center – DSU 225 S. 700 E. St. George, UT 84770	Contact Dr. Ferrin for campus location	Eccles Center for Performing Arts 300 East Center Street, Ephraim, Ut 84627	Dept. of Music, SUU 351 W. University Cedar City, UT 84720	Russell/Wanlass performance Hall 4015 Old Main Hill Logan, Ut 84322	337b Gunther Trades Bldg, UVU 800 W. University Pkw Orem, UT 84058	Room 352 Browning Center for Perform. Arts WSU, Ogden, UT 84408-1905	Music Department Westminster College 1840 South 1300 East Salt Lake City, UT 84105	Libby Gardner Hall 1375 President Cir.. 1350 E. 200 S. SLC, UT 84112
Audition Contact Person	Dr. Scott Holden 801-422-7713 scottholden@byu.edu	Dr. Nancy Allred 435-652-7995 allred@dixie.edu	Dr. Craig Ferrin 801-957-3465 Craig.Ferrin@slcc.edu	Sherry Nielson 435-283-7472 Sherry.nielson@snow.edu	Kim Baker 435-586-7890 Kimberlybaker2@suu.edu	Cary Youmans 435-797-3015 Cary.youmans@usu.edu	Dr. Hilary Demske 801-863-7360 Hilary.demske@uvu.edu	Patty Coan 801-626-6437 pcoan@weber.edu	Kimi Kawashima 801-918-7031 kkawashima@westminstercollege.edu	Dr. Ning Lu 801-587-9376 ning.lu@music.utah.edu
Piano Area Chair	Dr. Scott Holden 801-422-7713 scottholden@byu.edu	Dr. Nancy Allred 435-652-7995 allred@dixie.edu	Dr. Craig Ferrin 801-957-3465 Craig.Ferrin@slcc.edu	Dr. Vance Larsen 435-283-7465 Vance.larsen@snow.edu	Dr. Christian Bohnenstengel 435-586-1935 bohnenstengel@suu.edu	Dr. Kevin Olson 435-797-3033 Kevin.olson@usu.edu	Dr. Hilary Demske 801-863-7360 Hilary.demske@uvu.edu	Dr. Yu-Jane Yang 801-626-7489 yyang@weber.edu	Kimi Kawashima 801-918-7031 kkawashima@westminstercollege.edu	Dr. Ning Lu 801-587-9376 ning.lu@music.utah.edu
*Music Dept. Website	https://music.byu.edu/	https://music.dixie.edu/	http://www.slcc.edu/music/index.aspx	http://www.snow.edu/music	https://www.suu.edu/pva/music/	https://music.usu.edu/students/admissions-auditions	https://www.uvu.edu/music/students/	https://www.weber.edu/performingarts/music.html	https://www.westminstercollege.edu/about/academic-schools/undergraduate-schools/school-of-arts-and-sciences/music-department	https://music.utah.edu/admissions/auditions.php
Requirements for Auditions	*Complete Classical Sonata, a major work by Bach, and your choice of a work by a Romantic or Contemporary composer (rated at least moderately difficult by Maurice Hinson) * All major and harmonic minor scales at mm=132, 4 notes per beat.	* Two memorized pieces from contrasting periods (Baroque, Classical, Romantic, or Twentieth Century) *Sight read intermediate level (i.e., Clementi Sonatina) *Fluency in major and minor scales and arpeggios	(All of SLCC's music scholarships are tied to participation in an ensemble) * perform 2 compositions with contrasting styles * perform major and minor scales * sight-read a selection of music	* Two memorized pieces from contrasting periods (Baroque, Classical, Romantic, or Twentieth Century) *Sight-reading *Fluency in major and minor scales and arpeggios	* Two or three memorized pieces from contrasting periods (Baroque, Classical, Romantic, or Twentieth Century)	* Two memorized pieces from contrasting periods (Baroque, Classical, Romantic, or Twentieth Century) Piano scholarships are typically awarded only to intended piano majors	* Three memorized and stylistically diverse classical pieces *Scales *Sight-reading	* Two early-advanced level memorized pieces from contrasting periods (Baroque, Classical, Romantic, or Twentieth Century) *Sight reading *Scales and arpeggios	* Two memorized pieces from contrasting periods (Baroque, Classical, Romantic, or Twentieth Century)	* Four advanced level memorized pieces. One selection from Baroque, Classical and Romantic periods and a Concert Etude. *15 minutes of prepared music *Fluency in Major and Minor Scales and arpeggios

*Copy and paste URL into your browser to go to each school's website