



## CONCERTO COMPETITION VIDEO INSTRUCTIONS

1. All videos must be submitted via Google Drive. Once the video is recorded, upload it to Google Drive and share the link with the concerto competition chair.
2. Videos can be made at home by the student, in the teacher's studio or in a performance hall. The quality of instrument, location, or quality of video will not be a factor in judging.
3. Video recordings should be made with one fixed camera angle/location, focused such that the performer is visible at all times. **The accompanist should not be seen.** Pianists should have face, fingers and feet visible at all times. To ensure quality and consistency of the videos among entrants, set up the camera from the audience perspective, limit background noise, and make sure the performance space is well lit.
4. Live accompaniment must be used.
5. Entrants should NOT introduce themselves or announce the piece being recorded.
6. Remember, no editing of the video is allowed.
7. DO NOT WAIT UNTIL THE LAST DAY TO SUBMIT VIDEOS. It can take a long time to upload the video.
8. A high-speed internet connection is recommended.