

Introducing Repertoire: Strategies That Go Beyond Practicing Hands Separately  
E. L. Lancaster  
California State University, Northridge  
[emanuel.lancaster@csun.edu](mailto:emanuel.lancaster@csun.edu)

Please use this handout for taking notes as you follow the video.

Part 1: Introduction

Part 2: Introducing New Pieces

- Premier Express Repertoire 1: At the Skating Rink
- Premier Express Repertoire 2: Together
- Premier Express Repertoire 3: Jazz in the Park
- Premier Express Repertoire 4: A Note from the Heart

Part 3: A Look at Practice Strategies

Jennifer Mishra & Barbara Fast. *iPractice: Technology in the 21<sup>st</sup> Century Music Practice Room*. New York: Oxford University Press, 2019

- Distributed Practice
- Interleaving Practice
- Chunking: Finding the Patterns
- Marking Parts
- Mapping
- Blocking Chords

- Hardest First
- Metronome Practice
- Focus on One Element: Rhythm
- Focus on One Element: Melody
- Opposites

#### Part 4: The Role of Rote

- Dennis Alexander & Amy Greer. *Repertoire by Rote*. Van Nuys, CA: Alfred Music, 2015.
- Dmitry Kabalevsky. *Scherzo, Op 39, No. 12*
- E. L. Lancaster & Kevin Olson. *Tipping the Scales* (unpublished)
- Guiseeppe Concone. *Prelude in G Minor, Op. 37, No. 6*