

Latin American Elementary and Intermediate Piano Music Available in the US

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The following list contains pieces by some Latin American composers. All of these pieces are available in the US. Some of them will be included in my presentation.

Key:

F: Folk-based or folk-inspired.

M: Modern, contemporary or 20th century elements.

R: Romantic elements.

E1, E2, E3: Elementary level.

I1, I2, I3, I4: Intermediate level

D: Advanced level.

Mexico

- 1 Bernal Jiménez, Miguel (1910-1946). Antigua Valladolid (The Ancient City). PeerMusic. *R-I1, I2*
Chávez, Carlos (1899-1978).
- 2 Early Piano Pieces, vol. 1 (1918-1920). Carlanita (Schirmer). *R-I2, I3, I4, D*
- 3 10 Preludios. Schirmer. *M-I2, I3, I4, D*
- 4 Galindo, Blas (1910-1993). Siete Piezas para Piano (Seven Pieces). PeerMusic. *FM-I3, I4*
- 5 Moncayo, José Pablo (1912-1958). 3 Piezas. PeerMusic. *FM-I3, I4*
Ponce, Manuel M (1886-1948). Mexico
- 6 Veinte Piezas Infantiles (Twenty Easy Pieces). PeerMusic, 1952. *F-E1, E2, E3*
- 7 Intermezzo No. 1. Available for free at www.imslp.org. *R, I3*
- 8 Other single pieces available at same website, including Romanza de Amor and Balada Mexicana.

Cuba

- Lecuona, Ernesto (1895-1963).
- 9 Ernesto Lecuona: piano music (anthology). E. B. Marks. Complete works. *FR-I3, I4, D*
 - 10 Suite Andalucia. E. B. Marks. Contains "Malagueña"
 - 11 Danzas Afro-Cubanas. E. B. Marks. *FR-I3, I4, D*
 - 12 "Malagueña." 4-hand arrangement. E. B. Marks. *FR-I*

Brazil

- Guarnieri, Camargo (1907-1993).
- 13 Cinco Peças Infantis. Buenos Aires: Ricordi, 1956. *M-E3*
 - 14 Valsa no. 9. np: Ricordi Brasileira, 1956. *R-I2*
- Fernandez, Oscar Lorenzo (1897-1948) (look also under "Lorenzo-Fernandez, Oscar".)

- 15 Suite on 5 notes. PeerMusic, 1944. *E1, E2*
- 16 Pequena Serie Infantil. Sao Paulo: Ricordi Brasileira, nd. *F-E3*
- 17 Dolls. PeerMusic, 1945. *FM-E3*
- 18 Yaya the Doll. PeerMusic, 1946. *F-E3*
- 19 Children's Visions. PeerMusic, 1942. *RM-11, I2*
- 20 First and Second Brazilian Suites. PeerMusic. *FR-I3, I3, D*
- Nazareth, Ernesto (1863-1934).
- 21 Brazilian Tangos and Dances. Van Nuys: Alfred, 1997. *FR-I2, I3*
- 22 A Collection of his Finest Piano Works. San Francisco: GSP, [no date]. *FR-I2, I3, D*
- 24 Nepomuceno, Alberto (1864-1920). Prece. np: Ricordi Brasileira, 1972. *R-I3*
- Pinto, Octavio (1890-1950).
- 25 Children's Festival. New York: Schirmer, 1941. *RM-E3, I1*
- 26 Scenas Infantis (Memories of Childhood). New York: Schirmer, 1932. *RM-I2, I3*
- 27 Rebello, Arnaldo . A Menininha da Rosa. np: Ricordi Brasileira, 1972. *F-E2*
- Heitor Villa-Lobos (1887-1959)
- 28 Heitor Villa-Lobos. Piano Music. Mineola: Dover, 1996. (From I1 through D)
- 29 Histórias de Carochinha (Fairy Tales). *R-I1, I2*
- 30 Prole do Bebê (The Baby's Family). *FM-I4, D*
- 31 Second Suite for Children. *R-I1*
- 32 Brinquedo de Roda. New York: PeerMusic, 1955. *F-E2*
- 33 Petizada. New York: PeerMusic, 1954. *F-E2*
- 34 Francette et Pia. Paris: Eschig, n.d. *F-I3, I4, D*
- 35 Guia Pratico (Practical Guide, bks. 2 and 3 available). Boca Raton: Masters Music, nd. *F-I through D)*
- 36 The Piano Music of Heitor Villa-Lobos. NY: AMSCO, 1973 (recently re-published)
- 37 Selections from Guia Pratico nos. 1, 8 and 9. *FR, I2, I3*
- 38 Ciclo Brasileiro, (Festa no Sertao, Dansa Do Indio Branco, etc). *FR, D*
- Etc.
- 39 Masters Music has also published some other late intermediate and advanced pieces such as: Lenda do Caboclo, Cirandas, Cirandinhas (early intermediate), etc. Check their catalog at <http://www.masters-music.com/>

Argentina

Castro, Juan José (1895-1968).

- 40 Tangos. New York: PeerMusic. *FM-I3, I4*
- Gianneo, Luis (1897-1968).
- 41 Siete Piezas Infantiles (Seven Pieces for Children). New York: PeerMusic. *FM-E1, E2, E3*
- 42 Musica Para Niños (Music for Children). PeerMusic. *FM-E3, I1, I2*
- 43 Villancico. PeerMusic. *FM-E3*
- 44 [Tres Danzas Argentinas (Three Argentinian Dances)]. PeerMusic. *FM-I3, I4.*]
- 45 Sonatina. PeerMusic. *FM-I3*
- Ginastera, Alberto (1916-1983).
- 46 Danzas Argentinas (Argentinian Dances). Durand. *FM-I4, D*
- 47 Doce Preludios Americanos (Twelve American Preludes. 1st volume.) New York: Fischer, 1946. *FM-I2, I3, I4, D*
- 48 Malambo. Buenos Aires: Ricordi, 1947. *FM-I4*
- 49 Milonga. Buenos Aires: Ricordi, 1948. *FM-I2*
- 50 Pequeña Danza (Little Dance, from ballet Estancia). New York: Boosey and Hawkes, 1991.
- 51 Rondo on Argentine children's folk tunes. New York: Boosey & Hawkes, 1971. *FM-I4*
- 52 Suite de Danzas Criollas. New York: Boosey and Hawkes, 1957. *FM- I4, D*
- 53 Tres Piezas. Buenos Aires: Ricordi, 1941. *FM- I4, D*
- Gonzalez, Luis Jorge. gonzallj@aol.com
- 54 From Fiestas and Dances. Sounding Solitude Press. *F-I3, I4*
- 55 Sonatina Estival. Sounding Solitude Press. *F-I4, D*
- Guastavino, Carlos (1912-2000).
- 56 Cantos Populares. (10 pieces). Buenos Aires: Lagos, Ricordi. *FR-I2, I3*
- Diez Cantilenas Argentinas (10 movements). Buenos Aires: Ricordi, 1958. *RF- I3, I4, D*
- 57 No. 1. Santa Fe para Llorar... *I3*
- 58 No. 4. El Ceibo. *I4*
- 59 No. 8. Santa Fe antiguo. *I3*
- 60 No. 9. Trébol. *I3*
- 61 El chico que vino del sur. (single piece). Buenos Aires: Ricordi. *RF-I3*
- 62 La Siesta (3 movements). Buenos Aires: Ricordi, 1955. *RF-I4*
- 63 Mis Amigos. (10 pieces). Buenos Aires: Ricordi. *FR-I2, I3*
- 64 Sonatina in g minor. Buenos Aires: Ricordi, 1950. *RF-I4, D*

Piazzolla, Astor (1921-1992).

- 65 "Milonga del Angel." Tonos. *FR-I3*
- 66 "Retrato de Alfredo Gobbi." Tonos. *FR-I4*
- 67 *Tardecita Pampeana*. Buenos Aires: Ricordi, 1950. *FR-I2*
- 68 "Verano Porteño." Tonos, 1987. *FR-I4*

Many other tangos at the late intermediate level. May require creative arrangements

Anthologies

- 69 *Tangos, Milongas and Other Latin-American Dances*. Dover Publications, 2003. *FR-I3, I4, D*
Selections by Ignacio Cervantes (Cuba), Alberto Williams (Argentina), Juan Morel Campos (P. Rico), Ernesto Nazareth (Brazil), Manuel M. Ponce (Mexico), Jose Ignacio Quinton (P. Rico), Antonio Carlos Gomes (Brazil), Manuel Saumell (Cuba)
- 70 *Tangos. Selected works for the piano*. Maurice Hinson, editor. Alfred, 2008. *FR-I3, I4, D*
Selections by Albeniz (Spain), Cervantes (Cuba), Nazareth (Brazil), Joplin (US), Turina (Spain)
- 71 *Habaneras, Maxixes and Tangos: The syncopated piano music of Latin America*. MelBay, 2008.
Selections by Saumell, Quinton, Morel Campos, etc. Includes pieces by popular tango composers such as Villoldo

How to obtain this music:

Ricordi and Lagos: Difficult to obtain. Try elkinmusic.com.

Tonos: German publisher, available through sheetmusicplus.com

PeerMusic Classical: Theodore Presser, a large store in Pennsylvania, is the official distributor of PeerMusic. <http://www.presser.com> / Tel: (610) 592-1230. **ATTENTION:** some of the music printed by PeerMusic may show up as "out of print." However, you can ask Presser to sell you an "Authorized Reproduction"

Boosey & Hawkes, Durand, Eschig Fischer, Dover, Alfred, AMSCO: widely available everywhere, also online at sheetmusicplus.com.

Masters Music Publications: www.masters-music.com

Sounding Solitudes: email the composer at gonzallj@aol.com