



2020 UMTA/MTNA Piano Performance Competition Judges' Bios

Kairy Koshoeva earned her Doctor of Musical Arts degree from the University of Missouri, Kansas City. She also earned a bachelor's and a master's degree from the Gnessin Academy of Music in Moscow, and an Artist Diploma certificate from the Oberlin Conservatory of Music (OH). She has performed in Israel, France, Germany, Russia, Turkey, Switzerland and the United States. She has studied with great musicians including Bella Zubok, Faina Kharmatz, Michael Burshtin (Kyrgyzstan/Israel), Vera Nosina (Moscow), Monique Duphil (Oberlin), and Robert Weirich (UMKC). Dr. Koshoeva enjoys a varied career as a soloist, chamber musician and teacher. In addition to her own performances, she adjudicates in different piano competitions nationally and internationally. KairyKoshoeva.com

Del Parkinson is a professor of piano as well as the keyboard chair at Boise State University. He was previously the keyboard chair at BYU–Idaho, where he taught piano. He holds a Doctor of Music degree from Indiana University and a postgraduate diploma from The Juilliard School. Parkinson has performed in Europe, Asia, South America, and throughout the United States. He has soloed with the Guadalajara Symphony, Indiana University Symphony, Civic Orchestra of Chicago, Boise Philharmonic, and Utah Symphony. Parkinson is on the international roster of Steinway artists and is featured on four compact disc recordings. He is a recipient of the Idaho Commission on the Arts fellowship award and the Idaho Governor's Award for excellence in the arts.

Giorgi Latso received a doctoral degree (D.M.A.) from the University of Southern California. He held a professorship at the Vienna Prayner Conservatory of Music and Dramatic Arts from 2013 to 2019 and also is honored to be a Steinway Artist. Latso appeared at major festival venues and has performed as a recitalist throughout the world. He has been giving masterclasses for years at some of the world's most prestigious music schools, and many of his students are prize winners of international piano competitions. He is a winner of the Rubinstein International Competition, Spivakov Award and for his composing - Best Music Award at the Bologna Film Festival. His landmark recordings, including Chopin's 24 Preludes, Liszt's 12 Transcendental Études as well as the Waghalter Album, brought him international acclaim and Pizzicato's Supersonic Award. www.giorgilatso.com