



2020 SENIOR HIGH COMPETITION - ZOOM

THURSDAY, October 15, 2020

Performance Time Limit: 25 minutes

Entrant 1	8:30 – 8:55	Partita No.2 in C Minor, BWV 826 VI. Capriccio Sonata in A Minor, K. 310 I Allegro Maestoso Scherzo No. 1 in B Minor, Op.20 Excursion III	Bach Mozart Chopin Barber	Baroque Classical Romantic Contemp	3:30 4:30 9:30 3:45	3:30 8:00 17:30 21:15
Entrant 2	9:00 – 9:25	Prelude in A Minor, WTC I, BWV 865 Prelude in D Major, Op. 23, No. 4 Gaspard de la Nuit I. Ondine (6:31) II. Le Gibet (5:11) III. Scarbo (9:43) Toccatina on a theme from The Old Maid and the Thief	Bach Rachmaninoff Ravel Menotti	Baroque Romantic Impression Contemp	0:53 4:52 21:35 3:19	0:53 5:45 27:20 30:39
Entrant 3	9:30 – 9:55	Sonata in A Major, Op. 2, No. 2 I. Allegro vivace (5:00) II. Largo appassionato (6:00) III. Scherzo; Allegretto (2:30) IV. Rondo: Grazioso (6:30) Etude in F Major, Op. 25, No. 3 Sonata in F-sharp Minor, Op. 2, No. 2 I. Allegro non troppo ma energico	Beethoven Chopin Brahms	Classical Romantic Romantic	20:00 2:00 6:00	20:00 22:00 28:00
Entrant 4	10:00 – 10:25	Prelude and Fugue in C Major, WTC II, BWV 870 Sonata in F Major, Op.10 No.2 I. Allegro (5:40) Etude in A-flat Major, Op.25 No.1 Rhapsody in B Minor, Op. 79, No. 1 Preludes, Book 1 V. Les sons et les parfums tournent dans l'air du soir	Bach Beethoven Chopin Brahms Debussy	Baroque Classical Romantic Romantic Impress	4:05 5:40 2:40 9:40 4:00	4:05 9:45 12:25 22:05 26:05
Entrant 5	10:30 – 10:55	Prelude and Fugue in A Minor, WTC I, BWV 865 Sonata in A flat Major, Op. 110 I. Moderato (7:10) II. Allegro Molto (2:07) III. Adagio (11:03) Prelude in C Minor, Op. 23, No. 7	Bach Beethoven Rachmaninoff	Baroque Classical Romantic	4:47 20:20 2:23	4:47 25:07 27:30
Entrant 6	11:00 – 11:25	Partita No. 1 in B Minor, BWV 1002 I. Prelude (1:40) II. Allemande (2:30) III. Corrente (2:30) IV. Sarabande (4:20) V. Menuet I (1:00) VI. Menuet II (:30) VII. Gigue (1:50) Papillons, Op. 2	Johann Sebastian Bach Robert Schumann	Baroque Romantic	14:20 15:00	14:20 29:20

Entrant 7	11:30 – 11:55	Prelude and Fugue in F Major, WTC II, BWV 880 Sonata in C Minor, Op. 111 I. Maestoso-Allegro con brio ed appassionato Sonata No. 2 in G-sharp Minor, Op. 19 I. Andante (7:57) II. Presto (3:43)	Bach Beethoven Scriabin	Baroque Classical Romantic	4:42 8:38 11:40	4:42 13:20 25:00
	12:00 – 12:55	LUNCH BREAK				
Entrant 8	1:00 – 1:25	Fantasia in C Minor, BWV 906 Serious Variations, Op. 54 Etude in A Minor, Op. 25, No. 11 Toccatina, Op. 40, No. 3 Carnival Jest from Vienna, Op.26	Bach Bartholdy Chopin Kapustin Schumann	Baroque Romantic Romantic Contem Romantic	2:45 12:45 3:45 2:00 9:10	2:45 15:30 19:15 21:15 30:25
Entrant 9	1:30 -1:55	Sonata in d minor Op. 31 No. 2 I. Largo... Allegro Ballade No. 3 in Ab Major Op. 47 3 Preludes I. Allegro ben ritmato e deciso (1:30) II. Andante con moto e poco rubato (3:45) III. Allegro ben ritmato e deciso (1:15) Nocturne No. 4	Beethoven Chopin Gershwin Liebermann	Classical Romantic Contemp Contemp	6:30 7:30 6:30 6:00	6:30 14:00 20:30 26:30
Entrant 10	2:00 – 2:25	Prelude and Fugue in G Minor, WTC I, BWV 861 Sonata in D Major, K. 284 III. Tema con variazione Etude in F Major, Op. 25, No. 3 Gaspard de la nuit I. Ondine (5:45) II. Le Gibet (5:17)	Bach Mozart Chopin Ravel	Baroque Classical Romantic Impressio	3:48 9:58 1:54 11:02	3:48 13:46 15:40 26:42
Entrant 11	2:30 – 2:55	Variations serieuses in D minor, Op. 54 Isolde's Liebestod from Tristan und Isolde Piano Sonata No.1 III. Choral et variations	Mendelssohn Liszt -Wagner Dutilleux	Romantic Romantic Contemp	11:00 7:45 10:50	11:00 18:45 29:35
Entrant 12	3:00 – 3:15	Sonata in E-flat Major, Hob XVI/52 I. Allegro Etude in F Major, Op. 72, No 6 Berceuse in D-flat Major, Op 57	Haydn Moszkowski Chopin	Baroque Classical Romantic	6:32 3:00 4:47	6:32 9:32 14:19
	3:20 – 3:45	BREAK				

Entrant 13	3:50 – 4:15	Sonata no. 8 in C Minor, Op. 13, "Pathétique" 1. Grave (7:21) Sonata No. 2 in B-flat Minor, Op. 35 1. Grave (6:26)	Beethoven Chopin	Classical Romantic	7:21 7:21 6:26 13:47
Entrant 14	4:20 – 4:45	Italian Concerto in F Major, BWV 971 III. Presto Sonata in C Major, Op. 53 I. Allegro con brio Sonata No. 7 in B-flat Major, Op. 83 III. Precipitato	Bach Beethoven Prokofiev	Baroque Classical Contem	5:30 5:30 10:00 15:30 4:50 20:20
Entrant 15	4:50 – 5:15	Sonata in C Major, K384, L2 Sonata in A Major, K39, L391 Variations Sérieuses, Op 54 Toccata	Scarlatti Scarlatti Mendelssohn Sancan	Baroque Baroque Romantic Contemp	2:15 2:15 1:30 3:45 11:45 15:30 3:30 19:00
	5:45 p.m.	THURSDAY ZOOM AWARDS			



YOUNG ARTIST COMPETITION - ZOOM

FRIDAY, October 16, 2020

Performance Time Limit: 30 minutes

Entrant 1	8:25 – 8:55	<p>Tocatta in E Minor, BWV 914 Sonata in C Minor, Op. 111 I. Maestoso - Allegro com brio ed appassionato Sonata No. 11 in F-sharp Minor, Op. 11 I. Un poco adagio- Allegro vivace</p>	<p>Bach Beethoven Schumann</p>	<p>Baroque Classical Romantic</p>	<p>9:55 9:55 7:30 17:25 13:30 30:55</p>
Entrant 2	9:00 – 9:30	<p>French Suite No. 6 in E Major, BWV 817 I. Allemande 2:55 II. Courante 1:30 III. Sarabande 3:15 IV. Gavotte 1:10 V. Polonaise 1:00 VI. Menuet 1:00 V. Polonaise (reprise) 1:00 VII. Bouree 1:20 VIII. Gigue 2:15 Sonata in E-flat Major, Op. 31 No.3, 1. Allegro Etude-Tableau in D Minor, Op. 33, No. 4</p>	<p>Bach Beethoven Rachmaninoff</p>	<p>Baroque Classical Romantic</p>	<p>15:20 15:20 7:08 22:28 3:22 25:50</p>
Entrant 3	9:35 – 10:05	<p>Sonata in E-flat Major, Op.31, No.3 I. Allegro (5:55) II. Scherzo: Allegretto vivace (3:55) III. Menuetto: Moderato e grazioso (2:30) IV. Presto con fuoco (3:55) Ballade No.1 in G Minor, Op.23 Etude No. 12</p>	<p>Beethoven Chopin Glass</p>	<p>Classical Romantic Contemp</p>	<p>16:15 16:15 9:50 26:05 3:55 30:00</p>
Entrant 4	10:10 – 10:40	<p>Sonata in A-flat Major, Op. 110 I. Moderato (6:10) II. Allegro molto (2:10) Prelude in D Major, Op.23 No.4 Pastorale in B-flat Major: Concert Etude Op. 40 No. 6 N. Kapustin</p>	<p>L. van Beethoven S. Rachmaninoff</p>	<p>Classical Romantic Contemp</p>	<p>8:20 8:20 4:10 12:30 3:02 15:32</p>
Entrant 5	10:45 – 11:15	<p>Sonata in E-flat Major, Hob./XVI:52 III. Finale: Presto Ballade No. 3 in A-flat Major, Op. 47 Sonata No. 5, Op. 53 Star Burning Blue</p>	<p>Haydn Chopin Scriabin Murphy</p>	<p>Classical Romantic Contemp Contemp</p>	<p>4:10 4:10 7:00 11:10 11:45 22:55 7:30 30:25</p>
	11:20 – 11:50	LUNCH BREAK			

Entrant 6	11:50 – 12:45	Sonata in E Major K. 135 Sonata in E Minor, Hob. XVI:34 I. Presto L'isle joyeuse Goyescas V. El Amor Y La Muerte	Scarlatti Haydn Debussy Granados	Baroque Classical Impression Contemp	2:30 2:30 2:40 5:10 6:15 11:25 14:00 25:25
Entrant 7	12:50 – 1:20	Prelude & Fugue in B Minor (WTC II) BWV 893 Sonata No.30 in E Major, Op.109 Paganini Variations on a Theme, Op.35 Book. II Sonata Op.26 Mov. IV - Fuga	J.S.Bach Beethoven Brahms Barber	Baroque Classical Romantic Contempo	5:00 5:00 20:00 25:00 9:00 34:00 5:00 39:00
Entrant 8	1:25 – 1:55	Prelude and Fugue in C Minor (WTC I) BWV 871 Sonata in F Minor, Op. 57 I. Allegro assai (10:00) Nocturne in G Major, Op. 37, No. 2 Fantasie in C Major, Op. 17 I. Durchaus phantastisch und liedenschaftlich vorzutragen (12:00) Vingt Regards sur l'Enfant Jésus XIII. Noël	Bach Beethoven Chopin Schumann Messiaen	Baroque Classical Romantic Romantic Contemp	4:00 4:00 10:00 14:00 6:00 20:00 12:00 32:00 5:00 37:00
Entrant 9	2:00 – 2:30	Sonata in F Minor, Op. 5, No. 3 I. Allegro maestoso II. Andante espressivo III. Scherzo - Allegro energico IV. Intermezzo - Andante molto V. Finale - Allegro moderato ma rubato Etude in D Minor, Op. 2, No. 1	Brahms Prokofiev	Romantic Impressioni	37:00 37:00 3:00 40:00
Entrant 10	2:35 – 3:05	French Suite No. 4 in E-flat Major, BWV 815 I. Allemande (1:20) II. Courante (1:00) III. Sarabande (1:35) IV. Gavotte (1:25) V. Menuet (0:50) VI. Air (2:00) VII. Gigue (2:40) Sonata in E-flat Major, Hob. XVI/49, L I. Allegro (5:40) II. Adagio cantabile (8:50) III. Finale, Tempo di Minuet (4:00) Trois Etudes de Concert, III Un Sospiro Danza Ritual del Fuego, from "El Amor Brujo"	Bach Haydn Liszt de Falla	Baroque Classical Romantic Contem	10:50 10:50 18:30 29:20 6:30 35:50 3:25 39:15
	3:40 – 4:00	BREAK			

Entrant 11	3:40 – 4:00	Toccata in C Minor, BWV 911 Sonata in E Major, Op. 109 I. Vivace ma non troppo II. Prestissimo Davidsbündlertänze Op. 6 I. Lebhaft II. Innig III. Mit humor IV. Ungeduldig V. Einfach VI. Sehr rasch VII. Nicht schnell VIII. Frisch IX. Lebhaft Etude, Op. 2, No. 1	Bach Beethoven Schumann Prokofiev	Baroque Classical Romantic Contemp	10:00 10:00 5:30 15:30 15:30 31:00 2:30 33:30
Entrant 13	4:05 – 4:35	Etude in A-flat Major, Op. 10, No. 10 Grand Tarantelle Sonata in F Minor, Op. 2, No. 1 I. Allegro (3:20) II. Adagio (5:30) III. Menuetto: Allegretto (3:34) IV. Prestissimo (8:00)	Chopin Gottschalk Beethoven	Romantic Romantic Classical	2:40 2:40 8:00 10:40 19:46 30:26
Entrant 14	4:40 – 5:10	Sonata in A-flat Major, Op.110 I. Moderato cantabile molto espressivo (6:35) II. Allegro molto (2:00) III. Adagio ma non troppo (11:35) Toccata on a theme from "Old Maid and the Thief" Preludes, Op.28 I. I. Agitato in C Major Preludes Op.28 II. Lento in A Minor Preludes Op.28 III. Vivace in G Major Preludes Op.28 Prelude #4 Largo Preludes Op.28 Prelude #5 Molto Allegro Preludes Op.28 Prelude #6 Lento Assai	Beethoven Menotti Chopin Chopin Chopin Chopin Chopin	Classical Contemp Romantic Romantic Romantic	22:10 22:10 3:20 25:30 0:45 26:15 2:30 28:45 0:55 29:40 2:07 31:47 0:33 32:20 2:10 34:30
Entrant 15	5:15 – 5:45	Après une Lecture du Dante: fantasia quasi sonata) Sonata No. 3 I. Fantasia (7:20) II. Rondo (4:30) III. Variations (5:00) IV. Presto (6:10) Note: Through-composed	Franz Liszt Carl Vine	Romantic Contemp	17:00 17:00 22:00 39:00
6:15 p.m.		FRIDAY ZOOM AWARDS			



2020 JUNIOR HIGH COMPETITION – Zoom Meeting

Continued -- Saturday, October 17, 2020

Performance Time Limit: 20 minutes

Entrant 1	8:30 – 9:00	DUET TEAM																	
		Sonata for Four Hands, C Major, KV521 Sonata for Piano Four Hands Dance Macabre Libertango	<table style="width: 100%; border: none;"> <tr> <td>Mozart</td> <td>Classical</td> <td>7:30</td> <td>7:30</td> </tr> <tr> <td>Poulenc</td> <td>Romantic</td> <td>5:30</td> <td>13:00</td> </tr> <tr> <td>Saint-Saens</td> <td>Romantic</td> <td>7:30</td> <td>20:30</td> </tr> <tr> <td>Piazolla</td> <td>Contemp</td> <td>2:30</td> <td>23:00</td> </tr> </table>	Mozart	Classical	7:30	7:30	Poulenc	Romantic	5:30	13:00	Saint-Saens	Romantic	7:30	20:30	Piazolla	Contemp	2:30	23:00
Mozart	Classical	7:30	7:30																
Poulenc	Romantic	5:30	13:00																
Saint-Saens	Romantic	7:30	20:30																
Piazolla	Contemp	2:30	23:00																

Explanation for Entrant #1

Entrant 1	9:10 – 9:20																						
		The Wild Rider, Op. 68 No. 8 Melody	<table style="width: 100%; border: none;"> <tr> <td>Schumann</td> <td>Romantic</td> <td>1:30</td> <td>1:30</td> </tr> <tr> <td>Khatchaturian</td> <td>Contemp</td> <td>3:00</td> <td>4:30</td> </tr> </table>	Schumann	Romantic	1:30	1:30	Khatchaturian	Contemp	3:00	4:30												
Schumann	Romantic	1:30	1:30																				
Khatchaturian	Contemp	3:00	4:30																				
Entrant 2	9:25 – 9:45																						
		Prelude and Fugue in B-flat Major, WTC I, BWV 866 Sonata in E-flat Major, Hob XVI:52 I. Allegro Impromptu in A-flat Major, Op.29 Toccata	<table style="width: 100%; border: none;"> <tr> <td>Bach</td> <td>Baroque</td> <td>4:00</td> <td>4:00</td> </tr> <tr> <td>Haydn</td> <td>Classical</td> <td>7:00</td> <td>11:00</td> </tr> <tr> <td>Chopin</td> <td>Romantic</td> <td>3:30</td> <td>14:30</td> </tr> <tr> <td>Jaibert</td> <td>Contemp</td> <td>6:30</td> <td>21:00</td> </tr> </table>	Bach	Baroque	4:00	4:00	Haydn	Classical	7:00	11:00	Chopin	Romantic	3:30	14:30	Jaibert	Contemp	6:30	21:00				
Bach	Baroque	4:00	4:00																				
Haydn	Classical	7:00	11:00																				
Chopin	Romantic	3:30	14:30																				
Jaibert	Contemp	6:30	21:00																				
Entrant 3	9:50 – 10:10																						
		Sonata in F Major, Op. 10, No. 2 I. Allegro (4:00) Mazurka in C-sharp Minor, Op. 50, No. 3 Jeux d'eau	<table style="width: 100%; border: none;"> <tr> <td>Beethoven</td> <td>Classical</td> <td>4:05</td> <td>4:05</td> </tr> <tr> <td>Chopin</td> <td>Romantic</td> <td>5:05</td> <td>9:10</td> </tr> <tr> <td>Ravel</td> <td>Impressio</td> <td>5:40</td> <td>14:50</td> </tr> </table>	Beethoven	Classical	4:05	4:05	Chopin	Romantic	5:05	9:10	Ravel	Impressio	5:40	14:50								
Beethoven	Classical	4:05	4:05																				
Chopin	Romantic	5:05	9:10																				
Ravel	Impressio	5:40	14:50																				
Entrant 4	10:15 – 10:35																						
		Le Cyclopes Sonata in G minor, Hob. XVI:44 I. Moderato II. Allegretto Nocturne in B-flat minor, Op. 9, No. 1 Sonatine I. Modere	<table style="width: 100%; border: none;"> <tr> <td>Rameau</td> <td>Baroque</td> <td>4:30</td> <td>4:30</td> </tr> <tr> <td>Haydn</td> <td>Classical</td> <td>12:4</td> <td>17:15</td> </tr> <tr> <td></td> <td></td> <td>5</td> <td></td> </tr> <tr> <td>Chopin</td> <td>Romantic</td> <td>6:30</td> <td>23:45</td> </tr> <tr> <td>Ravel</td> <td>Contemp</td> <td>4:00</td> <td>27:45</td> </tr> </table>	Rameau	Baroque	4:30	4:30	Haydn	Classical	12:4	17:15			5		Chopin	Romantic	6:30	23:45	Ravel	Contemp	4:00	27:45
Rameau	Baroque	4:30	4:30																				
Haydn	Classical	12:4	17:15																				
		5																					
Chopin	Romantic	6:30	23:45																				
Ravel	Contemp	4:00	27:45																				
Entrant 5	10:40 – 11:00																						
		Prelude and Fugue in A Major, WTC I, BWV 864 Melody from "Orpheus" Scherzo No. 2 in B-flat Minor, Op. 31 Six Preludes I. Vivace (0:44) II. Lento (0:58) III. Allegro giocoso (0:41) IV. Allegretto meno mosso; Allegro con moto (1:08) V. Moderato (0:51) VI. Allegro marcato (0:43)	<table style="width: 100%; border: none;"> <tr> <td>Bach</td> <td>Baroque</td> <td>3:30</td> <td>3:30</td> </tr> <tr> <td>von Gluck</td> <td>Classical</td> <td>3:45</td> <td>7:15</td> </tr> <tr> <td>Chopin</td> <td>Romantic</td> <td>10:0</td> <td>17:15</td> </tr> <tr> <td></td> <td></td> <td>0</td> <td></td> </tr> <tr> <td>Muczynski</td> <td>Contemp</td> <td>5:25</td> <td>22:40</td> </tr> </table>	Bach	Baroque	3:30	3:30	von Gluck	Classical	3:45	7:15	Chopin	Romantic	10:0	17:15			0		Muczynski	Contemp	5:25	22:40
Bach	Baroque	3:30	3:30																				
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		0																					
Muczynski	Contemp	5:25	22:40																				

	11:05 – 11:25	BREAK
Entrant 6	11:30 – 11:50	<p>Sonata in B minor, Hob.XVI:32 Haydn Classical 3:30 3:30</p> <p>I. Allegro moderato Schubert Classical 7:00 10:30</p> <p>Piano Sonata in A major, D. 664, Op. posth. 120</p> <p>I. Allegro moderato Tchaikovsky Romantic 4:30 15:00</p> <p>The Seasons, Op. 37a</p> <p>X. October: Autumn Song Khachaturian Contemp 5:30 20:30</p> <p>Toccata in E-flat minor</p>
Entrant 7	11:55 – 12:15	<p>Toccata in C Minor, BWV. 911 Bach Baroque 10:30 10:30</p> <p>Etude in C-sharp Minor, Op. 10, No. 4 Chopin Romantic 2:00 12:30</p> <p>Polonaise-Fantaisie in A-flat major, Op. 61 Chopin Romantic 14:30 27:00</p> <p>8 Concert Etudes, Op. 40 Kapustin Contemp 2:15 29:15</p> <p>I. Prelude</p>
Entrant 8	12:20 – 12:40	<p>Etude in C Major, Op 10, No 1 Chopin Romantic 2:45 2:45</p> <p>Miroirs Ravel Impress 6:50 9:35</p> <p>IV. Alborada del gracioso Debussy Impress 4:50 14:25</p> <p>Preludes, Book II</p> <p>XII. Feux d'artifice Prokofiev Contem 9:30 23:55</p> <p>Sonata No. 6 in A Major, Op. 82</p> <p>I. Allegro moderato</p>
Entrant 9	12:45 – 1:05	<p>Prelude in F-sharp Minor, WTC II, BWV 883 Bach Baroque 3:00 3:00</p> <p>Sonata in D Major, K.576 Mozart Classical 5:30 8:30</p> <p>I. Allegro</p> <p>Etude in A Minor, Op. 25, No. 11 Chopin Romantic 4:15 12:45</p>
	1:30	SATURDAY ZOOM AWARDS